

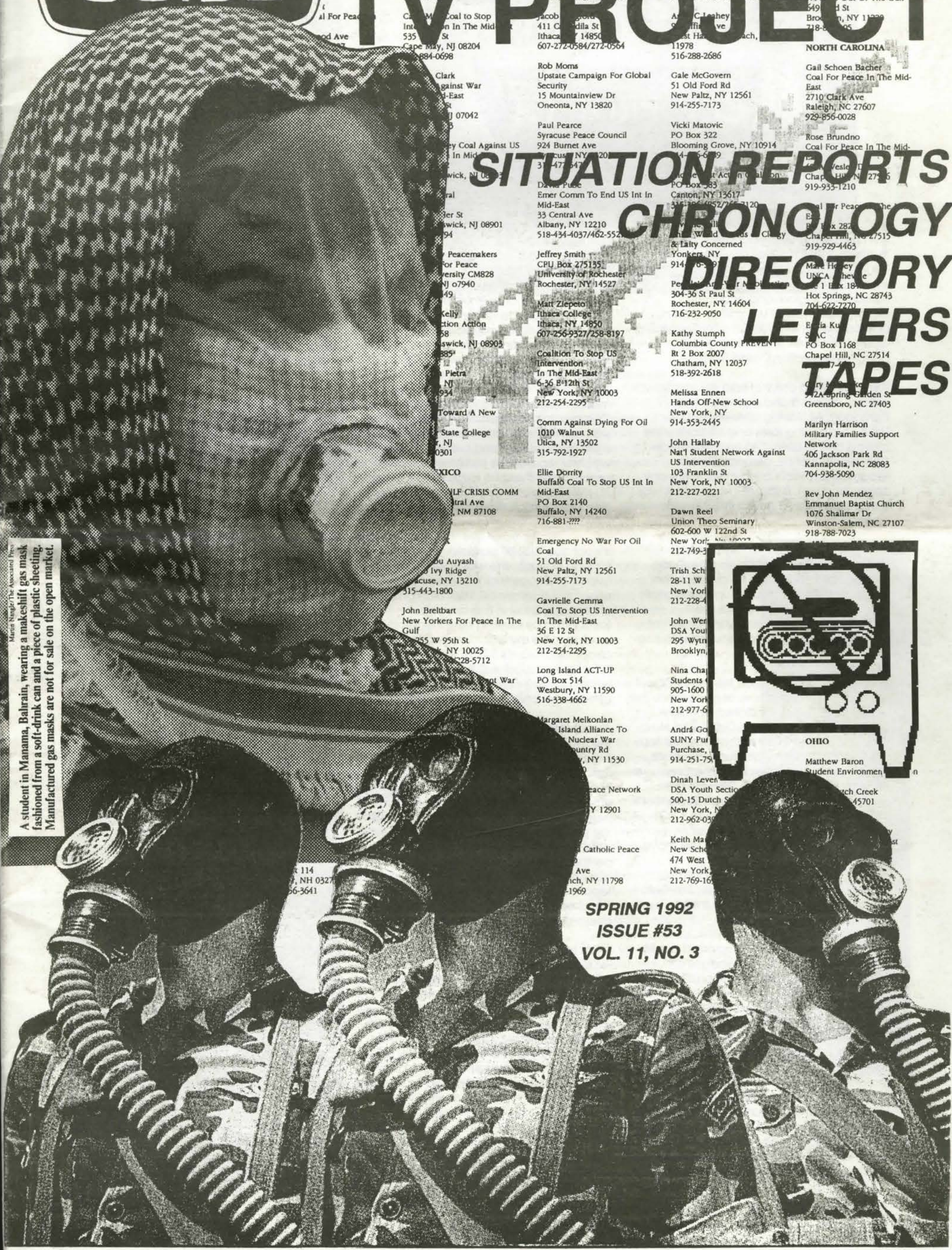
VIDEO GUIDE

GULF CRISIS TV PROJECT

SITUATION REPORTS CHRONOLOGY DIRECTORY LETTERS TAPES

- Forest Seymour
112 S Lincoln
Keene, NH 03431
603-357-8018
- Penny Hastings
West Campaign For Mid-West
Justice
c/o WESPAC
255 Grove St
New York, NY 10601
917-82-0488
- Buffalo Coalition To Stop US
Intervention In The Mid-East
PO Box 2140
Buffalo, NY 14240
716-881-1525
- George Rosonmond
SUNY
458 Washington Ave
Albany, NY 12203
313-998-1652
- Dorothy Argyros
Monmouth County Coal
Against War In The Mid-East
PO Box 307
Bank, NJ 07701
774-0770
- David Kay
Tompkins County SANE/
Freeze
205 H...
7-25-123/273-005
- Emergency Comm To End US
Intervention In The Mid-East
Central Ave
New York, NY 122...
516-434-4037/462-448
- Lee...
NY... Out Of The Gulf
549... St
Brooklyn, NY 11220
718-8... 05
- Clark
Against War
In The Mid-East
PO Box 07042
Newark, NJ 07102
- Paul Pearce
Syracuse Peace Council
924 Burnet Ave
Syracuse, NY 13209
315-477-6477
- Vicki Matovic
PO Box 322
Blooming Grove, NY 10914
914-355-6789
- Jeffrey Smith
CPU Box 275135
University of Rochester
Rochester, NY 14527
- John Hallaby
Nat'l Student Network Against
US Intervention
103 Franklin St
New York, NY 10003
212-227-0221
- John Hallaby
Nat'l Student Network Against
US Intervention
103 Franklin St
New York, NY 10003
212-227-0221
- John Hallaby
Nat'l Student Network Against
US Intervention
103 Franklin St
New York, NY 10003
212-227-0221

A student in Manama, Bahrain, wearing a makeshift gas mask fashioned from a soft-drink can and a piece of plastic sheeting. Manufactured gas masks are not for sale on the open market.



SPRING 1992
ISSUE #53
VOL. 11, NO. 3

GULF CRISIS

T.V. PROJECT

It has been a year since the Gulf War, the war that has been referred to as a "high tech extravaganza". Like any war, it was brutal and inflicted tremendous human, ecological and economic devastation. From a U.S. military and political view-it is no doubt a thrilling victory. Operation Desert Shield very quickly became Operation Desert Storm.

This multi-billion dollar media spectacle was written, directed and edited by the Pentagon. All starring roles were 100% U.S.A., supporting roles and bit parts were played by the allies. Old enemies made convenient friends, democrats and republicans, blacks and whites, Germany, Japan and Iran. Brilliantly produced, it was a mini-series with a guaranteed happy ending?

For the first time since WWII, Canada exercised military might over diplomatic manoeuvres. There was no question that Canada would, of course, unconditionally support the U.S. initiative. We are accomplices in the "new world order" of devious manipulation, greed and violence. Might is right.

We are proud to produce this report about the brave anti-war voices of opposition. The Gulf Crisis TV Project, initiated by Paper Tiger Television and Deep Dish out of New York was an important historical event for media activists. Through situation reports, chronologies and passionate responses, we can retrace the Gulf crisis through the creative actions of alternative interventions using whatever means possible to counteract the one-sided view of corporate controlled media. As the move to war intensified, so did growing opposition. Using satellite, camcorders, faxphones, public access cable, the Gulf Crisis TV Project identified and linked together pro-peace activities.

The use of satellite technology and public access stations to transmit images of demonstrations, peace rallies and teach-ins to a broad audience proved to be a viable model. Public access and activist media is alive and strong in America. This is a sad reminder of how Canadian artists and alternative media initiatives have abandoned the potential of community cable stations in this country. In our efforts to be paid professionals, we have distanced ourselves from the amateur terrain of the community channel. Although hard-fought for in the idealistic 70s - the use of community cable has been sporadic and isolated, the use of satellite non-existent

I sat out the first few weeks of the Gulf War in Paris. At this time, I was both thankful and bewildered to be away from familiar television anchors-thankful for not being glued to the TV and simultaneously bewildered due to not understanding French. But just like everyone else in Paris, the TV was on non-stop for weeks. Just like everywhere else, we viewed the few censored images over and over and over again. It only emphasized that this was a media mega-war of misinformation. Commentators desperately filled air time with nothing: unknown military movements were mapped out and presented like weather reports. The most memorable graphic was that of a large sand box with 3D miniatures, this landscape was covered by topographic and ground level camera views.

It's not true that if I closed my eyes and ears for long enough, the war would soon be over. It's not true that if I doused myself in expensive fragrances, kept high on champagne, lost in fine art, and surrounded by exciting new friends, this would not be my war. I wanted the war to disappear, I wanted Paris alive and the Eiffel Tower reopened. But sooner or later, I would have to confront the realities and effects of a long war that will not end.

A year later, it is the Gulf Crisis TV Project, the most significant voice of opposition that lingers in our memories. In preparing this report, the single most important issue that keeps surfacing is the process of empowerment that people got from this project. Not just the videomakers, not just the programmers, but the public who were able to view news made from another perspective. This grassroots network is what has surfaced out of that process. Read this report, obtain copies of the tapes and use this directory to continue developing a truly alternative media network.

I wish to extend my thanks to Dee Dee Halleck, Maggie Smith, Marty Lucas, Cathy Scott, Paper Tiger (NY) and Paper Tiger West (San Fran) for compiling this information. Due to the lack of space, we were unable to include all the wonderful material submitted. Unlike so many of us, who stood by and did nothing to try to stop the madness, I am grateful to all of the hundreds of thousands that did try to make a difference.

Paul Wong
Editor
March 1, 92

2	EDIT
2	CHRONOLOGY by Simone Farkhondeh, Dee Dee Halleck, Marty Lucas and Cathy Scott
9	LETTERS
10	TAPE DESCRIPTIONS
11	CREDITS
12	SITUATION REPORTS Canada: Peter Flemington San Francisco: Carla Leshne San Francisco: Jesse Drew Japan: Tetsuo Kogawa Milwaukee: Rob Danielson Burlington: Lauren-Glenn Davitian New York: Ludger K. Balant
16	DIRECTORY Producers & Activists Public Television Stations Coalitions & Campuses
22	
24	
27	JUST SAY NO!

Video Guide is a small independent magazine and has been published since 1978. It is circulated primarily by subscription to videomakers, artists, educators, media activists and programmers. In addition to our regular mail out, everyone listed in this issue has been sent a complimentary copy. Publishing and disseminating information is cost prohibitive, but the cost of not voicing our views is even a greater loss. Keep it up, keep Video Guide informed. Single copies can be ordered for \$5.

Editor: Paul Wong
Managing Editor: Paul Lang
Copy Editor: Diane Leblanc
Desktop Publishing & Design: Deborah Fong
Photography: Marty Lucas
Contributing Editors this issue: Simone Farkhondeh
Dee Dee Halleck
Marty Lucas
Cathy Scott

Publisher:
Satellite Video Exchange Society
1102 Homer Street
Vancouver, BC CANADA V6B 2X6
Telephone: (604) 688-4336
Fax: (604) 683-1642

With the Financial Assistance of:
The Canada Council
City Of Vancouver

Video Guide:
Volume 11, Number 3, Issue 53, Spring 1992
ISSN 02286726 British Columbia, Canada
2nd CLASS MAIL REG No. 7268

THE GULF CRISIS TV PROJECT

CHRONOLOGY

COMPOSITE OF TEXTS AND TESTIMONIES:

SIMONE FARKHONDEH,
DEEDEE HALLECK,
MARTY LUCAS &
CATHY SCOTT

• AUGUST 1990

**IRAQI MILITARY
INVADES KUWAIT.
U.S. BEGINS TROOP
BUILD UP IN MIDDLE
EAST.
PAPER TIGER TV PLANS
TO COUNTER MEDIA
DISINFORMATION.**

SF: When Iraq moved into Kuwait, the media portrayal of the situation was limited. There was very little information about Iraq, the history of the Iraq/U.S. relationships and no information about the colonial past of the region. We felt a gearing up toward a bigger confrontation, a war, and realized very quickly that we would have to move immediately to counter the lack of real information.

• SEPTEMBER

**U.S. MOBILIZES
NATIONAL GUARD FOR
"OPERATION DESERT
SHIELD".
ANTI-WAR TEACH-INS
AND DEMONSTRATIONS
ARE HELD IN MANY
CITIES.**

DD: In early September, my hometown held a rally for peace in the Gulf organized by Vietnam vets. I heard about it late and ran across the field clutching my Hi-8 camera trying to screw on the "handy snap mount" to my tripod. I was eager to catch the last poem by a pair of vet poets reciting to the beat of congas. In Woodstock, you can count on good music at rallies. As I got to the stage, close enough to use the in-camera mike, I was surprised to find one of the vets was already taping with a camcorder. Hmm...I thought...this time around the vets are covering their own resistance. The camcorder war had begun.

• OCTOBER

**PEACE TALKS FAIL; U.S.
TROOP STRENGTH
INCREASED.
PAPER TIGER PRODUCES
TWO PROGRAMS ON THE
GULF SITUATION.**

SF: A coalition working out of Ramsey Clark's office taped a teach-in they held at Cooper Union. We edited

it into a half hour and transmitted it on cable locally and sent it to San Francisco, Los Angeles, Chicago, Springfield, Washington and several other cities. It was sent around as a teaching/activist tool, then people started sending us more materials. A small circle of tapes started circulating. By this time we were working with the Vietnam Vets Against the War, the Coalition to End U.S. Intervention in the Middle East, the War Resisters League, and Hands Off.

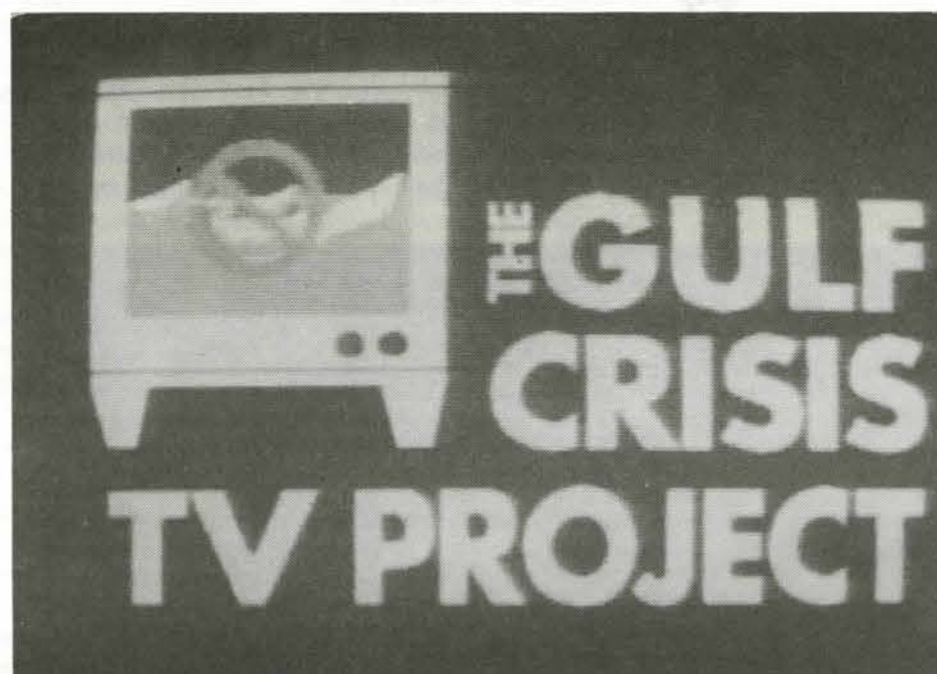
DD: The offices of both Paper Tiger and Deep Dish are in the same building as the War Resisters League. W.R.L., while a cordial neighbor, had scarcely taken notice of our media work as it did not fall within the standard left classifications of "organizing". With the coming of the war, we began to collaborate on many aspects of the anti-war activities, exchanging information and resources on a daily basis. We helped to promote their activities and we were listed in their mailings. We designed promos for their campaign to help those interested in getting out of the military and agreed to place in our programs a public service announcement calling for anti-war tax resistance. The War Resisters League finally understood that our media work was a kind of organizing and that we could work together very constructively.

• NOVEMBER

**BUSH DOUBLES THE
NUMBER OF U.S. TROOPS
IN GULF.
GULF CRISIS TV PROJECT
OFFICIALLY FORMED;
SENDS OUT CALL FOR
TAPES.**

SF: We were gathering footage and taping a lot of events. When I put the list of what we had together it was easy to see that we could mobilize more support for a national project about the crisis in the Gulf. DeeDee, Cathy, Marty and myself came together with the idea for a collaborative series.

CS: A few of us from Paper Tiger and Deep Dish got together and decided to try and organize a project that would be an alternative



media response by and for the many communities that were organizing against the U.S. war machine. At this time we had no money and were madly trying to raise funds. We had contacted two major anti-war coalitions, the Coalition to Stop U.S. Intervention In The Middle East and the Campaign for Peace In The Middle East which together represented 900 local activist groups and national peace and justice organizations. Both of the national coalitions supported and endorsed the idea of the project and were excited to participate and share resources.

DD: The Gulf Crisis TV Project was officially organized at one of the weekly meetings of Paper Tiger. Deep Dish representatives were present at this heavy meeting. Many members of the Paper Tiger collective felt that a war project would eat the scarce resources left for the year in a time when our state arts funding was being drastically reduced. Deep Dish staff had serious reservations about the problems a last-minute labor intensive program would inevitably bring to what was supposed to be the lull between the fall series and spring series storm. However, people were eager to do something to stop the mad rush to war. But could a series of programs be up-linked before the war started? What were the resources we needed? Paper Tiger has minimal production equipment and an off-line editing space. Deep Dish TV has a network of several hundred cable access stations who were willing

and able to down-link programming. We knew that many cable access stations would run peace programming. We had a few donations, the first came from Margaret Brenman Gibson, an associate of Daniel Elsberg, who was convinced that there would be a major war in the Gulf.

John Schwartz from the DAETEC channels (8 full time cable channels that play alternative material in major urban centers—i.e. Baltimore, Los Angeles, Denver, etc.) pledged \$5,000 for the rights to air any programs we would make over his mini-network. That first money meant that we could begin to cover some of the costs, so it was full steam ahead.

SF: We started by printing a call for tapes that would go out across the country. It informed people that they could send their material and we would organize it quickly and put it out on the Deep Dish TV Satellite Network.

CS: Paper Tiger was already in the process of doing what it does, which is speaking back to the mainstream media, which was ignoring war resistance. It was obvious that organizing a national media effort was necessary to make opposition to the war plans a visible thing. We wanted to empower the people who were already out there working to stop the war, to show them that there were many other people around the country who shared their thinking. Even more important was the infrastructure that Deep Dish Satellite Network had been organizing since 1985.

"this time
around the
vets are
covering their
own
resistance.
The
camcorder
war had
begun."

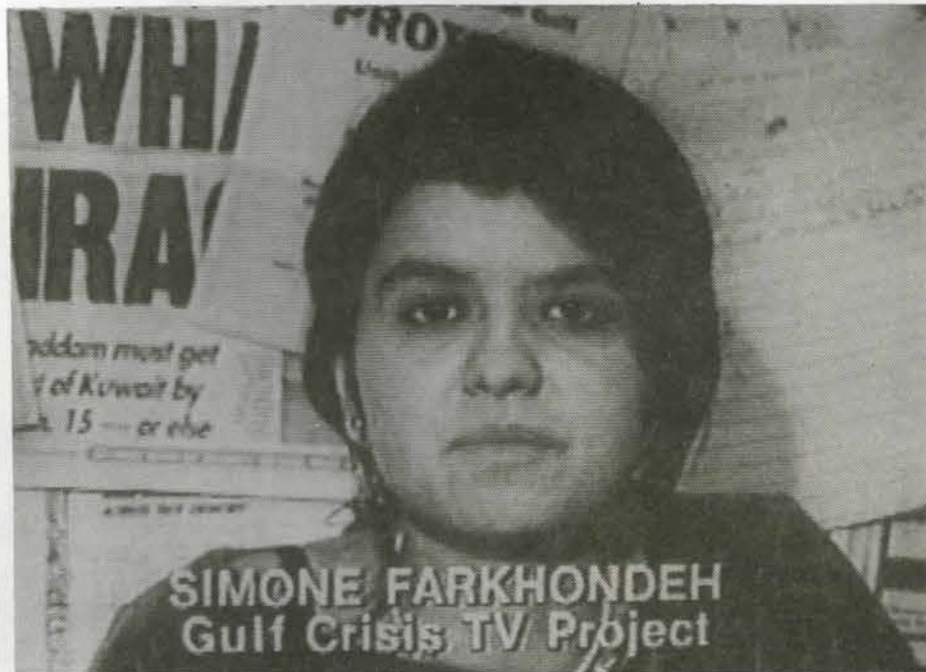


It was the extensive network of cable stations, producers, activists, non-profits, universities and media art centers that was the base from which the

since September in a corner of the Paper Tiger office. With funding we would be able to pay people to organize, send massive outreach mailings, book

of this squabbling among the U.S. left.) The Gulf Crisis TV Project office became the one organization with good relations with both of the peace movements, on occasion acting as a liaison between them. It was an historic first, anti-war organizations using alternative video and TV as an integral part of the movement.

coming in, we had to do outreach to make sure people knew how to get the programs and to make sure that the cable stations would downlink them.



DD: In 1982 at the June 12 demonstration for nuclear disarmament in Central Park, NYC (the largest in U.S. history) I was part of a group that up-linked the rally live to those PBS stations brave enough to take it (over fifty did). The June 12 mobilization committee would rather give press passes to NBC than to an a group of peacenik videofreex. We were never invited to any of the organizational meetings, nor allowed to make suggestions about press coverage. During the rally our sound lines were

DD: Because we were in the War Resisters League building, every day National Guard members, enlisted men and draft age youth came by the building for information and counselling. On several occasions, crews from the Gulf Crisis project taped counselling sessions for inclusion in the series, but also to document these important meetings for circulation within the organization.

Jen Lion, a young producer who had studied with Sherry Millner at Hampshire College, had received the call for tapes while taping military resistance in Hawaii. She brought excellent footage of Honolulu demonstrations, herself and a Sony 5000 camera for the duration of the war. She was one of many people who literally gave their all to the project. At times there would be three or four asleep on the floor of the office.

GCTVP was able to fly into quick action. We organized mailings and followed up with phone calls, asking what kinds of actions were taking place and if they were being documented by camcorders. We were encouraging people to work with access centers and to get local video producers to use television as a site for resistance and communications.

satellite time, and buy videotape for one camera and edit system. CS: On December 1, a national meeting of

ML: In 1982 during the Israeli invasion of Lebanon, I had the experience of going to the Middle East with Ilan Ziv to work on an independent video documentary. A tape about the war was made available to PBS stations, announcing it on the PBS internal DACS (electronic mail) system and uplinking on public TV's satellite system. We got several stations to run the show. So I knew that PBS had this "soft feed" option (a "hard feed" comes from a station) for independent producers to get access to the PBS system.

"In three to four weeks, we had one hundred and fifty tapes from forty states"

Most of the field tapes were shot in Hi-8. The office became a Hi-8 studio as activists and experts came by to testify. There were Hi-8 transfers going on almost day and night. Jen's camera was used as a mini post-production machine: a portable time base corrector, noise reducer, and frame grabber. By late December we had several Hi-8 cameras, a super VHS or two and a M-3. In the coming months, with that base of equipment, literally hundreds of hours of teach-ins, interviews and guerilla theater were recorded in and around New York. This was indeed a camcorder war.

• DECEMBER

BUSH GIVES IRAQ AN ULTIMATUM OF JANUARY 15. GULF CRISIS TV PROJECT LINKS UP WITH NATIONAL ANTI-WAR ORGANIZING EFFORTS. J. RODERICK MACARTHUR FOUNDATION GIVES \$20,000 TO GCTVP. FBI STARTS FILE.

ML: We had been working

hundreds of organizers was held at Riverside Church, N.Y. We were on the agenda of the plenary session to explain our national media project. We made "activist guides" to "take control of your TV set". It explained three different things: how people could get the GCTVP shows in their local communities, how they could contribute to the shows, and how they could use camcorders to make programs. The project was endorsed by both the Coalition to Stop U.S. Intervention in the Middle East and the Campaign for Peace in the Middle East. (It was one of the tragedies of the anti-war mobilization that a bitter rift developed in the left. Two separate groups had been formed and two demonstrations were held later as a result

cut by rally personnel. In 1982, there was a total lack of support for, or even interest, in our project of building an alternative network for the peace movement.

In the 1990s however, there has been a discovery of the potential of activist video. In this case the coordinators for the anti-war actions felt that our effort was important enough to warrant full participation in the initial stages of organization.

SF: The call for tapes had a December 15th deadline. At the PTTV office the phone lines were ringing off the hook, over 120 tapes before the deadline. We found out about actions all over...there was an incredible energy in the office. While the tapes were

Peace activists would ask us to tape demonstrations, for example, in Fort Wayne. We'd say, call your local cable access organization and if you can't get help, borrow a camcorder from your aunt or cousin and tape it. We received documents of town meetings, teach-ins or demonstrations that were shot by participants who do not consider themselves video producers. We received material in every

possible format: regular 8, Hi-8, VHS, Super VHS, Beta Max, Beta-Cam, 3/4, 3/4 SP, even 16 mm film.

CS: In three to four weeks we had one hundred and fifty tapes from forty states. We had a week and a half to make four 30 minute programs. Whoever was around got roped in-emergency style. From this bunch came the coordinating producers. It was an extremely stressful but successful collective production effort.

ML: The biggest grant before the war was \$20,000 from the J. Roderick MacArthur Foundation. This helped to pay some salaries and get our own phone line. The day the grant letter from the J. Roderick MacArthur Foundation was received, I read in the Times that the FBI had started files on all grantees of that particular foundation.

We divided into four groups of two producers - each pair would be responsible for one half hour. The shows were *War, Oil and Power, Operation Dissidence, Out of the Sand Trap, and Bring the Troops Home*. In addition to the four of us, the group included Ilona Merber, Ramin Ashraf, Chris Hoover, and Jen Lion. The Deep Dish staff, Dolores Perez, Steve Pierce, Lorna Johnson pitched in with the up and down-links while Martha Wallner consulted on funding and outreach. The Paper Tiger staff, Linda Ianconne and May Ying Welsh fielded calls and helped with local production.

• JANUARY 1-7, 1991

THE U.N. ENDORSES BUSHES' ULTIMATUM. GCTVP PROGRAMS UP-LINKED.

CS: Working with Deep Dish staff, we called more than 300 cable stations, as well as hundreds of activist groups to let them know how to encourage the stations in their communities to show the series. For example, we talked to a student in Greensboro, North Carolina who wanted to get the program. We explained about calling up the cable station. The next day, he went to a demonstration

with flyers he'd made, telling people how to call the cable station and request the Gulf Crisis TV Project. The station received fifty calls and played the programs.

DD: Transmission date for the first two shows was January 7. We worked around the clock to prepare for the on-lines. Fiona Boneham, (who has on-line edited Deep Dish programs for the past several years) stayed through the night with GCTVP producers to get the one-inch masters finished. Downtown Community Television and the Stand-by Project provided facilities at cost.

The first programs were completed and the Deep Dish network transmitted the show to hundreds of cable stations on January 7, 1991.

• JANUARY 7-10

TROOPS MASS ON IRAQ BORDER. GCTVP STORMS PBS FORTRESS.

ML: The directors of an innovative PBS station in Philadelphia, WYBE, agreed to present the first four shows to the PBS system. Over 30 PBS stations showed the GCTVP to an estimated 40% of the PBS viewership.

CS: Hundreds of cable access channels picked up the transmissions. In addition to public television we also suggested further use of the tapes in local screenings and meetings and for these to be widely publicized in news letters, journals or radio programs.

DD: The Nineties, a maverick weekly program from Chicago on public television, helped with outreach to PBS stations by giving us their annotated playlist. Mark Sugg, who produces a weekly program called America's Defense Monitor for the Center for Defense Information, helped by sharing his down-link list (and by sending us interviews and military footage). By building a data base from the 90s and the Defense Monitor list, we were able to have a clear idea of which PBS stations would take risks and play controversial programming. Working in Philly with fax

and phone, John Vernile collaborated with Louise Gluck in Willow, NY, for a successful assault on the PBS fortress. This campaign included heavy outreach to program directors, through cajoling phone calls and the PBS electronic mail DACS system, creative FAX blitzing and instigating phone calls from local peace organizations.

It was the last week before the air war started. PBS had very little Gulf related programming ready, even from a pro-war point of view. This was the vacuum into which we leapt.

ML: The programs were on the air all over the country. We knew because the phones rang around the clock for a week. The War Resisters League received hundreds of calls for information on conscientious objector status and tax resistance. We could tell where the programs were running by the source of the phone calls: Austin, Fort Lauderdale, Kansas, Los Angeles, Hartford. In addition many of them gave us multiple air plays: WNET, New York, ran the series three times in very good time slots before January 15.

DD: There was a snowball effect. The more it was shown, the more people wanted it. The fact that it was on WNET helped us with other PBS stations.

• JANUARY 10-15

U.S. PUSHES FOR INTERNATIONAL SUPPORT FOR WAR. GCTVP REACHES JAPAN, FRANCE, CANADA,

AUSTRALIA AND BRAZIL.

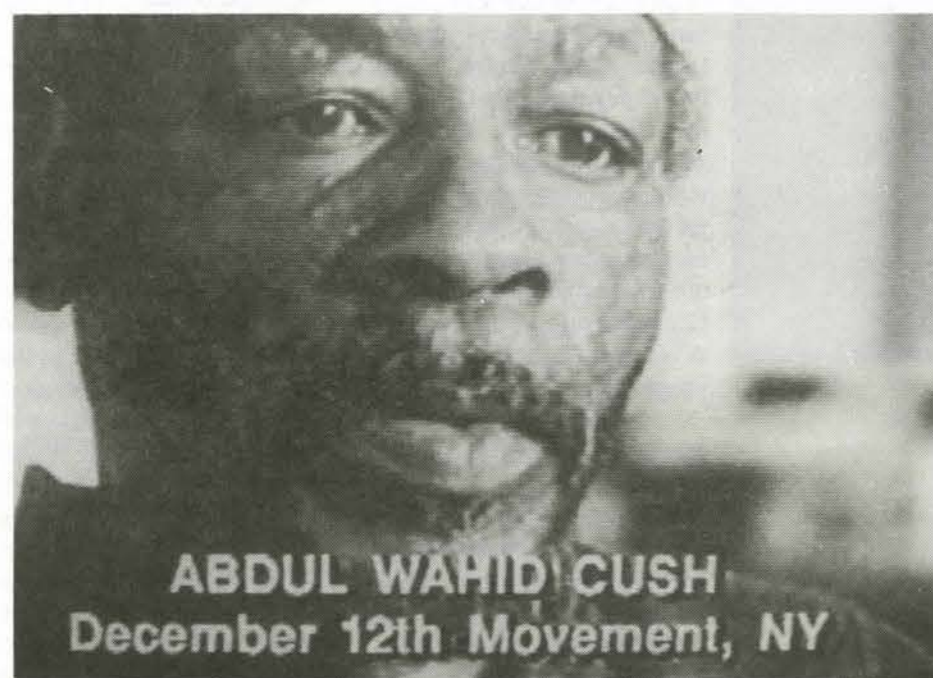
DD: We expressed VHS copies to several key people around the world. There was an immediate response. In Japan, activists made several hundred dubs and showed the programs in many large and small meetings. The text of the four programs was translated into Japanese and typed into the two biggest computer networks. This information went to thousands via electronic mail and became a base for organizing resistance to the war in Japan.

ML: Outreach was successful in Canada, peace movement people told a local producer for the Vision network about the series. This ecumenical religious satellite network reaches 3.2 million households. They preempted two hours of their regular programming on January 15 to present the GCTVP programs back to back. Vision Director of Programming, Peter Flemington said, "In light of concerns about the role played by the media in the unfolding of the entire crisis, it's the kind of programming we feel strongly compelled to present."

DD: In France, Nathalie Magnan and others translated the tapes and organized screenings in Paris and several universities throughout the country.

However, success swamped the Deep Dish office, whose phone number was the tag line at the end of the programs. Key staff were forced to stop

"Hundreds of cable access channels picked up the transmissions"



"...the rage over the war turned to rage against the media"

important work just to answer the ever-ringing phone. It was impossible to get a line out, a new call would come in on the heels of a hang-up. The four lines were busy all the time. Requests for additional information, for dubs of tapes, for interviews taxed an already overworked and underpaid staff. The office became a nightmare of short tempers and long faces. Worst of all the war seemed inevitable.

• JANUARY 15-12 am - JANUARY 30

WAR!! U.S. BEGINS AIR WAR WITH HEAVY ATTACKS ON BAGHDAD. ALLIES OF U.S. PLEDGE MILLIONS FOR WAR COSTS. GCTVP MASSES TROOPS FOR SECOND SERIES. CHANNEL FOUR PLEDGES THOUSANDS FOR AIR RIGHTS.

DD: January 15, the midnight deadline rolled in and with it the sorties over Baghdad. The office became even more

frantic. What would we do next? When are the next programs coming? We had not planned to do any additional programs, but more field tapes came in, unsolicited. Great tapes, interviews with Chomsky, demonstrations of 10,000 in San Diego, of thousands in Minneapolis. In the midst of what to do next, a call came from Channel Four in London. They wanted to buy rights to the first series for around \$30,000. We had said in our initial contract with producers that any income would be spent on making more programs or more distribution. With the Channel Four money, we decided to make six more programs.

ML: On Channel Four, the four shows were condensed to one hour and shown back to back with a half hour about anti-war activism in Great Britain. The effect was electrifying, the program was one of the

most watched of the week. It was reviewed in many major dailies and culled extensive viewer response. It even got Channel Four sued by a right wing think tank. Acquisitions Director Alan Fountain suggested that it changed the whole tenor of debate around the war in England.

DD: In the initial stages of the second series, we tried to set up a structure that would take the heat off the Deep Dish office. We were lucky to get a large office space at cut-rate from Deborah Shaeffer and Larry Bogdanow. Additional office personnel and outreach staff were hired. Borrowed desks, file cabinets and shelves made

series meant incredible pressure.

For the first series, we had been motivated with the urgent need to stop the war from happening. Once it had started with its inexorable pattern of destruction and violence, it was hard to feel any power to effect the outcome. What kept us going was the flood of responses to the first series. Many people were feeling down but commented on how they had needed the first series because of the hope it projected by bearing witness to the vital resistance in many regions of this country.

SF: One of the things that was encouraging was

the polls showed that a wide majority supported the war, there were many other polls that showed that people realized that the media wasn't showing the whole picture. For many on the left, the rage over the war turned to rage against the media. Cathy Scott, May Ying Welsh, Helen Granger, Xav La Place, Amy Melnick, Dan Marcus, Laura Stein, Daniel Brooks, Fiona Boneham, Mike Eisenmenger, Linda Iannacone and other Paper Tiger people along with Fairness and Accuracy in Reporting (FAIR) became involved in organizing a huge demonstration on January 28: *Operation Storm the Media*. This historic confrontation with

the information industry brought thousands to the streets in front of network offices (ABC, NBC, CBS and PBS) in New York in the largest show of outrage against the media in U.S. history.

One of the themes of the demonstration was the camcorder. Ellen Spiro

and May Ying and others made camcorder commando vests out of neon camouflage fabric with slogans stenciled on—Make Video Not War! Camcorder Commandos! Take Control of Your TV Set!

• FEBRUARY

AIR WAR INTENSIFIES; BOMBS HIT IRAQ SHELTER, KILLING HUNDREDS OF WOMEN AND CHILDREN. GCTVP SUFFERS INFORMATION OVERLOAD; TENSION AND STRESS EXHAUST STAFF.

DD: The GCTVP office became a sort of clearing house for both media activities and activist actions in general. Hundreds of tapes were sent in, even though we never did a general tape solicitation for the second series. Dozens of volunteers signed up to



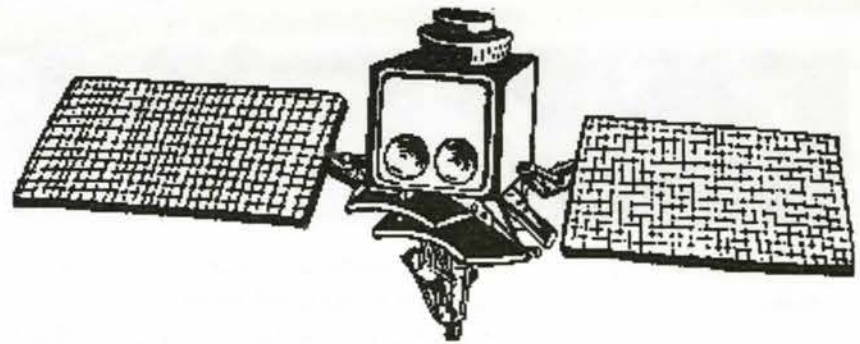
up an instant office.

Looking at the first series, we all felt a need to expand the representation from different racial and ethnic backgrounds. We added eight new producers including Fusun Ateser, Ludger Balant, Yanni Damianos, Indu Krishnan, Victoria Maldonado, CheChe Martinez, and Dawn Suggs. Adbdul Wahid Cush started doing outreach and Claudia Demegret came on to run the office. Many of the new producers were unfamiliar with Paper Tiger and Deep Dish producers as facilitators: compiling the work of others organized around broad themes. Several of the new producers were used to working in the tight structure of the typical production organization. The open ended anarchy of our production style was a problem for some, and the February 19th air date for the first show of the second

talking to people all over the country who were active in their communities, knowing that we were sending shows that they were going to use. Meanwhile, just watching TV, the disinformation at the time was so angering and oppressive that it really kept us going.

Karen Ranucci took on organizing distribution to media arts centers. Working with the list from the National Association of Media Art Centers, she faxed and phoned program descriptions and rental information. The results of this outreach are manifest in the number of places that have screened or are still planning to screen the series.

DD: The contrast between the kind of information that we were able to provide and what was on the tube every night became more and more apparent. While



log tapes or work in the office. The production staff became so large that it was difficult to keep the communication lines open. There was wasted effort on many levels. People would log a tape that was perfect for one of the programs, but the program producers would not have the time to read the logs, or check the incoming stacks.

Information was gathered, but not retrieved. Producers in other cities were asked to shoot certain sequences. Many of those who worked hard in compliance with those requests were never acknowledged and their tapes only scanned in fast forward and never used. It was an overload of information.

CS: Paper Tiger and Deep Dish have been working for years to democratize the media and to talk about issues like the "war at home" so this was a special type of project to respond to the crisis in the Gulf. One of the reasons that it worked well was because it had a core group who knew

each other and had worked together and matched their effort with the work of people all around the country.

DD: We show the first series at Mediumoperatif at the Berlin Film Festival. By opting for discount tickets, both myself and Cheche Martinez went. Cheche toured many of the U.S. bases in Germany interviewing dissident soldiers and volunteers in the extensive AWOL support structure set up by peace organizations in Europe for the *Just Say No!* program. One of the AWOL soldiers hung out with us in Berlin. He was just a scared kid from the San Diego area, trying to get to college with an ROTC scholarship. Getting to know him certainly brought the war home to us.

ML: Maggie Smith put together an aggressive publicity campaign

designed to give the project recognition as the first satellite anti-war organizing effort. The major press organizations were as reluctant to cover the TV project as they were to cover the resistance to the war. Ultimately, the strong popular response to PBS and cable showings did inspire wide-spread press coverage.

CS: The basic dynamics of the second series was predominantly white. This group invited producers of colour from various cultures to join the project. This was an attempt to give visibility to the many communities that were speaking out against the war. It was absolutely necessary that

best to assume that twelve headstrong creative people could be almost randomly paired together to make a television series in such a short time. It was even more naive to expect difficult racial and national tensions to be erased easily in a common project.

CS: The anarchic ways of working that barely held up in the first series were not sufficient in the second series, there were just too many things going on. People basically didn't know or trust each other. Some of the producers of colour criticized the structure and the dynamic of the group and felt not only was this space not helping them to produce at

There was the group that had made the first series and those who were brought in later. Because of a host of tensions and contradictions, many of the new producers felt less like collaborators and less empowered in the larger project structure.

CS: I look back very critically at my naive notions of multiculturalism and the politics of inclusion. Now, I ask myself—inclusion into what? It seemed similar to the whole breakdown of building the anti-war coalition where one of the main points of contention was racism. To have successful organizing, it is vital that self-determination

starts from the beginning. The notion of multiculturalism is healthy but we need to know who is framing the situation and what are the terms of working.

Questions that arose in our meetings were: what institutions are supporting this activity and who are the audiences for these programs?
Coalition

building is absolutely essential for the massive changes that are needed. In the media community we need to continue to question the ideas and realities around multiculturalism and to move away from the misguided policies of liberal "feel good" agendas. We must challenge the social relations in the production of media.

ML: The pressure of having to put out shows once a week was tremendous on everybody. We thought of ourselves as a collective, but without acknowledging it, we had moved into a situation of producing shows as individual producers without creating an effective framework for collective discussion of the content or direction of the shows. Our pairing off of producers produced great results in some cases, but real disasters in others. But somehow, amidst crises and



people from different world perspectives be coordinating producers. These producers were responsible for bringing together the vastness of issues that culminated in the war against Iraq, both here in the U.S. and in the world. They shaped and had editorial control of the completed product. With the war going on and weekly deadlines, there was little time for screenings and feedback, a vital ingredient that took place in the first series.

DD: The office was often chaotic and tense, but in spite of, or perhaps because of the difficult circumstances, there was a healthy autonomy given to the producers which resulted in shows that are very strong, often brilliant. More difficult were the personnel relations between show producers and among the larger group. It had been naive at

their best but that it had become a painful experience. When amorphous ways of working predominate, it is easy for the old hierarchical, patriarchal white power to fall into place. Not all of the problems arose around structure, racism or sexism, many had to do with personal conflicts which arise in every collective activity.

DD: Although the office had aspirations of being non-hierarchical, there were obvious differences at work: between those with steady jobs or income sources and those desperate for a place to sleep at night; between those with families and other responsibilities and those who could literally give their all to the project; between those from a highly educated film school background and those with a nitty gritty approach.

"...it is easy for the old hierarchical, patriarchal white power to fall into place"

against a truly demoralizing backdrop of the continuing escalation of the war's violence, we produced a strong series of programs.

DD: Nathalie Magnan, who coordinated screenings of both series in France, remarked that the second series is much stronger, more angry, more defiant. She said the message was, "OK guys, we tried to be polite the first time around, and you went to war anyway, well, now we're going to let you have it!"

ML: Although the level of demand for tapes was unexpected, we produced five hundred copies of the first series immediately and started sending them out to callers for \$20. We began distributing from San Francisco as well as New York. We estimate that 2000 copies of the first series were distributed in the four months after the war began in the United States and Japan. Vision TV in Canada made the first two shows of the second series available as part of an anti-war video package. Since the war's end the ten shows have continued to go out to festivals, universities, media

centers and activists around the country.

DD: I think the Gulf Crisis TV project tapes were seen by more people in a shorter time than any other independently produced and distributed video work in the history of the medium. It was the special circumstances of the rush to stop the war that energized the production. I'm not sure how applicable our experiences are for future projects. Despite the admirable solidarity of literally hundreds of producers, despite the often glorious feats of editing and the astounding pace of distribution, many of us were left with a sense of failure.

So much energy was directed at the shows and the external process of distribution that the internal group languished. This is evident in the fact that there was no integration of the talented corps of new producers into either Paper Tiger or Deep Dish, nor any on-going collaborative work among the producers now being developed.

And then there was the war. We hadn't stopped it. We hadn't even made a dent in the U.S. war machine. The left in general in the U.S. is still reeling from the events of that winter.

The war was supposed to have been a glorious answer to the Vietnam syndrome. But maybe the Iraq syndrome will be an even harder questioning of the U.S. military. The fact that the Gulf situation has so summarily been dismissed from the organs of the consciousness industry may be because the American people are beginning to sense the reality of the war. The image of its effect on Iraq has been seared into their brains with undeniably horrifying photojournalism of dying children and ecological devastation. That picture is apt to get worse for years to come. Moreover the reality of the situation at home is as bleak as the faded yellow ribbons on the gates of the now closed GM plants.

The war came and went, but it wasn't without a response. We responded

and our response is still playing on many cable systems around the country. Maybe one of those laid-off GM workers will switch on the TV and see the still vibrant anger of War on the Homefront or Operation Dissidence and make a tape with her union. Meanwhile the price of camcorders is dropping.

ML: The project ended with a sense of burn out. We were a media success, we projected an image of American opposition to the Gulf War in a way no other media did, but in terms of affecting the war, we were a political failure. And yet the direction we took seems to be part of the way to go, and I think none of us came away unaffected. Franz Fanon talks about revolutionaries having to get their hands dirty. That used to be interpreted as an endorsement for violence. To me it seems more like an acknowledgement that to make change, you have to risk yourself: frustration, embarrassment, vulnerability, challenges to your values and your ability to imagine something better than what you've got.

THE WAR ISN'T OVER!

SIX PROGRAMS THAT GIVE ALTERNATIVE VIEWS ON THE EVENTS IN THE GULF

TAPE ONE

Manufacturing the Enemy (28 Min)
Interviews with Arab Americans victimized by violence and racism are compared with the experiences of Japanese Americans during and after the Second World War.

News World Order (28 Min)
In this program artists and media analysts express their desperation over the distortion of news due to military censorship and media complicity.

Lines in the Sand (28 Min)
This program reviews the history of colonialism and intervention in the Middle East, the Palestinian and Israeli conflict, Pan-Arab self-determination and the human cost of war.

AVAILABLE FROM

Paper Tiger Television
339 Lafayette Street
New York, NY 10012
212-420-9045

Individual: \$29.95 three programs
\$39.95 six programs
Institutional: \$175.00 three programs
\$300.00 six programs



TAPE TWO

Just Say No (28 Min)
The Gulf War produced an historic level of military resistance in a very short time. This program highlights military resisters and their families.

Global Dissent (28 Min)
Reactions to the war from all over the world.

Bring the War Home (28 Min)
A look at the post Gulf War decline of the US economy and infrastructure. Points out the programs passed-over to pay for the war.

"...made for absolutely explosive viewing, nowhere else could you see TV programming that even approached this."

—JANET SORENSEN
AFTERIMAGE, JAN. '92

THE GULF CRISIS TV PROJECT



L E T T E R S

Each half hour of the Gulf Crisis TV project ended with the address and phone number of Deep Dish TV in New York. Despite the lack of an 800 number, operations manager and volunteers logged hundred of enthusiastic phone calls from around the country. The heartfelt feedback received by mail gave a clear indication of the extent of the "information vacuum" this project filled.

" You are on the cutting edge so don't get hurt. Your views and values are a consolation to me because where I live to question our President, Congress and the military is patently unpatriotic"
Lois Thompson
Chino Valley, Arizona

" Finally an unbiased view of this world crisis, answers to questions I have been asking myself lately - but feeling the networks and news media were not answering for me. These programs were excellent. I called the White House opinion line today. I have been writing letters, passing on what I have learned to friends and relatives "
thanks to you
Jane R. Fizette
Tacoma, Washington

"...it was refreshing to see so many dissenting voices, your show was very pleasurable. I sort of need this at this time because I'm really sick of hearing the patronizing whine of George Bush's voice jamming this war down our throats and all the other propagandists solemnly agreeing and NO OTHER choice. You showed a HUGE variety of choices "

I remember Idi Amin, we didn't invade Uganda
I remember France, we didn't invade Spain
I remember Pinochet, we didn't invade Chile
Why is this a holy war? Oil.

Colleen Sudekum
San Francisco, CA

...Get a script. Exhorting people to "make video not war" is great, but is not challenging the assertions of the Bush administration. Amateurism is not democracy. It is amateurism: it is fun, entertaining and worthwhile but it will not get a hearing and it is not convincing.

We work in Western Illinois in a mostly small town setting. People here are generally supportive of the President, but there is an uneasiness about their support. I hope that I have not been crass in my criticisms. I know that endless hours of work have been spent putting together these projects. I just feel they could be better."
with respect
Sam Smucker
Galesburg, Illinois

...The U.S. peace movement needs to value those of us Middle Eastern women who worked hard to get the information and are willing to speak out. There are 250,000 Armenians in Iraq. Your tape still leaves the American public with the notion that Middle Easterners are Arab only.it's time for new information.
Love Zaum

"...it gives one the feeling that there are still friends out there whose courage to speak the truth is very refreshing. Thanks for the lift."
Mary B. Gibbons
Greenwich, CT

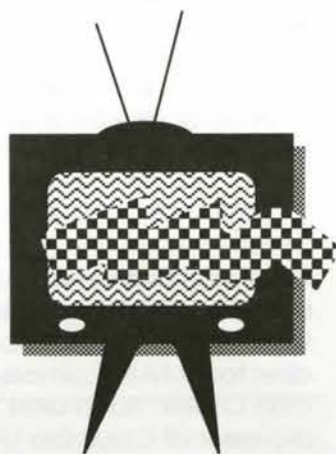
" It is impossible for me to give any financial support to your efforts to bring these truths to the public. But I will certainly keep all of you in my prayers that they will have a real impact."
Anne F. MacAlphine
Douglaston, N.Y.

" Today our local library showed your ten hour documentary...thank you for such excellent work. Ripples will go out from it far and wide. I am sure. Our local cable station will presenting excerpts from it, combined with a round table discussion. This war is unpopular in Canada also.
Susan Scott
Victoria, B.C.

"By virtue of some fluke of sun spot activity, or perhaps via the machinations of the international communist conspiracy, your "TV teach-in" was broadcast here in Richmond...it was not listed in TV Guide".
Travis Charbeneau
Richmond, Virginia

" We are with you 100% in your opinions referencing "war mongering". We don't want our sons and daughters to die over oil or other devious interests. We also must help Israel as much as possible in these trying times "
Mr. & Mrs. J. Cohen and family

" I'm sick to death of retired officers with chests full of damn ribbons. Most of these officers were given ribbons for killing innocent women and children in Korea and Vietnam. Who in the world gives a damn what they have to say. Damn that Bush..."
Mrs Eva R Marshall
Sunnyvale, CA



" How can a cruddy, shabby bunch of kooky-looking misfits persuade the audience you obviously try to influence, the great mass of middle class? This is ludicrous! WAKE UP! WISE UP! GROW UP!
Box 30519
Arizona, 85275

"Please broadcast this again (and again) during prime time. We must have the courage to speak out, to hear all the voices. I strongly support the men and women in the war zone but I strongly object and protest why we are there and how we got there...I would never expect us to all agree on the correct course of action but surely we must all be heard. Thank you for broadcasting that I can trust. Peace be with you."
Susan Stephenson
San Diego, Calif.

Quite frankly, we have gotten several negative responses and membership withdrawals from some of our more conservative viewers in reaction to this program. However, Thirteen is fully committed to presenting all viewpoints.

We greatly depend on input from our viewers. Unfortunately, many viewers only write when they are satisfied with a program. However, positive feedback is often vital to a program's survival. Your words of support for THE GULF WAR CRISIS TV PROJECT are quite valuable to this station, and have been shared with the appropriate staff. It is through the active support of concerned viewers like you that Thirteen is able to continue "keeping what matters in sight".
Colleen Martin
Viewer Services
WNET, New York

excerpts from a fax received Jan. 12, 1991

FBI VISITS & MOVEMENT SECURITY
The following information should be read by everyone seriously organizing against the war plans being readied for the Middle East. FBI agents are already conducting interviews with persons of Palestinian and Iraqi descent and other Arabs and Arab-Americans. The FBI has announced it is concerned with possible attacks against Arab-Americans (and several physical attacks and many threats have been reported). In reality the main goal of the FBI is to collect information about anti-war activists and persons of Arab heritage in the vain search for potential terrorists. To the FBI virtually any critic of U.S. policy is a "potential terrorist".
Chip Berlet, Secretary
National Lawyers Guild
Civil Liberties Committee

RITA -faxnews received Jan. 29, 91
What is RITA?

RITA is an international information network on the resistances against war inside all the armed forces involved in the Gulf War. News and data are precious tools to fight against war and to organize help and solidarity. RITA will welcome all the information on this matter and will spread them by fax and mail among medias, peace movement, labour organizations, trade unions, members of Parliament, churches...
RITA wants to break the walls of silence on Resisters Inside the Armies, just use it.

G.I.'s GERMANY
Pfc Sean Hodder, 4th Bn, 67th Armd Regt.
Previously stationed in Friedberg. Told "Stars & Stripes" he would only go to Saudi Arabia if taken in a straitjacket. Army confirmed his deployment occurred Friday, Jan. 4, 1991.

Robert Chandler SSN 363-72-0814
C Co. 266 AR 2nd Army Div. Forward. APO 09758
He filed a CO claim in Bremen and refused to board a military plane. According to military personnel who witnessed the events, he was taken in handcuffs to Saudi Arabia on Jan. 7

SWITZERLAND
The anti-war movement asked the Swiss authorities to give the status of "political refugee" to those citizens under uniform who would desert.

SAN FRANCISCO
According to the G.I.'s for peace movement, since the beginning of the Gulf crisis, 2000 GI's stationed in the Bay area have applied for discharge as Conscientious Objectors.

JUST SAY NO
GI's and Vietnam Vets in Germany made a rap song "Just Say No" to be listened to by GI's in Saudi Arabia on their walkman.



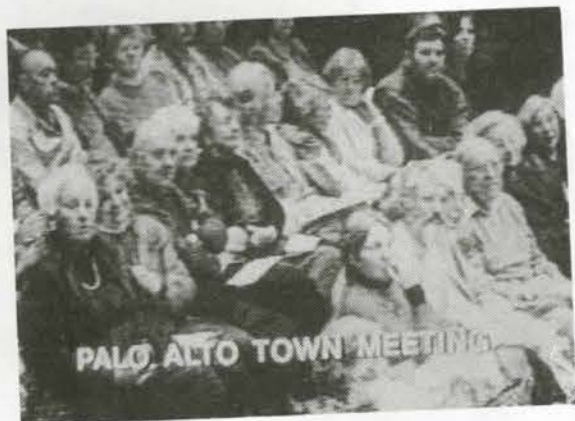
FIRST SERIES

**War, Oil and Power****(28 Min)**

Investigates the military and energy industries and explores the interlocking interests between the two. Includes: Dessima Williams, former Ambassador to Granada. Joe Stork, MERIP research (Middle East Report). Leslie Marie Watson, student leader, Baton Rouge. Alexandra Allen, Greenpeace. Abbas Al-Nasravi, economist. Jon Naar author of Design For Livable Planet. Catherine Tompa, member of Daughters of Mother Jones.

Operation Dissidence**(28 Min)**

How the war has been sold to the American people. Includes: Laura Flanders, Undercurrents Radio. Noam Chomsky, author and professor at MIT. Jeff Cohen, director of FAIR (Fairness and Accuracy in Reporting). Paul Zaloom, comic. Norman Cowie, video artist. Job Mazhariki, member of Black Vets. Edward Said, professor at Columbia University.

**Getting Out of the Sand Trap****(28 Min)**

Looks at U.S. foreign policy in a post-cold war world. Includes: Daniel Ellsberg, former defense analyst. David Morrison, D.C. journalist. Edward Said, Palestinian writer. Michael Ratner, Center for Constitutional Rights. Barry Crimmens, comic. Rabab Hadi, Palestinian journalist. Rock Against War (RAW)

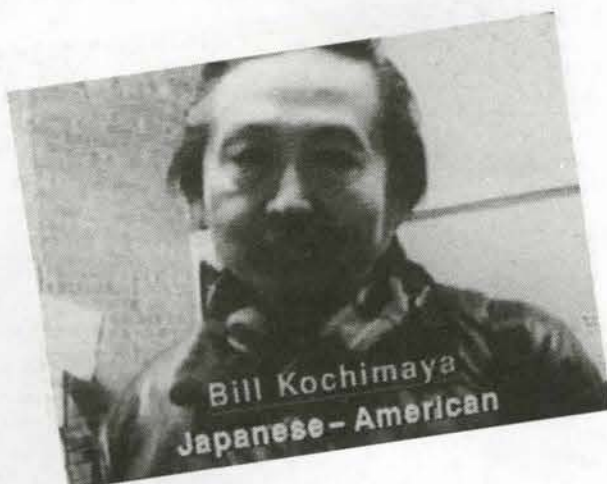
**Bring The Troops Home****(28 Min)**

This looks at grassroots organizing and resistance. Includes: Jesus Papoletto Melendez, Puerto Rican poet; Grace Paley, author; Joseph Lowery, Southern Christian Leadership Conference; Jeff Patterson, military resister in Hawaii; Michael March, War Resisters League; Robert Scott, student; Sam Lwin, Vietnamese-American conscientious objector

SECOND SERIES

Manufacturing the Enemy**(28 Min)**

Interviews with Arab Americans victimized by violence and racism are compared with the experiences of Japanese Americans during and after the Second World War. Testimony by many Arab Americans from students to dish-washers, who have been questioned by the FBI. Counsellors from the Centre for Constitutional Rights discuss how civil rights can be protected. Included are statements from: Renu Nahata, Fairness and Accuracy in Reporting; OmOwale Clay, December 12 Movement; Rabab Hadi, Palestinian Activist; "Mr. Rogers" by Norman Cowie and Trish Rosen; excerpt from "Questioning" by Erika Andersen; Jinsoo Kim, Movement Support Network; Irena Klepfisz, New Jewish Agenda; Elombe Brath, African American Coalition Against U.S. intervention; Vinie Burrows, Actress.

**News World Order****(28 Min)**

The U.S. media largely acquiesced during the Gulf War: military censorship, press restrictions and repression of dissenting voices became the norm for over two months. In short performance pieces, video artists express their desperation over the distortion of news. Bill Schaap, from the Institute for Media Analysis and Jeff Cohen from Fairness and Accuracy in Reporting look at the manufacture of consent. The final segment is a camcorder dance, MTV style, called, "Make Video, Not War". Statements from: Robin Anderson, Professor of Communication, Fordham University; Robert Knight, Undercurrents Radio; Michael Ratner, Center for Constitutional Rights; Bill Schaap, Institute for Media Analysis; Don Rojas, Amsterdam News; Robin Ginsberg, actress; Sut Jhally, Professor of Communication, University of Massachusetts; Norman Solomon, Fairness and Accuracy in Reporting.

**Lines in the Sand****(28 Min)**

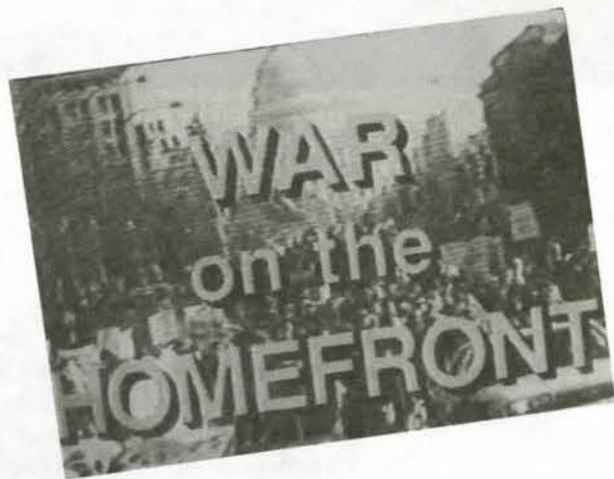
This program reviews the history of colonialism and intervention in the Middle East, the Palestinian and Israeli conflict, Pan-Arab self-determination and the human cost of war. Ramsey Clark on war crimes in Iraq; Eqbal Ahmad, professor and author, on Middle East history; The 9th Street Theatre's "The History of Oil"; Ramsey Clark, former Attorney General; Nubar Hovsepian, Professor of Political Science, Hunter College; Phyllis Bennis, WBAI/Pacifica; Saeb Erakat, Al Najah University, West Bank, Palestine.

T A P E D E S C R I P T I O N

Just Say No

(28 Min)

The Gulf War produced an historic level of military resistance in a very short time. What will happen to the conscientious objectors and the hundreds of dissenting GIs in Germany who went AWOL rather than go to the desert? This program highlights military resisters and their families: from North Carolina to Frankfurt, Germany; an inside look at the underground railroad of support in Western Europe: Darnell Summers, Rap Artist and Anti-Military Organizer, Germany; Coleen Gallagher, Conscientious Objector, US Navy; Fox Company Marine Resisters, Camp LeJeune, North Carolina; Counter-Recruitment tape by Robbie Leppzer; Steven Hanalia Heuela, military resister in Hawaii; Andre Stoner, Military Counseling Network, Frankfurt, Germany; Christian Herz, Coalition Against the Military, Green Party, Berlin; Trent Walker, Jackson State University; Rafael Cancel Miranda, Puerto Rican Independence Activist; Ismael Garcia, University of Puerto Rico, Mayaguez; Bill Gandall, Marine Veteran and Anti-War Activist; Ron Kovic, Vietnam Veteran; Michael Marsh, War Resisters League; Cathy Gilberd, Military Law Task Force, National Lawyers' Guild.



Global Dissent

(28 Min)

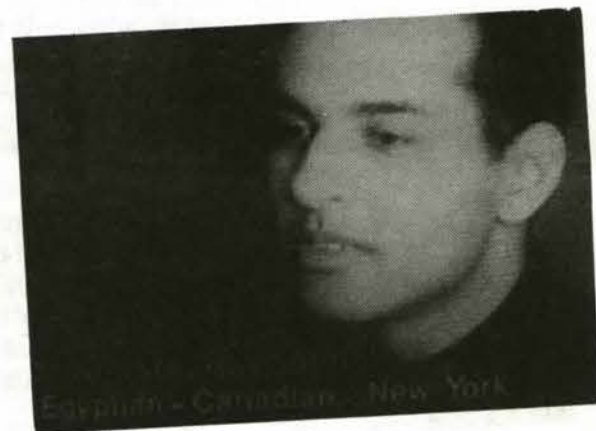
Reactions to the war from all over the world. Included are: Olga Mejia, Human Rights Commission, Panama; Clytie Causin, Gabriella Network, Republic of the Philippines; Ricardo Alarcon de Quezada, Cuban Ambassador to the United Nations; Art by Seth Tobankan and Peter Kuper; Laura Flanders, Undercurrents Radio; Nawal El Saadawi, Egyptian Novelist; John Trudell, Native American Poet; Claude Ake, Professor, Columbia University; Gustavo Acosta, FMLN, El Salvador; Yin Jen Chen, Author; Jose Merino Milan, Mexican Movement for Peace; Asia Habbash, Palestinian Child Psychologist; Simona Sharoni, Israeli Peace Activist; Joan Gibbs, Lawyer; Revelation, Singing Group from Hunter College.



Bring the War Home

(28 Min)

An accelerated decline of the U.S. economy, labor, housing and health care lie in the wake of the Gulf War. The billions spent on destruction in this war could have been spent on ecological projects, housing and education. This program includes: Michio Kaku, Physicist, Columbia University; Adrien Wing, National Conference of Black Lawyers; Jeanne Guana, Southwest Organizing Project; Reverend Le Havre Buck, Harankee Project, Milwaukee; Seymour Melman, National Committee for Economic Conversion and Disarmament; Margaret Prescott, Los Angeles; Grace Bukowski, Citizens' Alert Network; Jose Sanchez, Citizens' Alert; Nelson Ramirez, Puerto Rican Independence Movement; May Yin Chen, International Ladies Garment Workers Union; Sofia Martinez, Southwest Organizing Project; Vernon Bellecort, Native American Activist; Ronald Darnaby, Dignity Shelter, Philadelphia; Bobbie Hodges, American Friends' Service Committee; Colombia Paez Aranz, Union Street Settlement; Ellen Bravo, Nine to Five Union; Marjorie Hill, Mayor's Committee for the Gay and Lesbian Community, NYC; Cynthia Lopez, Center for Puerto Rican Studies.



FIRST SERIES CREDITS

PRODUCERS: Simone Farkondeh, DeeDee Halleck, Marty Lucas, Cathy Scott

GRAPHICS: Helen Granger, Eugene Mosier

MUSIC: Mary Feaster, Cathy Scott, Tim Finefrock

ON LINE EDITOR: Fiona Boneham

THANKS TO: DCTV, Electric Films, Stand By, Materials for the Arts

PUBLICITY: Robin Anderson, Louise Gluck

CONSULTANTS: John Vernile, Martha Wallner

FUNDING PROVIDED BY: J. Roderick MacArthur Foundation, Instructional Telecommunications Foundation, Bread and Roses Foundation, Tom Weinberg, Women's Fund for Peace, Margaret Brenman Gibson

SECOND SERIES CREDITS

COORDINATORS: Abdul Wahid Cush, Dee Dee Halleck, Jen Lechay Lion, Martin Lucas, Claudia Demegret, Cathy Scott

PRODUCERS: Fusun Ateser, Ludger K Balant, Simone Farkondeh, Yanni Damianos, Chris Hoover, Indu Krishnan, Jen Lechay Lion, Victoria Maldonado, Jose de Jesus Martinez, Amy Melnick, Ilona Merber, Cathy Scott, Dawn Suggs

PUBLICITY: Maggie Smith

PROJECT CONSULTANT: Martha Wallner

RESEARCH: Bonnie MacLeod, Mark Wolz

OPENING ANIMATION: Helen Granger, Eugene Mosier

OPENING THEME: Tim Finefrock, Mary Feaster, Cathy Scott

THANKS TO: Larry Bagdanow, Margaret Brenman, Jean Carlomusto, Alan Fountain, Dan Marcus, Mark Mohrmann, Karen Ranucci, Deborah Shaeffer

PRODUCTION ASSISTANTS: Hugo Bonilla, Monica Cleveland, Kate Farrell, Patricia Fitzsimmons, Donna Golden, Adam Gudeon, Lauran Hartley, Michelle Hazelle, Lauran Hubber, April James, Mary Losen, Kramer Morganthau, David Nelson, Joyce Noonan, Max Oden, Carmen Orozco, Agnieszka Paczynska, Maria Pins, Chris Silvey, Carlos Salsedo, Mark van Rossen, Richard Weinkopf

FUNDING PROVIDED BY: Margaret Brenman Gibson, Ping Ferry & Carol Bernstein, Abby Rockefeller & Lee Halprin, Bread and Roses Community Fund, The Boehm Foundation, The Funding Exchange, Corliss and Beth Lamont, Samuel Rubin Foundation, New World Foundation, Harburg Foundation



Situation

SITUATION REPORTS: Canada

Very little we've seen in the mainstream media would lead us to believe there's any significant opposition to the U.S. administration's Gulf policy among the American people. This project indicates that just isn't so. In light of concerns about the role played by the media in the unfolding of the entire crisis, it's the kind of programming we feel strongly compelled to present. VISION is proud to be a partner in this conscientious and historic use of media by alternative news sources."

Peter Flemington,
Director of Programming,
Vision TV, Canada

SITUATION REPORTS: San Francisco

THE GULF CRISIS SPURNS MASSIVE MEDIA ACTIVISM IN SAN FRANCISCO

Report by Carla Leshne

Gulf Crisis TV Project gave the notion that what people were seeing on TV was not the whole story. To come home from massive demonstrations to watch TV that was pushing the war only reinforced that notion. My favorite was Mary Alice of NBC on the first night of the bombing - "the first strike was a success. That's what we call in this country 'the right stuff'". The right stuff? What country? San Francisco's streets were filled with people who were against the war, and they were not to be seen on TV, or if they were, the figures were grossly underestimated.

A group called AWOL - Artist and Writers Out Loud called for weekly demonstrations at local television stations. KPIX headed the list, followed by KGO, KRON and KTVU. KTVU, the Fox affiliate did run some decent coverage of local demonstrations but still aired jingoistic programming. These demonstrations consisted mainly of picket lines around entrance ways with activists leafleting and trying to talk to employees.

New groups were forming to organize protests to the war. At least three focused on media activism, making announcements of events and trying to create a network of diverse people who would work together. At these meetings representatives from AWOL, FAIR, Paper Tiger West, Propaganda Review, INFACT, Media Alliance, KPFA met with others to talk about their activities and to create new ones.

The "Break the Media Blockade" wall grew out of these meetings, when a group of artists suggested an extremely accessible method of mass communication might be in order. They put up large foam core boards at the next demonstration with note paper and thumb tacks. One of

the memorable notes was by a woman about another woman who had gotten up in church stating that her son had written home from Saudi Arabia "thousands of Iraqi civilians have already been killed and he didn't feel he could go on" (this was still in January). Break the Media Blockade printed and distributed this information in newsletter form.

The GCTVP was shown to overflowing crowds during the first week of the war. One group of videomakers was so surprised to see protests all over the country and not just in "liberal" San Francisco, they decided to take a trip across the country. Leaving the very next day, they ended up producing a powerful tape called "Piece of Mind". It revealed the American state-of-minds. Terri Duff, one of the producers commented after a screening at the Film Arts Festival that "it was very easy to find people who supported the war, and very difficult to find anyone who knew why they supported it."

Paper Tiger TV West produced a weekly program for cable. It was shown immediately in San Francisco and Peralta College TV, this covered the entire east bay. It was then bicycled to Palo Alto, Marin and other local stations.

These programs served as a bulletin board for alternative information sources. Each program would end with a calendar of upcoming events. After the first "Gulf Crisis Update" PTTV received a caller. He had been undecided about the war, but we had swayed his opinion and he would be heading to the Federal Building the next morning to join in the demonstration to shut it down.

Report by Jesse Drew

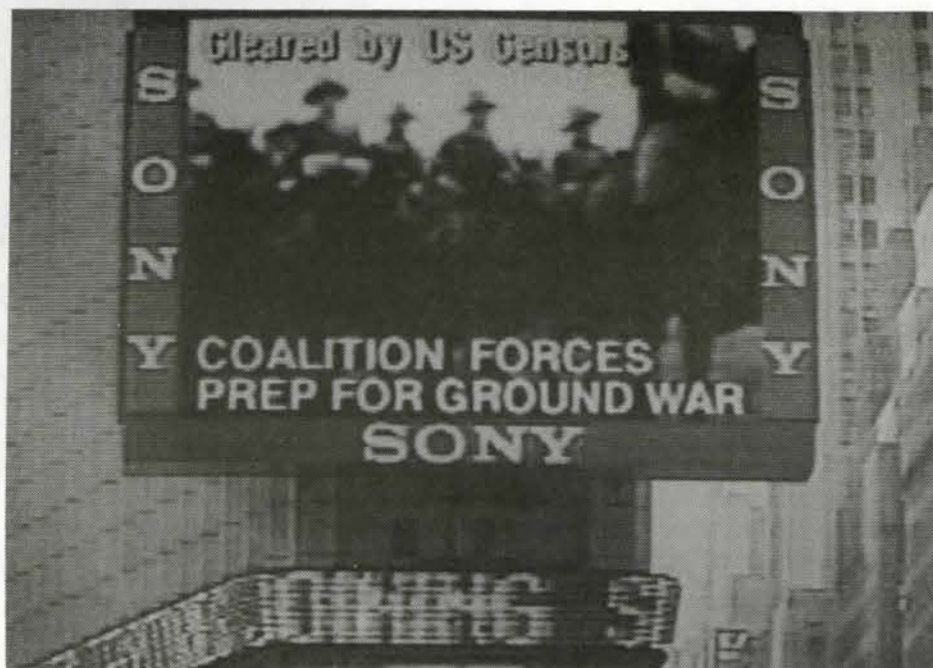
Paper Tiger TV West had been covering anti-war meetings for months before the war broke out. I wasn't prepared for the emotional trauma the war would bring. Standing by helplessly as the bombs were launched against a new set of foreign "enemies". Once again, watching as our great white fathers sent others to kill for their personal enrichment. In that dark hour, I looked for some light in the ongoing news coverage. Somewhere there would be some sanity, some voice of reason in this frenzy of death and destruction. The glazed corpulent faces staring at me from the tube, chattering inanely about collateral damage and surgical strikes sent a chill through my body.

On every channel, a government agent/ anchor cheering our side, a smirking newscaster proud of our ability to deliver a hard rain of bone crushing, flesh burning "ordinance". As in all totalitarian countries, not a glimmer of questioning, of critical analysis. I had a moment of dread. What if I was really the only one disgusted by this slaughter, what if I was alone?

The day the war started, I headed downtown to look for other malcontents shocked and disgusted by this depravity. At 5 PM, there were hundreds of people milling about, by 5:30, thousands are blocking the streets. As we start to march, who knows where, there were tens of thousands. Camcorders bear witness, as the days pass, we practically live in the streets, our cameras roll incessantly. The more the news media downplays the existence of a large opposition, the more important the camera becomes.

Word spreads fast that the real news is on cable. We received many phone calls of support as well as several death threats. The first shows were scenes of frenzied demonstrations, thousands marching through neighborhoods, shutting down the Federal Building and closing the Bay bridge. Local media lies about our significance, hoping to convince its viewers that "America stands behind its president".

At packed public screenings, people cheer at the shared images of our huge numbers. People start to recognize the logo on our cameras which provokes gestures of thanks. While shooting an act of mass civil disobedience, someone shouts "it's okay, it's Paper Tiger TV". A film crew from Japan came to watch our tapes at a teach-in at UC



Reports

Berkeley. They use our footage showing hundreds of thousands of demonstrators and confront the local media with their blatantly underestimated crowd sizes. This program airs nationally in Japan. This footage proves to be valuable to the mass arrest trials, the most people ever arrested in San Francisco history. There is a revolution right here.

SITUATION REPORT: Japan

Interview with Tetsuo Kogawa, social critic and media activist from Tokyo, conducted in February, 1991, in the New York offices of the Gulf Crisis TV Project, with producers from that project. Transcribed and edited by Dee Dee Halleck from a video interview

Tetsuo Kogawa: Just after the Gulf War had begun, I received a package in Japan. It was the first four programs of the Gulf Crisis TV Project. As I watched the video I was astonished at the contents, because almost all of our Gulf War coverage was television images from the major U.S. networks-ABC, CBS, NBC and CNN. Japanese TV has contracts with these news sources and regularly uses footage from the U.S. As the Gulf War continued, this situation became so extreme that Japanese television news was almost entirely U.S. mass media images, simultaneously translated into Japanese. Japanese television became American television.

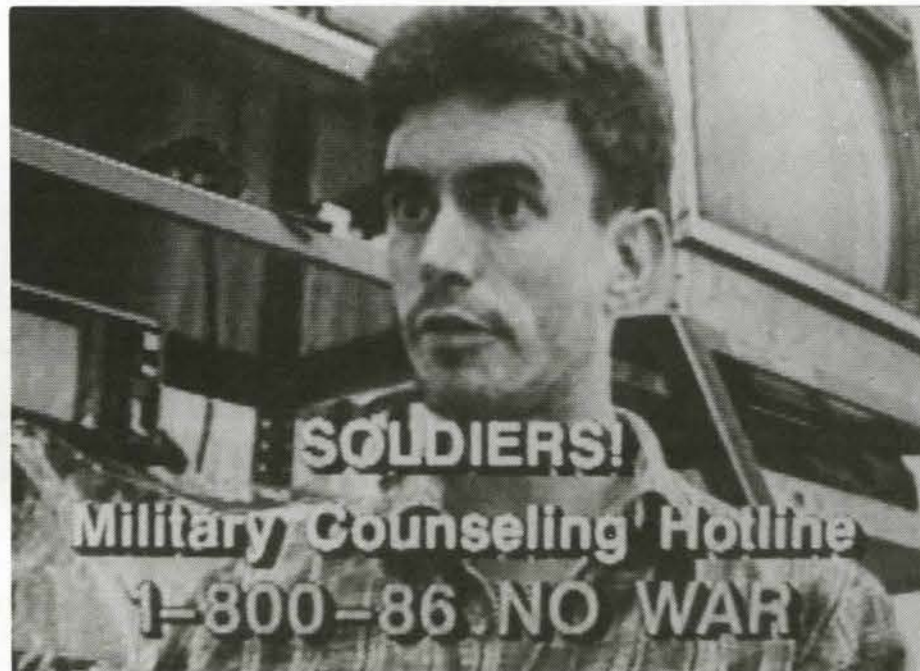
The Japanese people were told by U.S. media that 90% of U.S. population supported the war. We had no opportunity to evaluate this position. I, myself, however, could not be satisfied with this report as I have many friends in the United States who told me of the movement against the U.S. policies and the criticism of the media coverage, although I had no documentation of that reality. When I received these tapes I was delighted and circulated them to many persons in the anti-war movement. The scale was small, but it was the beginning of political activity in an organized way against the Gulf War in Japan. Officially the Japanese government had decided to send nine billion dollars to the United Nations to support the war. Many were against this, but I must confess that they did not have much support in terms of major political organizations. In recent years in Japan progressive political activities have been at a low point.

On the left in Japan, we have become aware that we can not rely on parties, nor on ideology anymore. Some political groups have become interested in using electronic devices such as radio or tv, but they have had trouble developing techniques and organization for effective media campaigns. I don't think it is so different in the United States. In general, persons on the left are very conservative when it comes to using new technology. Seeing the Gulf Crisis TV Project videos has been a turning point for us. The timing was very good. Even the traditional left in Japan has suddenly become interested in using new technology: otherwise they cannot break through.

I circulated over thirty copies of the Gulf Crisis videos to key persons in various organizations and friends in many locations throughout Japan. All of those who received the tape were very interested in the video and they either personally or with their organizations duplicated it and circulated to other groups and individuals. So that one package of video made a loose network.

Each person and each organization who received the video began to connect with each other. The act of duplication, transcription and translation became a means of organizing: after they received the tape, groups made copies and sent them to new groups. Many collaborated in making the transcriptions and translations and sending copies to those who received the video next. The complete text of the four programs was entered into several computer networks, and became the basis for articles in newsletters and periodicals on the left. The video was very effective in combining and forming new networks in Japan. It is not a gigantic network, but over one hundred people received a video copy and used it in

Video Guide #53



their meetings and their political events, so the relevancy of the GCTVP was very great.

Ludger Balant: Did you approach any of the mass media in Japan?

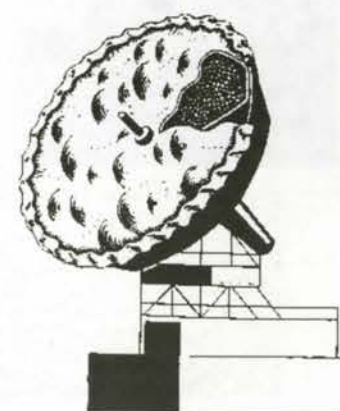
Kogawa: I tried to get the major broadcasting stations to use it. I have several friends who work in Japanese television and asked them to use sections on their news. They proposed it for broadcast but were refused. None of the stations would touch it because Japanese mass media is very tightly controlled and we have neither public access channels nor educational stations.

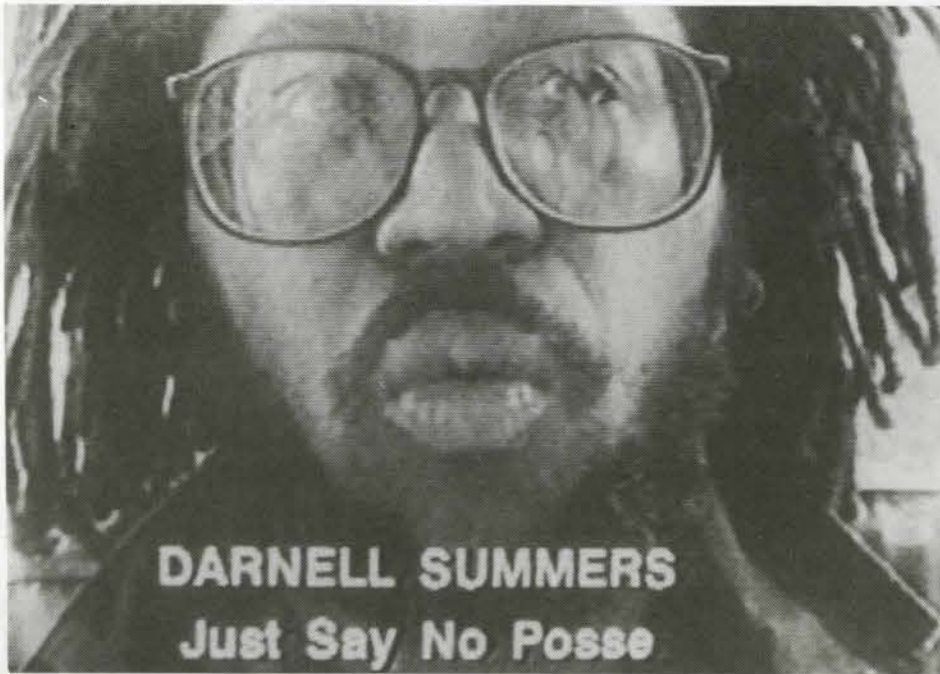
However, I suddenly recalled that in Poland, in the 1980s, Solidarity used video and cassette tapes to promote their movement. At that time they couldn't use broadcast channels, but they used the fact that most meeting places for political activities have video or audio cassette players. Each meeting place used tapes to circulate political ideas and opinions. That became my model.

Indu Krishnan: What is the power of alternative media in creating political change?

Kogawa: I think that the individual brains are becoming more and more permeated with mass media. The ideal of mass culture is to connect each individual by electronic networks. One could be totally controlled by electronic circuits saturated with television. I am interested in the relationship of the media and outside. We have our own bodies and our society and then we have the outer world. We are human beings, you know. The ideal of modern technology is to close the relationship between our inner space and the outer space. In the process of modernity we lose the reality of the outer world and destroy our connections with society. I always try to open the closed circuits of mass media.

Creating our own programs is very important, but placing these critical programs on the big television networks is not the answer. Even if CBS and Japanese NHK were to run Paper Tiger programs, it does not have the same effect as creating our own community networks. The situation is totally different when you have public access channels. In public access the relationship between the audience and the sender is completely different. A few years ago, I met Ivan Illych and we discussed mini-FM transmission. He said that I should never use the term broadcast: we should speak of narrow-casting. Paper Tiger is narrow-casting. It is direct casting between audience and sender. Paper Tiger can become a network, but not mass media. I respect the contents of the Gulf Crisis TV Project, but at the same time I am more interested in the network you made - using satellites within North America and sending the video to England, Holland, France, Australia, Canada, Brazil, Cuba, Japan, Germany and other areas. This kind of networking is very important.





SITUATION REPORT: Milwaukee

Notes from an interview with Rob Danielson at MATA (Milwaukee Public Access). The interview was conducted by phone on Dec. 7, 1991 by Dee Dee Halleck, Willow, N.Y.

We ran the Gulf Crisis TV Project tapes after the news from 10:30 to 11:30 PM every night of the week from January 8 to mid July 1991. We tried to plug in local or regional resistance such as demonstrations, street interviews, opinions from both sides.

We also programmed the tape by Annie Goldson's video class on the Washington protest by the National Coalition to Stop Intervention in the Middle East and the Chicago Labor Beat's program on labor and the war. Luciano from Madison sent coverage from their Brazen show. It had camcorder footage from Fort McCoy of peace activists trying to block the training camp. Dolores Perez from Deep Dish gave us names of contacts in our region for footage and to share tapes.

We wanted to let people know what was happening in our community. Everyday had two types of programs, from one until four in the afternoons were filled with raw footage from Milwaukee, Madison or Chicago. This footage was usually demonstrations or actions run without editing. Questions and the phone number of the station were crawled along the bottom of the screen. People wanted to talk about the war and the phones were always busy. In the evenings we would edit this footage together with the tapes from the Gulf War TV Project. At least once a week, for three or four hours, we would do live call-ins about the war.

MATA has a large African-American audience on the north side of Milwaukee. We heard from callers whose family members were serving in the war. They would relay information from letters, tell us stories about their loved ones and in general express concern for the welfare of the troops. They saw the channel as a place to have local voice. Some were irritated and would call to complain. Most of those complaints weren't about us, but how biased they felt mainstream media was, but biased against the war! Many viewers felt the networks covered too many protests. There was a group called Media Studies of Milwaukee, it was a right wing group that protested at local tv stations. Their slogans were that during a war, any dissent was unacceptable on television. They were really proud to be pro-war. At first, we were hesitant to call them, we interviewed and shot some of their actions. They demonstrated at a church that was holding a pray-in for peace. They marched outside shouting "give war a chance". We had a hard time distinguishing their actions from those of the anti-war folks.

Verlee Mckinney, another MATA producer, organized panel discussion programs with Arab groups such as the General Union of Palestinian Students. Also included were university and college faculty from history and political science departments, many of whom were from the Middle East. We aired many heated debates between pro-Israelis and pro-Arabs. Because feelings about media coverage were running so high, we would media people on many of these programs.

One of our most unusual offerings were Gulf War home videos. Rob Yeo had a neighbor whose kid was in the Navy. He sent camcorder footage from his battleship. It

was pretty amazing stuff that we ran unedited. Mostly it was just a bunch of kids trying to pass the time, they rough-housed, constantly hitting each other, informal and formal boxing matches. The first thing you notice is how young they all were.

On January 12, a few days before the air war was started, at the height of tensions, ABC national news came to do a story on our coverage. We did a live show of them covering us. We ran the Gulf War Crisis TV Project tapes (which had been running practically non stop since Jan. 8). On top of that we included two split screen additions: the upper left hand side had the live feed of the ABC cameras shooting us and on the right upper quadrant we had a live survey. This was on the day the Senate voted on whether to go to war.

We asked viewers where they stood. From about fifty calls the results of the survey were 71% for sanctions and 29% for combat. The following morning the Milwaukee Journal published the results of a similar survey from thousands of calls, they got 69% for sanctions and 31% for combat. We were astounded that our results so closely matched the mainstream count. It must have been an accident.

The program that received the most profound response was a psychological portrait of the two groups: a comparison of anti-war and pro-war people. Steve Franzoi, a psychologist specializing in crowd behavior from Marquette and Steve Meyer, who specializes in social movements from the University of Wisconsin (Parkside) sat in the studio to watch two tapes that we had produced. The twenty minute tapes were simple interviews of demonstrators, they identified who they were, their occupations, gave family backgrounds and told how they had arrived at their opinions and what they thought the future course of the situation would be. With a controller the psychologist rolled the tapes and would stop it wherever to discuss them. They analyzed the logic of people's rationalizations and values. They found many basic assumptions flowed across both sides. It was very moving and troubling.

We hadn't planned on taking calls but as we started receiving them, the number was finally put up and the switchboard was full. A wide range of viewers phoned in, it was a program that reached beyond polemics. At first, you read how far to the left or right the caller might be. But if you hear thirty opinions with varying age differences and social economic backgrounds you start to think about how these people's opinions are formed. We asked what kind of media they got their information from. There was a tendency for those opposed to the war to rely on print materials. The pro-war people relied on TV and radio.

This was a way for viewers to stop and think about the kinds of people speaking out. It debunked the idea that they were all extremists. These were people who cared enough or who were frightened enough to stand up for their positions.

We also did a regular series call the BEST HOPE FOR PEACE, a take off on what Bush said over and over again. It was a half hour of local and national news clips collected from Dec. 31 until the beginning of the war. Each evening we had highlights from NBC, McNeil/Lehrer and local affiliates. We would key in the original dates so you knew it was different. It was interesting to squeeze together the days of the crisis and to see how pale diplomatic efforts were. There was one NBC correspondent in Bagdad who said the same thing everyday "the Iraqi officials are willing to negotiate for peace as long as Israeli territory would also be discussed." This was Bush's "linkage" issue. We edited all of Bush's pieces together with dates, events moved very quickly, history was collapsed. We easily forget the discussions of the previous week. This series allowed a kind of historical perspective on the situation.

We created a quiz show called "THE TV HISTORY of U.S. DIPLOMATIC EFFORTS in the Middle East". We showed a clip of evening news and asked people if they

"We asked viewers where they stood. From about fifty calls the results of the survey were 71% for sanctions and 29% for combat"

remembered the events surrounding it and if their memory was consistent with how the war had developed? Most agreed that the clips did not fit into the narrative that they had since the war started. Lots of callers stated they didn't care about the past, can't we go on to something else?

On January 16, the day the air war began, we had scheduled an evening environmental discussion as a wrap around of the Deep Dish series "GREEN SCREEN" on garbage. Eight top environmentalists from the region were seated in the studio, the head of Greenpeace, a representative from the Sierra Club, even the Mayor's wife Susan Mudd. It was planned as a live call-in show.

As the war started we dragged in a TV tuned to CNN and did a show called "WATCHING THE WAR". We opened the phone lines and it was intense. Viewers blasted us for being against the war, people were emotional and crying. It was quite the night, the environmentalists were blown away by the level of response. They don't give a lot of credit to cable, none of the panelists were subscribers, not even the mayor. They probably do now, they saw how people use the medium.

We have found that by and large, liberals don't usually subscribe - they don't like to admit to watching television, they watch PBS or read the newspapers. It has taken us a long time to convince people on the left to get basic service, it is very cheap in Milwaukee, under \$7 per month. Low income families are regular subscribers, it's cheap entertainment. With middle and upper income households the stats start to drop off. The households with kids have it as a baby sitter. There is a resistance to valuing the work on access channels. This is a good opportunity for independent producers to reach segments of your community that can't afford to go out.

The Gulf War Crisis tapes ran until mid-July. They are now part of a rotating schedule of over seventy other Deep Dish programs that run every night at 11 PM. It keeps that slot open and ready in case another situation comes up and we can go live. Another war?

SITUATION REPORT: Burlington, Vermont

Notes from an interview with Lauren-Glenn Davitian conducted via phone on December 8, 1991 by Martin Lucas, Brooklyn, NY. Chittenden Community TV serves Chittenden County, Vermont.

There were two kinds of tapes we produced in Burlington. One part of our work was documenting the community response to the Gulf Crisis. This ranged from gavel to gavel coverage of the "Mayor's Response to the War". The mayor held a community meeting where everybody could come and speak, to covering demonstrations by both anti-war and pro-war people. We covered events in the streets as they happened and ran them uncut.

The other thing we did was cover the troop send-offs. There were two of them and we shot them with interviews. They were the most popular tapes we ever did and ran them thirty times. There was quite a bit of criticism for the way we asked questions. You try to be neutral, but for instance I did ask one man how he felt about sending his son off to maybe die.

The other part of our video work was commentary on the war. We would tape ourselves watching the news on tv and talk about how the news served to reinforce the ideology of the war. This ran on the public access channel. The other stuff all ran on the government access channel. The two are separate, although people didn't really distinguish between them.

The Gulf War was not an easy time to be out in the open with your opinions. In Burlington, opinion was split 50/50. With 29,000 subscribers this is the biggest cable system in Vermont, and a lot of people watch us. What is interesting is how the families of people who went to the

Gulf organized. One person who had seen our tape would tell five and they'd all call to see it. One guy had watched the pro-war march five times. People used it almost like a cult film to bolster themselves during a very emotional time. In fact, all alternative information sources became crucial: CNN, CSPAN, talk radio. People were desperately turning to tv and it wasn't helping. They were terrified for their families. They had to make the war okay because their family members were in danger. People in that situation were "pro-war" but had misgivings. In a community as small as ours everybody knew somebody who went and it really galvanized the community.

The war had an important impact on us at CCTV. CCTV was originally a production group started in 1982 to offer alternatives to mainstream media in form and content. For most of that time we just provided material to public access. We were subcontracted in September 1990 to run the government channel, channel 17, we'd only been in business for 6 months when the war started. It really brought our channel into big view and established it as a real community station.

In addition to providing material to the Gulf Crisis TV Project we helped groups in Burlington to use equipment, groups as varied as Veterans for Peace and the VFW. We ran each of the Gulf Crisis TV Project tapes eight times a week as long as the war lasted.

Lauren-Glenn Davitian
Chittenden Community TV
294 North Winooski Ave.
Burlington, VT 05401-3680

SITUATION REPORT: New York

At first, I would not believe it, then it happened, our government got us into a fucking war. Before we can even figure out what is really going on, we were slaughtering Arabs. Skipping, goose-stepping and waving our flag down the fascist trail that Hitler blazed for us not so long ago. According to "How the Vote Got Won", not just Iraqis and Kuwaitis, but many others in the region got royally fucked if they didn't vote in favor of the big daddy U.S.A. War, the last desperate attempt of the 'mighty whities' - patriot missiles painted with the yankee doodle. Forget it fellas, it's way too late, by the year 2000, it will be over for you.

As the reality of the war started sinking in, I found my angry commando ass hauling my camcorder to anti-war protests. Some were massive, 200,000 in DC, 160,000 in San Francisco, 10,000 one night in the Big Apple. But the saddest of all sad shit was that not one of our network stations reported any of it. If they showed any dissenting voice, it was less than a thirty second commercial spot. This was starting to get scary.

Man! Tuning into the news, the shit that I would see and hear was horrifying. It was as though the U.S. was revealing its true self and didn't care who was watching. "We are sexist, racist, pro-white and male, war mongering motha fuckas...furthermore our guns are bigger than either our dicks or our brains.. so fuck you and your mothers." Dan Rather reporting for CBS News. GOODNIGHT.

I asked, where are all of the super reporters who have won all those awards for their Vietnam coverage? Where are they now? Well, they're whores earning millions a year and not willing to risk it any more.

And as for the rest it is video recorded history. Watch it, we have a chance.

Ludger K. Balant,
Coordinating Producer
Gulf Crisis TV Project

"I did ask
one man
how he felt
about
sending his
son off to
maybe
die."



DIRECTORY

The GULF CRISIS TV PROJECT was not accomplished by a dozen people in a small office in Lower Manhattan. Individual producers, collectives, cable stations and political activists in every part of the United States, and around the world formed a network to create and support the GCTVP. Now, nearly a year after the U.S. stopped shooting, this committed network is a live testament to the possibility of a just and peaceful world. Here are the names of many of those who contributed to this project. This is by no means a definitive or exhaustive list. Due to the chaotic circumstances we may have omitted names, our sincere apologies to those who are not listed. We hope that this list will inspire you to link up with others in your area of the country and continue to use this network to make and distribute the video we all need to see.

PRODUCERS

and

ACTIVISTS

WASHINGTON, DC

DCTV Channel 34
2 217 14th Street, NW
Washington DC 20009
202-659- 6263
202-332-7020
Mark Sarver

Eddie Becker
Video Production Service
1844 Mintwood Place, N>W>
Washington, DC 20009
202-332-1000

Coalition to Stop US
Intervention in the Middle East
Phyllis Engelbert
2111 Florida Avenue, NW
Washington, DC 20008
202 234 2000

Greenpeace
1436 U Street NW
Washington, DC 20009
Exxon Valdez Demo, San
Diego

Farzin A. Illich
Dialogue Productions
Kalorama Station
PO Box 21549
Washington, DC 20009
202 387 3472
Greenpeace Interview,
Arab League Ambassador to
UN,
Clouis Maksud

Institute for Policy Studies
202-234-9382
"Perspectives on the Gulf
Crisis"
Steve Jambeck
DCTV
Washington, DC
"Desert Calm/A Call to Peace"

Milk Bottle Productions
8 Fourth Street SE
Washington, DC 20003
212-543-3591
Ken Drisely
"No Dogs or Philosophers
Allowed"

Mark Sugg
Americas Defense Monitor
Center for Defense Information
1500 Mass Ave., NW
Washington, DC 20005
"Perspectives on the Persian
Gulf"
"Oil, Arms and the Gulf"
"Worried About the Gulf"

Kathleen Stoll
2000 P Street, NW
Station 508
Washington DC 20036
"Fighting for Our Lives:
Women Confronting Aids"

ALABAMA

Birmingham Cable
Communications
6429 First Ave.South
Birmingham AL 35212
205-592-8610
205-592-8624
Tim Stout

Storer Cable Communications
5990 S. Monticello Drive
Montgomery, AL 36117
205-277-4455
Sheryl Hamilton

Kenny J. Smith
Montgomery, AL

ARKANSAS

Fayetteville Open Channel
221 South Locust Avenue
Fayetteville, AR 72701
501-521-9870
Doug Underwood

Storer Cable/Black Access
Bet #14
801 Scott
Little Rock, AR 72201
501-375-5755

ARIZONA

Tucson Community Cable
Corp.
124 E.Broadway
Tucson AZ 85701
602-624-9833
602-792-2565
Mark Taylor

Operation Real Security
2076 E. Alameda Drive
Tempe, AZ 85282
602-921-3090

"Crisis in the Gulf"
"Operation Real Security"

CALIFORNIA

Access Sacramento
Cable Channel 47
4623 T St.
Sacramento CA 95819
916-456-8600
916-451-9601
Karen Moody

BHN-10 City of Beverly Hills
Video Service Department
336 N. Foothill
Beverly Hills CA 90210
213-285-1175
Bliss Ehrlich

Beverly Hills Community
Access
Channel 3
241 Moreno Dr.
Beverly Hills CA 90212
213-284-8150
213-556-4319
Roger Martin

KCAH-Channel 25
California Community TV
Network
3863 Marin Luther King Way
Oakland, CA 94609
415-601-0171
Emma Torres
Arlene Kimata

Century Cable TV
2939 Nebraska Avenue
Santa Monica, CA 90404
213-315-4400

City Visions
TV Channel 25
1855 Folsom St. #546
San Francisco CA 94122
415-252-6325
Michael Freeman

KYOU-TV Channel 26
Comcast Cable
2900 Westedinger Avenue,
Bldg. E103
Santa Ana CA 92704
714-667-3266
Jeff Isbell

Community Access Ch.3
2240 East Side Rd.
Ukiah CA 95482
707-463-4843
707-462-0379
Yvonne K. Halstead

Continental Cablevision
Ste Z - 20930 E. Bonita Street
Carson, CA 90746
213-516-1981
Dan McMillan

Continental Cablevision
2808 Metropolitan Pl.
Pomona CA 91767
714-596-3859
714-596-8963
Steven Perry

Cupertino Community TV
Channel 30
21250 Stevens Creek
Cupertino CA 95014
408-864-8766
Lisa Ahron

Davis Community TV
1623 Fifth St.
Davis CA 95616
916-757-2419
916-757-2938
Kari Peterson

Long Beach Museum of Art-
UDEO
5373 East 2nd Street
Long Beach CA 90803
213-439-0751
Alene Alaboof

Marin Viacom Cablevision
111 Anderson Dr.
San Rafael CA 94901
415-459-5260
415-258-0136
Tracey Ruiz

Mid Penninsula Access Corp
(MPAC)
3200 Park Blvd.
Palo Alto CA 94306
415-494-8686
415-856-8244
Elliot Margolies
"Before War"
"Opinions in the Gulf"

Mountain View Community TV
950 N Rengstroff/Suite A
Mountain View CA 94043
415-968-1540
415-968-1543
David Keller

MSET Channnel 3
PO Box 1672
Fort Bragg CA 95437
707-964-3683
707-961-1127
Charlene Almack

Pasadena Community
Television
Pasadena Community Access
Corp.
Box 5427
Pasadena CA 91117
818-795-5556
818-795-5875
Rod Pyle

PCTV Network
Peralta Community College
900 Fallon Street
Oakland, CA 94607
415-464-3253
June Bartlett

City of Pinole/Channel 36
2131 Pear Street
Pinole, CA 94564
415-724-9021
Sharon Farrell

Redding Community Access
TV
760 Parkview Ave
Redding CA 96001
916-225-4425
Kit Clements

KCTV Channel 19
310 East Haley Street
Santa Barbara CA 93101
805-963-3893
805-964-6069
Danielle Chaikin

Santa Monica City TV
1685 Main Street
Santa Monica CA 90401
213-458-8590

United Artist Cable
15255 Salt Lake Avenue
Industry CA 91745
818-961-3622
818-961-2031
Robert Hanson Jr.

Viacom Cablevision 16
550 Garcia Ave.
Pittsburg CA 94565
415-432-0500
Guy Stark

West Valley Cablevision
Channel 65
19749 Dearborn Street
Chatsworth CA 91311
818-701-6500
Kim Segel

Erica Anderson
2801 Glendower Avenue
Los Angeles, CA 90027
213-913-9696
"Questioning"

Percy Betiong
Reagan Kelly
Chuleen Svetvilas
Pasdena, CA

Peter Bogdanovic
Suzanne Sedivec
4-145-55 Nobel Drive
San Diego CA 92122
614-558-6653

Nancy Cain
42 Clubhouse
Venice, CA 90291
213-396-5721

Loni Ding
VOX Productions
2335 Jones Street
San Francisco CA 94133
415-673-6428
"Nisei Soldier: Standard
Bearers for an Exiled People"

Gena Dabrowski
24700 McBean Pkwy
Bell, CA 91355

Jesse Drew
Carla Leshne
Paper Tiger West
797 Hampshire Street
San Francisco, CA 94110
415-282-3078

The Empowerment Project
Joanne Doroshaw
Barbara Trent
1653 18th Street Suite 3
Santa Monica CA 90404
213-828-8817
"Invasion in Panama"
"Cover-Up: Behind the Iran-
Contra Affair"

Gary Glassman
3709 Ocean Avenue
Los Angeles, CA 90066
213-313-0032
War Animation/Bell High
School

Colin Jessup
University of Southern
California
at San Diego, Comm. Dept.
San Diego, CA 92093
619-534-0234

Bill Kinder
879 Greenwich Street
San Francisco CA 94133
415-928-7916
"Give Peace A Chance"

Carol Leigh
1708 B Encinal
Alameda CA 94501
415-522-1211
"Whore in the Gulf"

Willie Lonewolf
American Indian Movement
San Francisco, CA

Mission Creek Video/DDTV
Jesse Drew
Todd Edelman
2690 20th Street
San Francisco, CA 94110
415-695-0931

Philip O'Toole
22019 Vanowen Street, Suite L
Canoga Park, CA 91303
"War Saint for the Soldiers of Misfortune"

Don Peterkin
Bell, CA

Neal & Luana Morrison/
Plunkett
Paper Tiger West
47 Noe Street #6
San Francisco, CA 94114
415-864-0544

Rock Against War
Canoga Park, CA

Joseph Santarromana
603 South Rampart #44
Los Angeles, CA 90057

Kate Stafford
1520 Scenic Drive
Felton, CA 95018
408-335-3250
"Operation Desert Calm"

Susanne Takehara
June Bartlett
482 44th Street
Oakland, CA 94609
415-658-4244

Eric Thiermann
Impact Video Productions
1725 Seabright Avenue
Santa Cruz CA 95062

Trust Me Productions
PO Box 948367
La Jolla, CA 92037
619-292-0912
"Letter To Wazuri"

Tumblebug TV Workshop
John Walden
Bob Kinney
4436 Arizona St. #10
San Diego, CA 92116
"Harbor Cruise"
"Silent Vigil in Balboa Park"

Judith Williamson
University of California
at San Deigo, Communications
Dept.
La Jolla, CA 92093
619-277-0947

Women Against Imperialism
3543 18th Street BX 14
San Francisco, CA 94609
415-995-4735

Michael Zinzun
1263 North Marengo Avenue
Pasadena, CA 91103
"Message to the Grassroots:
Speak Out at War"

COLORADO

Columbine Cablevision
1201 University Ave.
Fort Collins CO 80521
303-493-7400
303-493-4958
Nancy Gray-Mowers

Denver Community Television
481 S. Pearl Street
Denver CO 80209
303-744-8869
RuAnn Keith

KBDI-TV Ch. 12
PO Box 1740
1531 Stout Street 6th Floor
Denver CO 80201
303-458-1200
303-825-8810
Kirby McClure

KTV Channel 10 (Jones
Intercable)
2150 W 6th Ave./Unit G
Broomfield CO 80020
303-465-2364
303-465-2364
Al Silvestri

Scripps-Howard Cable
1582 W.1st.St.
Loveland CO 80537
303-667-6272
303-776-9614
Scott French

TCI Cablevision Ch.19
3250 Walnut
Boulder CO 80301
303-444-7331
V. Genson

CONNECTICUT

Continental Cablevision
5 Niblick Rd.
Enfield CT 06082
203-741-3542
203-741-6249
Paul Fisher

Eastern CT Cable TV
61 Myrock Avenue
Waterford, CT 06385
203-442-5616
Paul Kramm

Hartford Community TV
34 Sequassen St.
Hartford CT 06106
203-549-1890
Jerry Clapis

New Milford Cablevision TV 27
125 Ridge Road
New Milford CT 06776
203-355-3087
Gregory Van Antwert

Simsbury Community TV, Inc.
SC-TV 26
P.O.Box 767
Simsbury CT 06070
203-658-1720
Sandra Sprague

Tele-Media Company of W.
Conneticut
80 Great Hill Rd.
Seymour CT 06483
203-736-2691
203-734-3425
Gail W. Catlin

United Artists Public Access
200 Boston Turnpike
Bolton CT 06043
203-643-7034
203-645-6143
Michael P. Hankinson

Clay Colt
Kate Donnelly
202 Station Road
Hampton, CT 06247

DELAWARE

Heritage Cablevision/Ch. 22
4008 N. Dupont Highway
New Castle DE 19720
302-652-0775
302-655-0774
Harold B Pritchett

FLORIDA

Jones Intercable
1001 North B Street
Tampa, FL 33606
813-254-1687
"Race and Reason"

Miami Springs TV Productions
PO Box 501
Miami Springs FL 33266
305-888-3874
305-871-9899
Andrew C. Clark

Sunbelt Video, Inc.
PO Box 1241
35 C Gulf Breeze Parkway
Gulf Breeze FL 32562
(904)932-4786
904-932-0810
Art Parrish

Tampa Public Access
1001 North B St.
Tampa FL 33606
813-254-1687
813-254-1687
Katho Kampfe

WFSU
2565 Pottsdamer Street
Tallahassee FL
904-487-3170
Mike Dunn

WLRN-Cable-TAP
172 NE 15 St.
Miami FL 33132
305-376-2266
305-995-2116
Martin Yoffee

Mohammed Abuasba
512 Avalon Boulevard
Orlando, Florida 32806
"Town Meeting"

GEORGIA

People TV/Cable Channel 12
190 14th St. NW
Atlanta GA 30318
404-873-6712
Katie Moore

Dekalb Center for Community
TV
Prime Cable Channel 12
2818 E. Ponce de Leon Avenue
Decatur GA 30030
404-378-6294
404-378-6658
Nancy Lowe

WCOX TV6/Cox Cable Middle
GA
252 Holt Avenue
Macon, GA 31204
912-741-3846
Ned Wetherington

Jack Jersawitz
1904 Glenwood Avenue
Atlanta, GA 30316
404-377-0018

HAWAII

Joan Lander
Puhipau
Loulani Teale
Na Maka O ka' Aina
3020 Kahaloa Drive
Honolulu, HI 96822
808-988-6984

IOWA

Ames Public Access TV
Channel 32
515 Clark St.
Ames IA 50010
515-239-5214
515-239-5325
Daniel L. Edwards

KTS Cable 13
P.O. Box 2068
Cedar Rapids IA 52406
319-398-5585
319-398-5492
Gary L. Strand

Public Access Television
Vision 26
310 East Burlington Street, #22
Iowa City IA 52242
319-351-7301
John Hess

Univ. of Iowa TV
Oakdale Hall-310N
3300 Engineering Bldg.
Iowa City IA 52242
319-335-5730
Diana Beeson

Heritage Cablevision
546 Southgate Avenue
Iowa City, IA 52240
319-351-3984
Chuck Scott

Maquoketa TV
201 E. Pleasant
Maquoketa IA 52060
319-652-2835
319-652-2485
Jennie T. Day

West Branch Cable TV/
Channel 12
PO Box 778
West Branch, IA 52358
319-643-2108
Mary Disney

Raul Ferrera-Balanquet
645 South Governor Street
Iowa City IO 52240

Susan Franzen
1216 Scott
Ames, IA 50010
"New Vision for the 90's"

IDAHO

United Artist Cable Ch. 27
8400 Westpark St.
Boise ID 83704
208-375-2727
208-375-7500
Neil F. Smith

Instructional TV/Channel 12
U.C.C. 215
University of Idaho
205 East 5th Street
Moscow, ID 83843
208-885-7755
Kevin McKee

Pocatello - Vison 12
812 East Clark
Pocatello, ID 83201
208-233-1266
Paul Simon

ILLINOIS

Katz Systems
P.O.Box 2827
Carbondale IL 62902
618-687-3515
Rich Borowy

Chicago Access Corp.
322 S. Green St.
Chicago IL 60607
312-738-1400
312-738-2519
Greg Boozell

ECTV - Channel 18
Local Public Access
400 North Main Street
Edwardsville, IL 62025
618-692-7551
Linda Lefford

Evanston Community
Cablevision
1285 Hartrey
Evanston IL 60202
708-869-2510

Jeff Berkowitz
Louis Cianco
"Reporting From the
Homefront"

Northwest IL TV Cable
WGPA/7
533 N. Henderson
Galesburg IL 61401
309-342-5342
Gail Settle

West Central Cable
Commission
447 N. Catherine
La Grange Park IL 60525
708-352-4204
708-246-0284
Tom Sullivan

Naperville Community TV
Channel 17
800 W.5th St.
Naperville IL 60565
708-355-2124
708-961-3883
Juanita Peterson

TCI of Illinois/Skokie
9651 Gross Point Road
Skokie, IL 60076
708-674-4916
Steve Bartlebaugh

Village Hall Cable Channel 47
PO Box 309
5127 Oakton Street
Skokie, IL 60077
708-673-0500
Christina Dimfl

Springfield Community Access
Network
Sangamon State University
TV Office
Springfield, IL 62794
217-786-6799
Jean Reeder

Cablevision of Champaign-
Urbana
303 Fairlawn Drive
Urbana IL 61801
217-384-2520
Fran Kwak

Wheaton Community
Television
Channel 37
130 North Hazelton
Wheaton, IL 60187
708-260-2192
John Marschitz

John Barclay
Committee Against War in the
Gulf
C/O PRC, Box 2600, Station A
Champagne, IL 61825
217-352-334

Larry Duncan
Committee for Labor Access
37 South Ashland
Chicago, IL 60607
312-226-3330

The Earth Network
D'Philip Lyons-Chalmers
PO Box 813
Highland Park, IL 60035
708-433-3172

Bob Hercules
Media Process Group
770 North Halstead Station 507
Chicago IL 60622
312-850-1300
"Billy Bragg: Which Side Are
You On?"

Jinny Keller
Mary Zerker
1925 West Potomac
Chicago IL 60622
312-235-6803
* Interview with Adrien Wing
on racism and the war.
* Women Against War
Conference, Chicago, March 9,
1991.

Sopkin Krainale
1105 West Lawrence Avenue
Chicago, IL 60640
312-728-3773
"Hard Cover"

Jean R. McCollum
1113 N. Brainard Street
Naperville, IL 60563

Dr. Regi Paul
7429 West Rosedale
Chicago, IL 60631
312-631-9276
"Beyond the Gulf Crisis"

The 90's
Tom Weinberg
Joel Cohen
400 N. Michigan Ave.,
1608 Chicago IL 60611
312-321-9321
"The Video Revolution" 58:00
"Invasions, Revolutions and
Remembrance" 58:00
"The Anti-War Tapes" 58:00
VHS Order:1-800-232-1120

INDIANA

Bloomington Community
Access TV
303 E. Kirkwood
Bloomington IN 47404
812-323-4553
812-323-4352
Michael White
Anita Larimer

ACPL/Public Access Ch.10
Box 2270
900 Webster St.
Fort Wayne IN 46802
219-424-7241
219-422-9688
Erik S. Mollberg
"Fort Wayne Pledge of
Resistance"
"Men for Non-Violence"
"Stop the Gulf War"

College Access Center at IPPW
Cable Channel 6
2101 E. Coliseum Blvd.
Fort Wayne, IN 46805
219-481-6582
Bernie Lohmuller

Michigan City Community
Cable
Dire-Access Studio
519 Franklin Square
Michigan City IN 46360
219-879-6660
219-873-3067
Martin Bueckley

Terrance Doran
1337 W. Wayne #1
Ft. Wayne, IN 46802
219-426-1919

KANSAS

KNBU-TV 26
Baker University
7th & Dearborn
Baldwin City KS 66006
913-594-6451
913-594-6721
Charles Raiteri

KBLE-27
610 Humboldt
Manhattan KS 66502
913-776-9239
Jerry Myers

Taal Rahman
Middle East Coalition
2351 Grandview Terrace
Manhattan, KS 66502
913-539-5189

KENTUCKY

Storer Communications
515 Double Springs Road
Bowling Green KY 42101
502-782-0903
502-782-8355
Tim Hall

Paducah 2 - Community
Access
PO Box 7380
Paducah Community College
Paducah, KY 42002
502-544-9200
Gail Robinson

LOUISIANA

Community Access
Corporation
921 Canal St. - Suite 1201
New Orleans LA 70112
504-529-7610
Carol Lofton

NOETC-Channel 06
6363 St. Charles Ave.
Box 72
New Orleans LA 70118
504-483-4217
504-483-4156
David M Feltey

N.O. Video Access Center
2010 Magazine St.
New Orleans LA 70130
504-524-8626
Tim Watson

Cablevision of Shreveport
Cable Channel 6
6529 Quilen Road
Shreveport, LA 71108
318-631-3322
Polly Pickard

Luke Fontana
542 St. Peters Street
New Orleans, LA 70116
504-524-0028

MASSACHUSETTS

Amherst Community TV
Box 548
Amherst MA 01004
413-549-0777
Tom Riley

Billerica Access TV, Inc.
365 Boston Road
Billerica Town Hall
Billerica MA 01821
508-670-2727
Paul Stein

Boston Neighborhood
Network
TV-3
25 Huntington Ave.
Boston MA 02116
617-424-7292
Curtis Henderson

Brookline Community Cable
179 Amary St.
Brookline MA 02146
617-731-8566
Debbie Blachington

Cambridge Community TV
1 Kendall Square/Bldg.400
Cambridge MA 02139
617-225-2500
Nancy H. Buzby

Continental Cablevision
Cable TV 3
88 Sherman Street
Cambridge MA 02140
617-876-5005
617-876-8613
Christine Sandvik

Harron Cable of Cape Cod/
SCATV 64
c/o Sandwich High School
Quaker Meeting House Road
East Sandwich MA 02537
508-833-2116
508-833-2394
Robert W. Miot

Fitchburg Access TV
376 South St.
Fitchburg MA 01420
508-343-0834
Jon E. Giannetti

Massachusetts Cablevision
85 East Belcher Road
Foxboro MA 02035
508-543-9022
508-698-0601
Skip Tenczar

Greenfield Community TV
P.O. Box 807
393 Main Street
Greenfield MA 01302
413-774-6996
Debby Almeida

Haverhill Community TV
TV 33
60 Elm Street
Haverhill MA 01830
508-372-8070
John Cranton

TV 29/Cablevision of
Leominster
262 N Main St.
Leominster MA 01453
508-537-4470
John McNamara

Cablevision of Lexington
922 Waltham St. #105
Lexington MA 02173
617-862-0673
617-862-8430
Ed Harbist

Malden Access Television
145 Pleasant Street
Malden MA 02148
617-321-6400
617-321-5133
Kathy Davies

Medford Community TV
489 Winthrop Street
Medford, MA 02148
617-321-6400
Kathy Davies

The Natick Channel
Continental Cablevision
249 West Central St.
Natick MA 01760
508-651-0022
508-651-3138
Ms.S.Wunder Lee
"ON TARGET"
Marcia Kaufman
Jacqueline Ladd
Norma Rae Wacks

Continental Cablevision
27 Hale Street
Newburyport MA 01950
508-462-1353
508-465-6978
Janet Morrissey

Northampton Community
Television
Channel 2
71 Bradford Street
Northampton MA 01060
413-586-6922
413-586-5733
James P. McKeever

Cablevision TV 32
A R Cable Services Inc.
375 Vanderbilt Ave.
Norwood MA 02062
617-769-7668
617-769-8731
Linda Eppich

Pittsfield Community Cable TV
5
163 Fourth Ave.
Pittsfield MA 01201
413-445-4234
413-499-2774
Marj Stark

Shrewsbury Public Access
Connection
PO Box 499 MO
100 Maple Ave.
Shrewsbury MA 01545
508-757-3006
508-842-9419
Lori Anne Bergman

Somerville Community Access
TV
90 Union Square
Somerville MA 02143
617-628-8826
Carol Sibley

Somerville Producers Group
Somerville, MA

Cape Cod Comm. TV Corp.
307 Whites Path
South Yarmouth MA 02664
508-394-2388
Chuck Sherwood

Continental Cablevision/Ch. 53
1110 E.Mt.Rd.
Westfield MA 01085
413-562-9923
413-568-6624
Celia Long

Nasoba Communications
PO Box 407
Westford, MA 01886
508-692-7152
Rich McGirr

CTV
115 South Avenue
Whitman, MA 02382
617-477-4429
Robert Burns

Winthrop Community Access
TV
165 Winthrop St.
Winthrop MA 02152
617-846-3400
617-539-0737
Elena Tridert

WCCA/TV 39
108 Grove St.
Worcester MA 01605
508-755-1880
David Tong

AGOGA
A Group Of Gloucester Artists
Henry Farrini
5 Wall Street
Gloucester MA 01930
"American Tango" 6:24

Diane Andronica
Chuck Rosina
PO Box 1373
Jamaica Plain, MA 02130
617-522-4209
"How Many Deaths to the
Gallon?"

Can Candan
135 Cottage St.
Amherst MA 01002
413-549-5058
Interview with anti-war
activists/Hampshire College

Carlos Fontez
Greg Francesci
124 N Street
Northampton, MA 01060

Martin Hallanger
8 Ellsworth Avenue
Cambridge, MA 02139
617-864-4758
"Future Vet"

Toshi Hoo
1B Washburne Place
Brookline MA 02146
617-277-5988
Interviews with High School
students
in Boston on War.

Infinity Video Collective
Hampshire College
Amherst MA 01002
413-549-4600

Michael Johnston
Jean Bertrand Johnston
70 Eames Avenue
Amherst, MA 01002
413-549-7671
"The Peace Corpses"

Andrew P. Jones
Don Reed
Maverick Media
791 Tremont Street
N-203 Box 1
Boston, MA 02118
617-437-9201

Judi Kelemen
922 Waltham Street, Suite 103
Lexington, MA 02173
"Talk of the Town"

Susan Dana Lawrence
8 Lakeville Road, #6
Jamaica Plain, MA 02130
617-524-0705

Robbie Leppzer
Beth Mattison
Turning Tide Productions
PO Box 864
Wendell, MA 01379
508-544-8313
"Straight Talk: Vietnam-Era
Veterans Speak Out"

Bill Luvender
Bill Short
97 Williams Street
Jamaica Plain, MA 02130
Veterans For Peace

Savina Martin
David Riker
Black Cat Collective
PO Box 511
Cambridge MA 02238
617-491-7802
"War at Home and War in the
Middle East"

Mobilization for Survival
11 Garden Street
Cambridge, MA 02138
Issac Nassan
617-354-0008
"Boston Against the War"

George Mokray
218 Franklin Street #3
Cambridge MA 02139
617-661-2676

Julie Turner
Doris Smith
922 Waltham Street, Suite 103
Lexington MA 02173
"The War: A Community
Perspective"

Veterans Education Project
PO Box 416
Amherst, MA 01004

MARYLAND

Prince George's Community
TV-15
Huntmar Center/Bldg.#125
9475 Lottsford Rd.
Landover MD 20785
301-773-0900
301-322-6132
Steve Cobb

Multivision
Channel 15B
9609 Annapolis Rd.
Lanham MD 20706
301-731-5560
301-731-7822
Robert Forte

Montgomery Community
Television
Cable 55
7548 Standish Place
Rochville MD 20853
301-424-3837
James J. Taylor

Carroll Community TV
Channel 55
117 E.Main St.
Westminister MD 21157
301-848-8988
301-848-0003
Paul LeVally

Eric White
702 Chaney Drive #306
Takoma Park, MD 20912
301-891-2651
"Eric Indiana"

MAINE

Casco Cable TV 13
14 Main St.Ste.111
Brunswick ME 04011
207-729-2627
207-725-8112
Erik Van Betuw

New England Cablevision
NEC TV-12
Box 475
Moody ME 04054
207-646-4576
Bob Goul

Spring Point Community TV
SPTV-39
c/o SMTc fort Road
South Portland ME 04106
207-799-1212
Randy Visser

Southern Maine Technical
College
Continuing Education Division
Fort Road
South Portland, ME 04106

Judith Blank
Bar Harbor Video Workshop
RFD1 Box 3925
Bar Harbor ME 04609
207-288-5145
Childrens Video Workshop
"Channel Infinity News"

MICHIGAN

Ann Arbor Community Access
TV
Cable Channel 9
107 N Fifth Ave.
Ann Arbor MI 48107
313-769-7422
313-994-1795
Lucy Visovatti

Consolidated Cablevision
206 W. Main Street
Benton Harbor MI 49022
616-926-1197
616-926-2582
Steve Williams

Cablevision of Dearborn
15200 Mercantile Drive
Dearborn, MI 48120
313-336-6661

WELM-TV 33
United Cable TV
1070 Trowbridge Rd.
East Lansing MI 48823
517-351-9436
517-351-5126
Doug Luzader

GRTV
Public Access Channel J/23
50 Liberty Plaza N>E>
Grand Rapids, MI 49503
616-459-4788
Dirk Koning

Holland Community Television
162 E. 19 St.
Holland MI 49423
616-392-7832
616-396-2370
Caradine Arnold

Community Access Center
TV 30-33
230 East Crosstown Parkway
Kalamazoo MI 49001
616-343-2211
616-343-3710
Carol Schaefer

Media Services
W. Michigan University
Dunbar Hall
Kalamazoo, MI 49008
616-387-5001
Sara L. Wich

Continental Cablevision of MI,
Inc.
333 N. Washington Square
Lansing MI 48933
517-342-2190
Tom Hayhoe

Continental Cablevision
32090 John R. Rd.
Madison Heights MI 48071
313-583-1354
313-779-0603
Suzanne Schmidt

Bresnan Communications
Cable Channel 5
104 East Washington Street
Marquette, MI 49855
906-226-6261

Muskegon Community
College/TV 20
221 Quarterline
Muskegon, MI 49442
616-777-0214
David Mooney

United Cable Television of
Oakland
4500 Delemere Blvd.
Royal Oak MI 48073
313-549-7765
313-549-6289
Dave Zoran

WCET-TV
7595 School Street
Venison, MI 49428
616-457-3760
Julie M. Heise

Arab American Medical
Association
PO Box 794
Bloomfield Hills, MI 48303
313-646-3661
"IRAQ: Public Health
Conditions"

Sue Boggs
L. Heilbrunn
Sue Lott
800 Helly Street
Ann Arbor, MI 48104
313-668-7255

JCPJ
730 Tappan Street
Ann Arbor, MI 48104
Tobi Hanna Davies
"No War in the Gulf"

MINNESOTA

Jones Intercable
30 First Ave. NE
Buffalo MN 55313
612-682-5980
612-682-1645
Daniel Turney

Paragon Cable
SW Community TV
10210 Crosstown Circle
Eden Prairie, MN 55344
612-522-5200
John Walpher

Anoka County Community
Workshop
350 63rd Ave. NE
Fridley MN 55432
612-571-9144
Michelle K. Glynn

ICPD/Channel 2
1109 N.W. 4th St.
Highway 2 West
Grand Rapids MN 55744
218-327-4457
218-327-4269
Dr. Ratna B. Kapali

CCTV
204 East Vine Street
Mankato, MN 56001
507-625-6771
Dennis Kemp

Cable TV North Central
2460 E. Cty. Rd. F
Maplewood MN 55119
612-426-9849
Greg Piekarski

Suburban Community
Channels
1902 East County RD B
Maplewood, MN 55109
612-426-9849
Andy Richards

Minneapolis TV Network
801A Plymouth Ave. North
Minneapolis MN 55411
612-521-9886
612-331-8578
Cheryl Gunness

Moorhead Community Access
TV (MCAT)
P.O. Box 307
118 So. 5th St.
Moorhead MN 56560
218-233-9493
Gary Larson

South Washington County
Cable Communications
Commission
445 Broadway Avenue
St. Paul MN 55071
612-458-2829
Tim Finnerty

Cable Access St. Paul, Inc.
213 E. 4th St./Studio 1
St. Paul MN 55101
612-224-5153
612-699-9671
Chris Tinsley

Valley Access Channels
1913 S. Greeley St.
Stillwater MN 55082
612-430-2921
John Lindell

No. Dakota County
Community TV
1535 Livingston Ave./#101
W. St. Paul MN 55118
612-452-1764
612-450-9429
Scott Mueller

Worthington Cable TV
924 Fifth Avenue
Worthington MN 56187
507-372-7747
Fred Lowry

Maggie Carter
PO Box 6793
Minneapolis, MN 55406
612-729-7270

The Center for International
Education
Michael Hazard
344 Ramsey Street
St. Paul, MN 55102
612-227-2240
"Peace Works!"
Vietnam Vet Poets
reading their work.
Free on request.

Pamela Colby
M.T.N.
125 S.E. Main Street
Minneapolis MN 55414

Helen De Michel
3245 Twenty-First Avenue
South
Minneapolis, MN 55407
612-729-7385

Karen Haselmann
125 SE Main Street
Minneapolis, MN 55414
612-331-8576

Pat Hennessey
230 Vernon Street
St. Paul, MN 55105
612-698-7777
"Warriors for the Rainbow"

MISSOURI

Ceencom Cable
93358 Dielman Industrial
Drive
Olivette, MO 63132
314-997-7570
Maureen Costello
Larry Hart

Via-Cam Communications
322 S. Ohio/Suite 3B
Sedalia MO 65301
816-827-4887
Lee Neely

Double Helix
625 N. Euclid / Suite 215
St. Louis MO 63108
314-361-8870
Mort Hill

North Area Community Access
Board
6124 Madison St.
St. Louis MO 63134
314-522-0096
Robin Schraegar

Univ. of MO at Saint Louis
113 Lucas
8001 Natural Bridge
St. Louis MO 63121
314-553-6172
Jim Faye

KCCP-TV
American Cablevision
Kansas City MO 64127

Carl Hepp
Major W. Heiken
MHE, 5472 Claxton
St. Louis, MO 63120
314-385-1433
"I'm Hepp"

Clarene Royston
League of Women Voters
Double Helix Media
Productions
625 North Euclid Avenue, Suite
215
St. Louis, MO 53108
314-361-8870
"Impact on the Issues"

MISSISSIPPI

Jan Hillegas
New Mississippi Productions
P.O. Box 3568
Jackson MS 39207
601-352-3398
* Jackson State University
Peace Rally 60:00
* Troops Home Alive
1,11,111,1V

MONTANA

Fred TV and Public Access
c/o Human Resources
PO Box 1058
Kalispell MT 59903
406-752-6565
Dyanne Lehman

Jim Parker
Student Coalition for Social
Responsibility
Box 7354
Missoula, MT 59807
406-728-1001

NORTH CAROLINA

NC Pop Culture & Study
Group
Carolina Cable
317 Mc Cauley Street #1
Chapel Hill NC 27516
919-942-4390
Patrick O'Brien

Cablevision of Durham
708 E. Club Blvd.
Durham NC 27704
919-220-4139
919-471-4995
Janet Evans

Vision Cable of Metrolina/TV
13
909 Kansas St.
Kannapolis NC 28081
704-938-9011
704-938-6916
Doug Holmes

Vision Cable of NC/TV 13
4606 Margueret Wallace Rd.
Mathews NC 28105
704-545-0458
704-545-1460
Rene Lomonaco

Community Access
Programming
PO Box 590
Raleigh NC 27602
919-831-6278
Lisa Matthews

Bill & Gayl Knox
Route 4, Box 310C
Teaberry Hill
Boone, NC 28607

NORTH DAKOTA

Cablecom of Fargo
Channel 2
1024 Page Drive
Fargo ND 58103
701-280-0138
701-280-0094
Tamara Rostad

NEBRASKA

Lincoln Cablevision
5400 So. 16th Street
Lincoln NE 68516
402-421-0330
David Grooman

NEW JERSEY

WJEN Cable 35
P.O. Box 55
Bloomfield NJ 07003
201-743-8757
201-743-8935
Tony Vincent

UA-Columbia Cablevision
421 Allwood Rd.
Clifton NJ 07012
201-779-2444
201-779-7428
Ellen Adler

Sammons Communications of
NJ
Catv 3
160 E. Blackwell St.
Dover NJ 07801
201-366-7025
Paul Rose

Suburban Cablevision
43 Prospect St.
East Orange NJ 07017
201-672-3081
201-672-2743
Susan Toia

Cable TV of Jersey City
2121 Kennedy Blvd.
Jersey City, NJ 007305
201-915-0508
Dennis Benjamin

On Campus
Bergen Community College
400 Paramus Road
Paramus, NJ 07652
201-343-4963
Amelia Duggan
"The Persian Gulf Crisis"

WPC-TV
William Patterson College
300 Pompton Road
Wayne, NJ 07470
201-595-3326
Christian Lutz

Caryn Rogoff
237 Second Street
Jersey City, NJ 07302

NEW HAMPSHIRE

Heath Miller
266 Roxbury Street Keene NH
03431
603-358-6905

Arpad J. Toth
39 Houghton Pl.
No. Swanzey, NH 03431
603-357-1344

NEW MEXICO

Community Cable Channel 27
1905 Lomas NW
Albuquerque NM 87104
505-292-3174
Robin Price

Quote/Unquote
Community Cable Ch.27
1905 Lomas Blvd.,NW
Albuquerque NM 87104
505-243-0027
505-243-5883
Lynn Carrillo

DIRECTORY

Fernando Moreno
1905 Lmoas NW
Albuquerque NM 87104
505-243-0027
"People of Color and the Gulf War"

Betsy Sollit
Route 10, Box 87E
Santa Fe, NM 87501
505-438-3482

Gloria Williams
12711 Dunes Road SE #B
Albuquerque NM 87123
505-275-5935

NEVADA

City of Reno
Cable Access 30
PO Box 1900
Reno, NV 89505
702-334-2000
Kenneth P. Haney

NEW YORK

Binghamton New Channel
Channel 35
P O Box 1293
Binghamton NY 13902
607-798-8001
Francis Scott

LTV
211 Springs Fireplace Rd.
East Hampton NY 11937
516-324-3315
Roger Molter

Queens Public Access TV
41-61 Kissena Blvd., #2077
Flushing NY 11353
718-886-8160
Al Crawford

Great Neck/North Shore Public
Access TV
705 Middle Neck Rd.
Great Neck NY 11023
516-829-3995
Shirley Bruno

Cable 13 Community Access
Ctr.
519 W. State St.
Ithaca NY 14850
607-272-7272
607-277-5404
Lauren Stefanelli

Lockport Community Cable
Commission
293 Niagara St.
Lockport NY 14094
716-434-1733
Richard Zapp

TKR of Rockland
Channel 30
25 Smith St.
Nanuet NY 10954
914-624-6807
Frank Le Buono

Channel L
51 Chambers Street
Room 532
New York, NY 10007
212-964-2960
Susan Stone Shapiro

Manhattan Cable
120 East 23rd Street
New York, NY 10010
212-598-7200
Wanda Sanchez

Paragon Cable
5120 Broadway
New York, NY 10034
212-304-3000
Kevin Miller

CUNY/TV
33 West 42nd Street
Room 1220
New York, NY 10036
212-719-9128
Brian Camp

TCI of New York, Inc.
Cable Channel 32
2 RESERVOIR SQUARE
Poughkeepsie NY 12601
914-471-7007
Heidi Altenburg

RCTV
City Hall
Rye NY 10580
914-967-7242
914-967-4604
James Kenny

Channel 16
8716 Albany St.
Schenectady NY 12304
518-370-0464
518-370-4808
Christine Crewell

Staten Island Community
Television
100 Cable Way
Staten Island NY 10303
718-727-1414
718-981-5774
Rick Jungers

Cooke Cablevision
500 Salina St.
Syracuse NY 13202
315-471-2042
315-471-1502
Teresa Piper

Public Television Ctr.
43 Wildey St.
Tarrytown NY 10591
914-762-6788
Bonnie Buttler-Smith

Benita Abrams
401 8th Avenue
Brooklyn, NY 11215
718-768-4365
"Die-O-Rama"

Jerry Albarelli
Riverside Drive
New York, NY 10031

Kelly Anderson
American Social History Project
695 Park Avenue, Room 340
New York, NY 10021
212-772-4953

Joan Baker
Jacqueline Dolly
NOT CHANNEL ZERO
PO Box 805
Bronx, NY 10466
212-966-4510

Jocelyne Benzakin
313 East 13th Street
New York, NY 10003
212-570-1430

Brad Berman
60 East 13th Street
New York, NY 10003
212-254-2848

Chris Bratton
Annie Goldson
PRESSA
151 First Avenue, Suite 195
New York, NY 10003
718-834-0897

George Braun
Armin Heurich
57 Livingston St.
Buffalo NY 14213
716-882-4382
"Guided Missiles...
Misguided Policies." 28:00
3 Public Access Programs
documenting protests.

Jacob Buckhardt
210 E 4th St.
New York, NY 10009
212-533-9473
Anti-War Public Service Spot

Chris Burke
11 Third Ave Apt 12E
New York, NY 10003
212-353-9533
Audio Tape "Oil War"
Music/Sound collage 17:00
available from Arrest Record

Harold Hudson Channer
241 W. 36th St. Suite 14R
New York, NY 10018
212-695-6351
Jan. 30 Media Demonstration
Interviews Nita Renfrew,
H.E. Dr. Ali Treiki,
Anbari, Uddin Latif

Shu Lea Cheang
355 Bowery 3rd Floor
New York, NY 10003
212-777-6912

Monica Cleveland
126 Calyer Street #3
Brooklyn, NY 11222
718-349-3633

Coalition to Stop Intervention
in the Middle East
36 East 12th Street
New York, NY 10003
212-777-1246
"Nowhere to Hide"

J. Cohen
151 First Avenue
New York, NY 10003
212-840-1234
"Brother, Can You Spare A
Dime?"

Norman Cowie
229 East 5th Street #7
New York, NY 10003
212-529-3928
"Face Saving Formulas"

Margarita Daida
179 Saratoga Avenue #15
Yonkers NY 10705

Herman Engel
73 Spring St.
New York, NY 10012
212-941-6311
"Dear President Bush" 6 1/2
min

Film Audio Services
430 West 14th Street
New York, NY 10011
212-645-2112

Bill Fredette
CYR Center
RSEC/TV
Stanford, NY 12167
"Battle for Peace"

Robin Ginsberg
176 Waverly Place
New York, NY 10014
212-255-9682

Globalvision, Inc.
215 Park Avenue South, Suite
711
New York, NY 10003
"Give Peace A Chance" PSA

Brian Gollands
Skin of Our Teeth Productions
602 South Albany Street
Ithaca, NY 14850
607-255-4450
"Town Meeting on the Gulf
Crisis"

Jorge Gonzalez
532 Court St
Brooklyn NY 11231
718-858-5090
The "Third World War"
Teach-In public forum
PS 167 Brooklyn
Nuyorican Poets Cafe

Bruce Greenberg
Woodstock Video Productions
PO Box 422
Rye, NY 10580
914-967-6064
"Alternative Viewpoints"

Daniel Hartlett
6 Bleecker Street
New York, NY 10012
212-473-4607
212-473-4607
"Masters of War: Radio
Moscow"

Judy Helfand
West 86th
New York, NY 10024
212-787-8457

Kathy High
138 Baltic #4C
Brooklyn NY 11201
718-624-3896

Joel Katz
Oliver Trager
355 Bowery
New York, NY 10003
212-777-6912
"Gulf Bowl"

Joel Kovel
Box 50
Willow NY 1249

Esti Marpet
900 West End Avenue
New York, NY 10024
212-662-6242

Peter John Marquez
263 Adelphi Street
Brooklyn, NY 11205
212-449-0833

Monica Melamid
Karen Ranucci
124 Washinton Place
New York, NY 10014
212-463-0108

Jonathan Melton
Brooklyn, NY

John Miglietta
New York, NY

Kathy Morris
97 Seely Hill Road
Newfield, NY 14867
607-564-7250

Hye Jung Park
87 Lafayette Street
New York, NY 10013-4435
212-966-4510

Rick Prelinger
Prelinger Associates, Inc.
430 W. 14th St. Rm. 206
New York, NY 10014
212-633-2134

Tom Rippolon
Oregon Sentry Hardware,
Oregon Corners
Putnam Valley, NY 10579
914-528-5508
"Stop the Bombing, Start the
Talking"

Rise & Shine Productions
1600 Broadway, Suite 610
New York, NY 10019

Trish Rosen
33 West 67th Street, 2RW
New York, NY 10023
212-580-9826

Jayce Salloum
Elia Suleiman
110 Rivington Street #2
New York, NY 10002
212-982-8967

Lisa Seidenberg
3 Hanover Sq.
New York, NY 10004

David Shulman
225 Lafayette Street
New York, NY 10012
212-431-7781

Ellen Spiro
22 Warren Street
New York, NY 10013
212-406-0180

K. Staikidis
505 8th Avenue
Brooklyn, NY 11215
718-832-620

Fred Barney Taylor
126 Chambers Street
New York, NY 10007
212-227-1343
"The Scum Wrenches"

Through Our Eyes Video &
History Project
c/o Pam Sporn
3341 Reservoir Oval, #6C
Bronx, NY 10467
212-542-2700

Keiko Tsuno
DCTV
87 Lafayette Street
New York, NY 10013
212-966-4510

Ben Weinstein
107 North Quarry Lane #2
Ithaca, NY 14850

May Ying Welsh
c/o PTTV
339 Lafayette Street
New York, NY 10012
212-420-9045

Michael Richard Young
Woodstock Producers Group
93 Tinker Street
Woodstock, NY 12498

RESOURCE ORGANIZATIONS

Black Vets for Social Justice
Brooklyn, New York

Center For Constitutional Rights
666 Broadway
New York, NY 10012
212-664-6464

December 12th Coalition
189-14 117th Road
St. Albans, NY 11412
718-712-5447

Downtown Community TV Center
87 Lafayette Street
New York, NY 10013
212-966-4510

Fairness and Accuracy in Reporting
130 West 25th Street
New York, NY 10001
212-633-6700

Gabriela Network
666 Broadway
New York, NY 10012
212-473-3544

Institute for Media Analysis
145 West 4th Street
New York, NY 10012
212-254-1061

MADRE
Women's Peace Network, Inc.
121 West 27th Street
New York, NY 10001
212-627-0444

Nicaragua Solidarity Network
339 Lafayette Street
New York, NY 10012
212-674-9499

Palestine Solidarity Committee
212-964-7299

War Resisters League
339 Lafayette Street
New York, NY 10012

WBAI/Undercurrents
130 West 25th Street
New York, NY 10001
212-691-7370

World War 3 Illustrated
PO Box 20271
Tompkins Square Station
New York NY 10009

OHIO

Athens Community TV Ch. 7
9 South Smith College Street
Athens OH 45701
614-593-3011
614-593-0240
Sheila Wurtsbaugh

ACTV - Cable 21
394 Oak St.
Columbus OH 43215
614-224-2288
614-224-5401
Suzanne Patzer

CPT-3
4156 Little York Road
Dayton OH 45414
513-890-8797
513-890-4951
Denis Mutter

DCTV- Defiance Community TV
Channel 5
613 West Third
Defiance OH 43512
419-784-3401
Norman B. Compton

WCTY TV
City of Fairborn
44 West Hebble Ave.
Fairborn OH 45324
513-879-1730
513-879-7395
Dale Garrison

Cable TV 8
Muskinjun College
New Concord, OH 43762
614-826-8375
Katie Spikes

Miami University TV
108 William Hall
Miami University
Oxford, OH 45056
513-529-3536
Ron Glassenapp

*Lucretia Knapp
215 East Patterson Avenue
Columbus, OH 43202
614-224-2288
"War Kills Me"

Nan Mykel
305 East State Street
Athens, OH 45701

OKLAHOMA

Benedictine Peace House
2920 North Rohson
Oklahoma City, OK 73103

OREGON

Ashland Cable Access
c/o Media Center
Southern Oregon State College
Ashland OR 97520
503-552-6395
503-552-6429
Pete Belcastro
Bob Allen

Tualatin Valley Community Access
Channel 9
1815 NW 169th Pl./Suite 6020
Beaverton OR 97006
503-629-8534
503-645-8561
Kerry Benedict

N. Willamette Telecom.
103 N. Ivy
Canby OR 97013
503-263-6287
503-266-8260
Harry Lee Kwai

Multnomah Cable Access
26000 SE Stark
Gresham OR 97030
503-667-7636
503-667-7414
John Yandell

TCI Cablevision of Oregon, Inc.
3500 SW Bond St.
Portland OR 97201
503-243-7460
503-243-7413
Randy Gibson

Donn Hopkins
PO Box 226
Ashland, OR 97520
503-482-3000

Todd Samusson
2134 SE 37th Avenue
Portland, OR 97214
503-233-4042
"A Line in the Sand"

PENNSYLVANIA

Suburban Community Television
Suburban Cable TV
4145 Swamp Road
Doylestown PA 18901
215-345-5154
215-343-2766
Jim C. Bunn
Thomas E. Brunt

Honesdale TV Service
Channel 6
1040 Main St., PO Box 1085
Honesdale PA 18431
717-253-3451
Patricia McGinnis

Lower Bucks Cablevision
2320 Trenton Rd.
Levittown PA 19056
215-547-3819
215-943-2528
Mike Miller

Access Video of Western PA
PO Box 81024
Pittsburgh PA 15217
412-521-8512
Debbie Morgan

Pittsburgh Community TV
1300 Western Ave.
Pittsburgh PA 15233
412-322-7570
Merritt Holland

Bobb Allen
District 1199
1402 South Atherton
State College, PA 16801

Rick Conti
121 President Street
Rutledge, PA 19070

Leroy Hodge
201 Roup Avenue
Pittsburgh, PA 15206
412-361-6188
Center For a Comprehensive Peace in the Middle East

Meryl Perlson
1439 North Howard Street
Philadelphia, PA 19122
215-422-1892
"Tax Day Action"

Bill & Molly Rush
3315 Piedmont Avenue
Pittsburgh, PA 15216
412-361-3022

Scribe Video Center
Bryn Clark
1342 Cypress St.
Philadelphia PA 19107
215-735-3785
"Philadelphians speak on the Gulf Crisis"

Bryn & Sande Smith
Black Cat Collective
4505 North Uber Street
Philadelphia, PA 19140
215-324-7698
"Many Faces of Power"

RHODE ISLAND

R.I. Community TV Network
c/o Audiovisual Center
University of Rhode Island
217 Chafee
Kinston, RI 02881
401-792-4273
Tim Tierney

Vision Cable TV 13
670 Narragansett Park Dr.
Pawtucket RI 02861
401-722-8813
401-724-7080
Phyllis J. McHale

Martha Bebinger
305 Dudley Street
Providence, RI 02907
401-861-5427

Andrew Kashop
288 Duidley Apt. 3
Providence, RI 02907
401-421-4704
Providence US Out of the Middle East Coalition

SOUTH CAROLINA

Greenville Educational Network
Greenville Technical College
P.O. Box 5616
Greenville SC 29606
803-250-8388
803-250-8506
Howard Doyle

TENNESSEE

GHS-TV
7653 Old Poplar Pike
Germantown TN 38138
901-755-7775
901-756-2637
E. Frank Bluestein

TEXAS

ACTV/Austin Access
P.O. Box 1076
Austin TX 78767
512-478-8600
Sue Sende Coles

Cable Access of Dallas
1253 Roundtable
Dallas TX 75247
214-631-8006
James Chefchis

Access Houston
3900 Milam
Houston TX 77006
713-524-2757
Lisi Cocina

CITV, City of Richardson
411 West Arapaho Road
Richardson TX 75080
214-238-4264
214-238-4247
Jesse Mc Lean, Jr.

Paragon Cable TV of San Antonio
403 Urban Loop
San Antonio, TX 78207
512-225-3875
Jose L. Gorza

Sandra Carter
Austin Community TV Video Coop
PO Box 1076
Austin, TX 78767
512-478-8600
"Mideast Protest From Austin, Texas"

Electronic News Services, Inc.
6715 Stella Link
Houston, TX 77005
713-523-6408

Human Productions
Mark Schuman
620 South First Street #304
Austin, TX 78704
512-441-0949

Trella Laughlin
2207 Mockingbird
Austin, TX 78704
512-441-2816
"Let the People Speak"

Hank Sinatra
Austin, TX

Regina Vater
602 East 49th Street
Austin, TX 78751
512-458-8866
"Homo sapiens"

Stephanie Vevers
4305 Avenue H
Austin, TX 78751
512-459-3834

UTAH

Cougar Cable Channel
F-315/HFAC
Brigham Young Univ.
Provo UT 84602
801-378-2475
801-378-5300
Darin Sandstrom

VIRGINIA

Arlington Community TV-
Ch. 33
3401 N. Fairfax Dr./#300
Arlington VA 22201
703-524-2388
Linda Slye

Channel 24
300 S. Main Street
Blackburg VA 24060
703-961-1199
Rachel Ross

Virginia Tech
Communication Resources
Department
1700 Pratt Drive
Blacksburg VA 24061
703-231-4744
703-231-3928
Kim Pollard

CC-TV
P.O. Box 7727
Fredricksburg VA 22404
703-371-2299
Thomas Sea

Newport News City Channel
10
Video Production Services
4 Minton Drive
Newport News VA 23606
804-599-8929
Shirley Wells

N.J. Henbusch
5500 North 24th Street
Arlington, VA 22205
703-820-6827
"Free For All Show"

Joel T. Phillips
Route 2, Box 202-A
Castlewood, VA 24224
"Daughters of Mother Jones"

VERMONT

Adelphia Cable
Communications
18 Ave. B
Williston VT 05495
802-658-1249
802-658-5844
Lori Murphy

Nat Ayer
Lauren Glenn-Davition
Channel 17/Town Meeting TV
294 North Winooski Avenue
Burlington, VT 05401
802-862-3966

WASHINGTON

Bellevue Community College-
Ch 28
3000 Landerholly Circle SE
Bellevue WA 98007
206-641-2257
206-562-6186
Terry Clark

Bremerton Community Access
TV
1225 Sylvan Way
Bremerton, WA 98310
206-377-1658
April English

Thurston Community TV
Channel 31
2940 Limited Lane
Olympia WA 98502
206-357-8288
Carol Burns

City Cable 5
West 808 Spokane Falls Blvd
Spokane WA 99201
509-456-2644
Gayle Vallandigham-Cox

Cox Cable Spokane
Channel 20
1717 E. Buckeye
Spokane WA 99207
509-484-4931
509-483-7502
Sally Clapper

TCI Cablevision
126 W. Polar St.
Walla Walla WA 99362
509-529-9500
Tim Klinefelter

Carol Burns
TC TV
PO Box 10204
Olympia, WA 96502

Caryn Cline
1781 Broadway
Seattle, WA 98112
206-587-5414

Brian Enright
2120 SW 338th St.
Federal Way, WA 98023
206-927-5914
Townhall Meetings with
Jolene Unsoeld/
Congresswoman

Jackie Wolf
Rick Wood
Tom Wright
PO Box 27787
Seattle, WA 98125
206-793-2108

WISCONSIN

Public Access Community TV-13
400 Eau Claire St.
Eau Claire WI 54701
715-839-5067
Sherry Galetka

Viacom Cablevision TV 11B
Suburban Milwaukee System
1711 W. Florist Ave.
Glendale WI 53209
414-228-7820
414-421-1206
Randy Suchy

Jones Intercable
PO Box 68
N3760 Cnty Hwy. J.
Juneau WI 53039
414-349-3201
Mike Engel

Citicable 12
Madison Municipal Bldg
Rm. 210
215 Martin Luther King Jr Blvd.
Madison WI 53701
608-266-6501
608-266-4666
Karen L. Scheider

WMCF-12 Cable Committee
333 W. Dayton St. Apt. 604
Madison WI 53703
608-258-8683
Harold R. Houston

WYOU - Community TV
1619 Mopnroe St.
Madison WI 53711
608-258-9644
Kitty Mulhearn

Milwaukee Access Tele. Auth.
MATA_TV 14
1610 N 2nd St.
Milwaukee WI 53212
414-225-3560
Rob Davies

Cable 16
Community Access TV Station
215 N. Shawano St.
New London WI 54961
414-982-8521
Rob Way

Star Cablevision of Two Rivers
PO Box 388
3315 Lincoln Ave.
Two Rivers WI 54241
414-793-2213
414-793-3342
Rolin R. Engblade

Trempealeau County
Community TV
Courthouse
Whitehall WI 54773
715-538-2311
Wade Britzius

Brazen Video/Luciano
2314 East Dayton
Madison, WI 53704

Cardinal Stritch College
6801 N. Yapes Road
Milwaukee, WI 53217
414-352-5400
Tim Ablar

Alex Molnar
Military Families Support
Network
PO Box 11098
Milwaukee, WI 53211
414-964-5794

David K. Runyon
Nothing to Hide-Runyon
4701 Judy Lane
Madison, WI 53704
608-241-2500

Sawed On TV
Univ. W. Milwaukee Film Dept.
P.O. Box 413
Milwaukee WI 53201
414-384-7083
Rob Danielson

Rob Yeo
3219 North Humboldt Blvd.
Milwaukee, WI 53212
414-229-3905

PUERTO RICO

Nydia Fernandez
San Juan, PR

CANADA

Nancy Nicol
217 Logan Avenue
Toronto Ontario M4M 2N2
416-466-8840

Lorraine Riopel
5070 Boyer Apt. 8
Montreal Quebec H2H 3E9
514-844-7756

CYPRUS

J. Frerichs
The Middle East Council of
Churches
PO Box 4259
Limassol, Cyprus
357 5-326022
"Relief in the Desert"

EL SALVADOR

University of El Salvador
Video Workshop

GERMANY

Autofocus
Videowerkstat Westberlin
Oranienstrasse 45
1000 Berlin 61
65 54 58

Peter Gunn
c/o Walsh
Oberbadgasse 8
6900 Heidelberg

Kurt Jotter
Cvvy Strasse 20
1000 Berlin 36
030 611 9404

Andre & Cathy Stoner
Dorfstrasse 21
D-5448 Krastel

TAIWAN

Green Team Video

UNITED KINGDOM

Tim Dobson
John Lawson
Sean Morgan
Humberstone Polytechnic
Art & Design School
Queens Gardens
Hull, Humberstone UK

PUBLIC TELEVISION STATIONS THAT RAN MAVERICK FEEDS**Abbreviations**

- GCTVP** • they ran the Gulf Crisis TV Project
- DM** • they ran America's Defense Monitor
- SUN** • they ran the Satellite University Network "Browning of America" series from the Center for Puerto Rican Studies, CUNY in NYC
- CU** • they ran Cover Up
- 90** • they were early downlinkers of the 90s

ARIZONA

KAET PHOENIX AZ
602 965 3506
FAX 602 965 1000
STAUFFER HALL B WING
ARIZONA STATE U
TEMPE AR 85287-1405
JOHN WILSON
GCTVP, 90, CU

ARKANSAS

KAKM ANCHORAGE AK
907-563-7070
2677 PROVIDENCE DRIVE
ANCHORAGE, AK 99559
DICK ENDERS
GCTVP, DM, 90

CALIFORNIA

KCET LOS ANGELES CA
213-666-6500
FAX 213-665-6067
4401 SUNSET BLVD
LOS ANGELES CA 90027
JACKIE KAIN
CLAIR AQUILAR
GCTVP, 90

KCSM SAN MATEO
415-574-6586
1700 WEST HILLDALE BLVD
SAN MATEO CA 94402
JULIE JACOB
90

KEET EUREKA CA
707-445-0813
7246 HUMBOLT HILL RD
EUREKA CA 95501
PHIL WRIGHT
KAREN BARNES
DM, SUN

KLCS LOS ANGELES CA
213-625-6951
1061 W TEMPLE STREET
LOS ANGELES CA 90012
SABRINA FAIR THOMAS
SUN

KPBS SAN DIEGO CA
619 594 1515
FAX 619-265-6417
5164 COLLEGE AVE
SAN DIEGO CA 92115
PEGGY COOLEY
GCTVP, 90, DM

KQEC/KQED SAN FRANCISCO
415-864-2000

415-553-2238 DIRECT
FAX 415-553-2241
2601 MARIPOSA ST
SF CA 94103
KEVIN HARRIS
RON SANTORA
90, DM

KRCB ROHNERT PARK CA
707 585 8522
FAX 707-585-1363
5850 LABATH AVE
ROHNERT PARK CA 94928
DAWN EISLER SMITH
GCTVP, 90, DM

KTEH SAN JOSE CA
408-947-6654
FAX ext 457
100 SKYPORT DRIVE
SAN JOSE CA 95115
FRANK FOGG
KAREN ROBERTS
SUN

KVCR SAN BERNADINO CA
714 888 6511 X 301
701 S MT VERNON AVE
SAN BERDANINO CA 92410
DON LEIFFER
90, DM

KVIE SACRAMENTO CA
916-929-5843
FAX-916-929-7215
2595 CAPITAL OAKS DRIVE
SACRAMENTO CA 95843
SUSAN PRINCE
GCTVP, 90, DM, SUN

COLORADO

KBDI BOULDER CO
303-825-1212
BOX 1740
DENVER CO 80201
DIANE MARKROW
GCTVP, DM, 90, SUN

CONNECTICUT

WEDH HARTFORD CT
203-278-5310
240 NEW BRITAIN AVE BOX
6240
HARTFORD CT 06106
ANDREA HANSON
LARRY RIFKIN
90

DISTRICT OF COLUMBIA

WETA WASHINGTON DC
703-998-2600
BOX 2626
DC 20013
JOYCE CAMPBELL
90

WHMM WASH DC
202-806-3200
2222 4TH STREET NW
WASHINGTON DC 20059
BRENDA OTIS
DIANA MARCHBANKS
GCTVP

FLORIDA

WCEU DAYTONA BEACH
904 254-3045
FAX 904-254-3008
BOX 2811
DAYTONA BEACH FL 32114
PETE MINISCALCO
GCTVP, 90, SUN

WFSU TALLAHASSEE FL
904-487-3170
FSU BROADCAST CENTER
2565 POTSDAMMER STREET
TALLAHASSEE FL 32304
MIKE DUNN
BECKY CRAWFORD
GCTVP, DM

WUSF TAMPA FL
813-974-4000
UNIVERSITY OF SOUTH
FLORIDA
4202 FOWLER AVE
TAMPA FL 33620
SUSAN GEIGER
WILLIAM BUXTON
DM, 90

WXEL W PALM BEACH FL
407 737-8000
P.O. DRAWER 6607
WEST PALM BEACH FL 32611
LAURA LEE MALL
GCTVP

GEORGIA

WPBA ATLANTA GA
404-827-8900
FAX 404-827-8956
740 BISMARCK ROAD NE
ATLANTA GA 30324
JOANNE COX
JIM MC CALLUM
CU, DM, 90

GUAM

KGTF GUAM
671-734-2207
P.O. BOX 21449 GMF
AGANA GU 96921
DORIS GALLO
GCTVP

IDAHO

KAID BOISE ID
208 885-3344
1910 UNIVERSITY DRIVE
BOISE ID 83725
RON PISANESCHI
DM, 90

ILLINOIS

WEIU CHARLESTON IL
217-581-5956
EASTERN ILLINOIS
UNIVERSITY
BUZZARD BLDG ROOM 149
CHARLESTON IL 62901
KEN BENO
GCTVP

WYCC CHICAGO IL
312-838-4853
7500 S PULASKI RD
CHICAGO IL 60652
GINA SCLAFANI
JOAN BRANT
90, DM, SUN

INDIANA

CATV BLOOMINGTON IN
812-323-4353
FAX 812-323-4352
MICHAEL WHITE
JOHN BYERS
90

WNIN EVANSVILLE IN
812-423-2973
405 CARPENTER ST
EVANSVILLE IN 47708
CATHY CARTER
GCTVP, 90

WNIT SOUTH BEND IN
219-674 5961
FAX 219-262-8497
BOX 3434
2300 CHARGER BLVD
ELKHART IN 46504
KEVIN GILL
90, DM

WTIU BLOOMINGTON IN
812-855-5900
FAX 812-855-0729
RADIO/TV BLDG IND U
BLOOMINGTON IN 47405
KEITH KLEIN
90

IOWA

KBTW DES MOINES IOWA
MIKE

KANSAS

KTWU TOPEKA KS
913-272-8181
301 N WANAMAKER RD
TOPEKA KS 6606-9601
DAVE POMEROY
DM, 90

KENTUCKY

WKPC LOUISVILLE KY
502-459-9572(FAX too)
BOX 37380
LOUISVILLE KY 40233
DARRELL GARRETT
90, DM

LOUISIANA

WLAE NEW ORLEANS LA
504-866-7411
FAX 504-486-8408
2929 S CARROLTON AVE
NEW ORLEANS LA 70118
JOCELYN YAEGER
CU, DM

WYES NEW ORLEANS LA
504-861-5186
FAX 504-438-8408
916 NAVARRE AVE
NEW ORLEANS LA 70124
BETH UTTERBACK
DM, 90

MAINE

WCBB LEWISTON ME
207-783-9101
10 COMMON ST
WATERVILLE ME 04901
HARRY WIEST
90, CU

WMEB PORTLAND/BANGOR ME
207-941-1010 DIR 207-874-6570
65 TERXAS AVE
BANGOR ME 04401
BERNIE ROSCETTI
DM, 90

MASSACHUSETTS

WGBX BOSTON MA
617-492-2777
124 WESTERN AVE
BOSTON MA 02134
RON BACHMAN
90

MICHIGAN

WGVU GRAND RAPIDS MI
616-771-6666
301 FOLTON ST
GRAND RAPIDS MI 49504-6492
SHARON OVERHOLT
SUN

WTVS DETROIT MI
313-873-7200
7441 SECOND BLVD
DETROIT MI 48202
BETTY SOBOL
JERRY TRAINOR
90, CU, DM

MINNESOTA

KSMO AUSTIN MN
507-433-0678
FAX 507-433-0665
BOX 577
AUSTIN MN 55912
MARK GODDARD
90

KTCA MINNEAPOLIS MN
612-222-1717
FAX 612-229-1282
172 E 4 ST
ST PAUL MN 55101
JACK WILLIS
TOM HOLTER
CINDY BROWNE
GCTVC, 90, CU

KTCL MINNEAPOLIS MN
612-222-1717
FAX 612-229-1282
172 E 4 ST
ST PAUL MN 55101
SUSAN ROBESON
GCTVP, SUN

MISSOURI

KCPT KANSAS CITY MO
816-756-3580
FAX 816-931-2500
125 E 31 ST
KANSAS CITY MO 64108
KATHERINE SODEN
90

KMOS WARRENSBURG MO
816-429-4155
CENTRAL MO STATE
WARRENSBURG MO 64093
MICHAEL O'KEEFE
EILEEN SHUMAN
GCTVP, 90, DM

NEVADA

EDTV LINCOLN NE
402-472-3611
PO BOX 83111
LINCOLN, NE 68501
GENE BUNGE
CU, DM

KNPB RENO NE
702 784 4555
FAX 702-784-1438
BOX 14730
RENO NE 89507
REX GUNDERSON
GCTVP, 90

NEW HAMPSHIRE

WENH NEW HAMPSHIRE PTV
603-868-1100
FAX 603-868-7552
BOX 1100
DURHAM NH 03824
CHRIS FUNKHOUSER
90

NEW MEXICO

KENW PORTALIS NM
505-562-2112
FAX 505-562-2590
EASTERN NEW MEX U
PORTALIS NM 88130
LINDA SINHA
90

KRWG LAS CRUCES NM
505-646-2418
BOX 30001, DB PB 22
LAS CRUCES NM 88003
JIM FICKLIN
KATHY BURNETT
GCTVP, 90, SUN

NEW YORK

WCNY SYRACUSE NY
315-453-2424
506 OLD LIVERPOOL RD
PO BOX 2400
SYRACUSE NY 13220
CAROL SATCHWELL
90

WMHT WMHX
SCHENECTADY NY
518-356-1700
FAX 518-356-0173
17 FERN AVE
SCHENECTADY NY 12306
MARIANNE POTTER
GCTVP, 90

WNET BUFFALO NY
716-881-5000
FAX 716-881-6127
BOX 1263
BUFFALO NY 14240
DICK HANRATTY
TONY BUTTINO
GCTVP, 90

WNET NYC NY
212 560-2000
356 W 58 ST
NY NY 10019
CARA MERTES
HARRY CHANCEY
GCTVP, DM

WNYC NYC NY
212 669 7800 X 7736
FAX 212-669-3585
ONE CENTRE ST
NY NY 10007
NEIL HECKER
GCTVP, 90, SUN

NORTH DAKOTA

KBME NORTH DAKOTA PTV
701-241-6900
FAX 701-241-6990
BOX 3240
FARGO, ND 58108-3240
ROBERT DAMBACH
90

OHIO

WBGU BOWLING GREEN OH
419-372-2700
FAX 419-372-7048
245 TROUP ST
BOWLING GREEN OH 43403
RON GARGASZ
DM, SUN

WGTE TOLEDO OH
419-243-3091
FAX 419-243-9711
BOX 30
136 HURON ST
TOLEDO 43692
JOSEPH CAMPBELL
90

WNEO/WEAD AKRON OH
216-678-1656
BOX 5191
1750 CAMPUS CENTER DRIVE
KENT OH 44240-5191
DON FREEMAN
LISA MARTINEZ
DM, 90

WPTD DAYTON OH
513-220-1600
FAX 513-220-1642
110 SOUTH JEFFERSON ST
DAYTON OH 45402
KEN LAWRENCE
GCTVP, 90

OKLAHOMA

KXON CLAREMORE, OKF
918-341-7510 EXT 377
FAX 342-5966
COLLEGE HILL
CLAREMORE OK 74017
RANKYE GREEN
DM

OREGON

KOPB PORTLAND OR
503-244-9900
DIR: 503-737-4313
FAX 503-293-1919
7140 SW MACADAM AVE
PORTLAND OR 97219
TOM DOGGETT
JOHN MCGHIE
GCTVP, DM

PENNSYLVANIA

WLVT ALLENTOWN PA
215-867-4677
FAX 215-867-3544
MOUNTAIN DRIVE
BETHELEM PA 18015
DONALD ROBERT
90, DM

WQEX PITTSBURGH PA
412 622 1300
FAX 412-622-1488
4802 FIFTH AVE
PITTSBURGH PA 15213
CHRIS FENNIMORE
DEBORAH FRENCH
GCTVP, 90

WYBE PHILADELPHIA PA
215-483-6906
FAX 215-483-6908
BOX 11896
PHILADELPHIA PA 19129-0396
BOB DEITZ
GCTVP, 90, DM, CU, SUN

PUERTO RICO

WIPR SAN JUAN PUERTO RICO
809-764-2039
FAX 809-753-9846
BOX 909
BALDRICH HATO REY PR 00919
JAMES GILLETTE
GCTVP

WMTJ RIO PIEDRAS, PR
809-766-2600
CALLE ISIDORO COLON
CARRRETERA 176 KM 03
PIO PIEDRAS PR 00928
MARILUZ GERENA
SUN

RHODE ISLAND

WSBE PROVIDENCE RI
401-277-3636
50 PARK LANE
PROVIDENCE RI 02907
RAY FASS
DM

TEXAS

KACV AMARILLO TX
806-371-5222
FAX 806-371-5370
BOX 447
AMARILLO TX 79178
WENDELL JONES
90, DM

KCOS EL PASO TX
915-747-6500
FAX 915-747-6605
206 EDUCATION BLDG
U TX EL PASO TX 79902
NANCY PALMER
GCTVP, SUN

KLRN SAN ANTONIO TX
512-270-9000
BOX 9
SAN ANTONIO TX 78291
JEANETTE SIGARD
SUN

KOCV ODESSA TX
915-335-6336
FAX 915-337-0529
BOX 4186
ODESSA TX 79760
RUSSELL MCBRIDE
SHORTY STOKES
90

KTXT LUBBOCK TX
806-742-2209
FAX 806-742-1274
BOX 442161 TECH STATION
17TH & INDIANA
LUBBOCK TX 79409
JOHN MURDEN
MARK BREWER
GCTVP, 90, SUN

UTAH

KULC SALT LAKE CITY UT
801-581-3269
FAX 801-581-3269
101 GARDEN HALL
SALT LAKE CITY UT
84112-1160
KATHY NELSON
SUN

VERMONT

VERMONT ETV
802 655 4800
88 ETHAN ALLEN AVE
COLCHESTER VT 05446
MARGERY SWIM
NETH SCHWAB
90

VIRGINIA

WCVE RICHMOND VA
804-320-1301
23 SESAME STREET
RICHMOND VA 23235
HELEN FUNK
GCTVP, DM

WNVF FALLS CHURCH VA
703-698-9682
FAX 703-849-9796
8101A LEE HIGHWAY
FALLS CHURCH VA 22042
CICERO CAUDELL
GCTVP, 90, DM

VIRGIN ISLANDS

WTJX ST THOMAS VI
809 774 6255
FAX 809 774 7092
BARBEL PLAZA
ST THOMAS VI 00801
LORI ELSKOE
GCTVP, 90

WASHINGTON

KCTS SEATTLE WA
206-443-6709
FAX 206-443-6691
401 MERCER ST
SEATTLE WA 98109
JANE SHERIDAN
DAVE DAVIS
GCTVP

KYVE YAKIMA WA
509 452 4700
FAX 509-452-4704
1105 SOUTH 15TH STREET
YAKIMA WA 98902
DIANE ULRICH
90, SUN

WISCONSIN

WHA MADISON, WI
608-273-5400
FAX 608-273-5411/608-263-2129
821 UNIVERSITY AVE
MADISON, WI 53706
HEIDI STEINER
90

WMVS MILWAUKEE WI
414-271-1036
FAX 225-1895
1036 NORTH 8TH
MILWAUKEE WI 53203
TOM DVORAK
KATHLEEN LENHARDT
DM, 90

WYOMING

KCWC RIVERTON WY
307-856-6944
FAX 307 856-9291
CENTRAL WYOMING
COLLEGE
2660 PECK
RIVERTON, WY 82501
RUBY CALVERT
GCTVP

DIRECTORY

DIRECTORY

COALITIONS

&

CAMPUSES

ALABAMA

Scott Douglas
Alabama New South Coalition
#2 Green Springs
Birmingham, AL 35205

Drew Lichenstein
846-D Gaslight Terrace
Birmingham, AL 35205

Gwendolyn Patton
Federation of Southern Co-op
PO Box 95
Epes, AL 35460

South Rainbow Ed Project
45 E Patton Ave
Montgomery, AL 36105
205-288-5754

ARIZONA

Fred Solop
Dept of Political Science
Northern Arizona University
Flagstaff, AZ 86011
602-523-3235

Tucson Coal for Mid-East
Understanding
PO Box 1870
Tucson, AZ
602-881-5235

CALIFORNIA

Coal Against US Intervention
In The Mid-East
206-8124 W 3rd St
Los Angeles, CA 90048
213-655-3728/392-7672/450-
6917

Coal For Peace in Mid-East
PO Box 33544
San Diego, CA 92163
619-293-0167

Hilary Diamond
Mobilization To Bring The
Troops Home Now
255 9th St
San Francisco, CA 94103
415-626-8053

Emergency Committee Against
US Intervention In The Mid-
East
28-2489 Mission St
San Francisco, CA 94110
415-821-654

January 19th Peace Committee
Sacramento, CA
916-731-7018

Howard Lerine
Mid-East Peace Action
c/o Mid-East Children's
Alliance
207-2140 Shattuck Ave
Berkley, CA 94704
415-548-0542

Steve Lyons
Marrin Center For Peace &
Justice
1000 Sir Francis Drake Blvd
San Anselmo, CA 94960
415-459-5675

Tri-City Peace Action
(Newark, Union City,
Hayward)
224-4127 Bay St
Fremont, CA 94530
415-888-2130

COLORADO

Bob McFarland
2660 13th St
Boulder, CO 80304
303-443-8585

Tom Rauch/Charlie Silvers
Colorado Campaign for Mid-
East Peace
3-1535 High St
Denver, CO 80216
303-322-6353

Tim Seul
7 Laplata Pl
Durango, CO 81301
303-259-6130

CONNECTICUT

Housatonic Alliance
28 Shinar Mt Rd
Washington Depot, CT 06794
203-868-2879

Steven Look
Hartford Coal To Stop US
Intervention In The Mid-East
PO Box 34023
Hartford, CT 06134
203-550-7474

John Weathers
PO Box 5294
Wesleyan Stn
Middletown, CT 06457

Yale Committee For Peach In
The Persian Gulf
PO box 3461-Yale Stn
New Haven, CT 06520
203-436-3218

DELAWARE

Citizens Against War
University of Delaware
361 Lane Hall
Newark, DE 19717
307-731-3354

DISTRICT OF COLUMBIA

Julius Davis
US Students Association
Washington, DC
202-347-USSA

Vivian Mills
United Campuses Against
Nuclear War
711 G St SE
Washington, DC 20003

Nat Coal To Stop US
Intervention
In The Mid-East-DC Office
1335 P St NW
Washington, DC 20006
202-986-0060

Rev Imogene Stewart
House of Imogene Stewart
Homeless Shelter
214 P St NW
Washington, DC 20001
202-787-7460

Dwayne Voegell
DC area Student Coal For
Peace In ME
42-222 Q St NW
Washington, DC 20008
202-232-8611

Wash Area Coal To Stop
Intervention
c/p Washington Peace Center
2111 Florida Ave NW
Washington, DC 20008
202-234-2000

FLORIDA

Catherine Price
Florida Coal For Peace and
Justice
813 Campbell Ave
Lake Wales, FL 33853
813-676-2199

GEORGIA

Beth Rockwell
Sumter Co FOR
Rt 2 Dawson Rd
Amencus, GA 31709
912-924-0391

US Out of the Mid-East Now
Coal
c/p APC
363 Georgia Ave SE
Atlantic, GA 30312
404-888-7422

HAWAII

Hawaii Coal For A Mid-East
Peace
163 Nenu St
Honolulu, HI 96821
808-873-4856

ILLINOIS

Tina Peacock
NE Students Against US
Intervention
Chicago, IL
312-327-5752

Coal To Stop US Intervention
In the Mid-East (Oct 20-Coal)
Chicago Chapter
PO Box 6510
Chicago, IL 60680
312-283-0851

Kim Feicke
Progressive Student Union
4310 N Winchester
Chicago, IL 60613
312-404-6615

Alynn Romo
Emergency Coal For Peace In
The Mid-East
1-3411 W Diversey
Chicago, IL 60647
312-384-8544

INDIANA

Indianapolis Peace Centre
3808 N Meridian
Indianapolis, IN 46208
317-924-1553

KANSAS

Talat Rahman
2351 Grandview Terrace
Manhattan, KS 66520
913-532-6788/539-5189

KENTUCKY

Anne Braden
SOC Education Fund
4622 W Broadway
Louisville, KY 40211

LOUISIANA

Pat Bryant
Gulf Coast Tenants
PO box 56101
New Orleans, LA 70156
504-949-4919

New Orleans Coal To Stop US
Intervention In the Mid-East
840 Piety St
New Orleans, LA 70117
504-246-4881

Shreveport Peace Initiative
3302 Heatherbrook
Haughton, LA 71037
318-949-4888

MAINE

Stephen Cook
Bowdoin College &
Community
1-49 Pleasant St
Brunswick, ME 04011
207-725-5704

Ilze Peterson
6 Charles St
Omo, ME 04473

Tim Walsh
Bates College
PO Box 765
Lewiston, ME 04240

MARYLAND

Baltimore Coal To Stop US
Intervention
In the Mid-East
426 E 31st St
Baltimore, MD 21218
301-235-7040

Richard Hill
Balt Students Against US
Intervention In the Mid-East
819 Fairway Dr
Towson, MD 21204
301-296-3391

MASSACHUSETTS

Susan Alexander
Educators For Social
Responsibility
23 Garden St
Cambridge<MA 02138

Michael Beneville
Hampshire College
PO Box 1070
Amherst, MA 01002
413-549-4600 EXT 266

Kim Daubman
Williams College
Branfman Science Center
Williamstown, MA 02187

Alexel Folger
MIT
118 Garfield Ave
Chelsea, MA 02150
617-889-6535

Jim Herne
NE Campuses Against War
19 Chalk St
Cambridge, MA 02139
617-497-0230

Jennifer Holar
Emergency Comm For Peace
Justice & Non-Intervention In
Mid-East
11 Garden St
Cambridge, MA 02138
617-661-8065

Pierre Laliberte
U Mass Grad Students Assoc
MA
413-545-2896

New England Coal To Stop US
Intervention In Mid-East
15 Newbury St
Boston, MA 02116
617-424-1176

Karen Pfelfer
Mid-East Peace Coal
18 Piigmm Dr
North Hampton, MA 01060
413-585-2547/585-3623

Cyril Spiro
Mid-East Gulf Crisis Grp
PO Box 879
Amherst, MA 01002
413-549-4600 EXT 237

Nova Spivak
53 Spruce St
Watertown, MA 02172
617-926-1637

Trap Rock Peace Center
Woolman Hill, Keets Rd
Deerfield, MA 01342
413-773-7427

Randy Viscio
Five College Coalition
Hampshire College
PO Box PSRU
Amherst, MA 01002
413-549-4625

MICHIGAN

Donna Ainsworth
Interfaith Council For Peace &
Justice
730 Tappen
Ann Arbor, MI 48104
313-662-1870

Comm For Peaceful Resolution
Of Middle East Crisis
195 W Nine Mile
Ferdale, MI 48220
313-895-7616

Don Cooney
Coal West MI Univ
701 Norton Dr
Kalamazoo, MI 49001
616-387-3190

Mike Fisher
Univ of MI Student Coal
318 Catherine St
Ann Arbor, MI 48104
313-998-1652

Niles Harper
Coal Of Comm & Univ Grps
For Peace In The Gulf
Ecumenical Campus Center
921 Church St
Ann Arbor, MI 48104
313-662-5529

Mary Hathaway
1407 Wakefield St
Ann Arbor, MI 48104
313-663-4897

David Lambert
Ft Wayne Coal For Peace In
The Gulf
23 W Wildwood Ave
Ft Wayne, MI 48807

Michigan Coal To Stop US
Intervention In The Mid-East
1945 Grand River
Detroit, MI 48225
313-965-0074

MINNESOTA

Connie Hickock
218-8820/724-1558

Vern Simula
2984 Strand Rd
Duluth, MN 55804
218-525-7249

Lucia Wilkes
Persian Gulf Crisis Coalition
3255 S Hennepin Ave
Minneapolis, MN 55408
612-827-5364

MISSISSIPPI

Fodie Sandifer
Mississippi Grey Panthers
Jackson, MS
601-371-1318

Robert C. Scott
Student Government
Jackson State University
MS
601-968-2277

MISSOURI

ST LOUIS FORUM FOR PEACE
IN THE PERSIAN GULF
438 N SKINKER BLVD
ST LOUIS, MO 63130
314-862-5770/862-1319

MONTANA

David Lee
B-631 E Davis St
Boxeman, MT 59715
406-585-9211

NEBRASKA

Rob Benford
University of Nebraska
703 Old Father Hall
Lincoln, NE 68588-0324
402-472-6057

Doug Lee-Reger
Concerned Citizens Against
The War In The Mid-East
3815 Charles
Omaha, NE 68131
402-553-0945

NEVADA

Nevada Antiwar Action Group
PO Box 3353
Reno, NV 89505
702-348-6634

NEW HAMPSHIRE

Kathy Buck
Peace & Lasting Security
PO Box 771
Concord, NH 03302

Roy Morrison
Clamshell Alliance
PO Box 114
Wamer, NH 03278
603-456-3641

Forest Seymour
112 S Lincoln
Keene, NH 03431
603-357-8018

NEW JERSEY

APC/Coalition To Stop US
Intervention In The Mid-East
817 Grove St
Jersey City, NJ 07302
201-433-2332

Dorothy Argyros
Monmouth County Coal
Against War In The Mid-East
PO Box 307
Red Bank, NJ 07701
201-774-0217

Cape May Coal to Stop
Intervention In The Mid-East
535 Bank St
Cape May, NJ 08204
609-884-0698

Gordon Clark
NJ Coal Against War
In The Mid-East
89 Walnut St
Montclair, NJ 07042
201-744-3263

Central Jersey Coal Against US
Intervention In Mid-East
PO Box 792
New Brunswick, NJ 08903

LucyDeLaural
Rutgers
16 Alexander St
New Brunswick, NJ 08901
201-214-8794

Drew Univ Peacemakers
Coalition For Peace
Drew University CM828
Madison, NJ 07940
201-408-4449

Christine Kelly
Student Action Action
PO Box 458
New Brunswick, NJ 08903
201-745-5885

Georgiana Pietra
Princeton, NJ
609-497-2934

Students Toward A New
Direction
Montclair State College
Montclair, NJ
201-744-0301

NEW MEXICO

PERSIAN GULF CRISIS COMM
340-8020 Central Ave
Albuquerque, NM 87108
505-268-8873

NEW YORK

Salma Abu Auyash
21-500 Ivy Ridge
Syracuse, NY 13210
315-443-1800

John Breilbart
New Yorkers For Peace In The
Gulf
1A-255 W 95th St
New York, NY 10025
212-316-1654/228-5712

Citizens Mob To Prevent War
In Mid-East
PO Box 1254
Woodstock, NY 12498
914-679-5569

Cathy Dette
Dutchess County Peace Center
76 S Hamilton
Poughkeepsie, NY 12601
914-473-4121

Donald Drewecki
1602 Hwy Ave
Troy, NY 12180

Cynthia Dwyer
425 Hopkins Rd
Williamsville, NY 14221
716-634-4385

Penny Hastings
West Campaign For Mid-West
Justice
c/o WESPAC
255 Grove St
White Plains, NY 10601
914-682-0488

Steve Hastings
History Dept-McGraw Bldg
Cornell University
Ithaca, NY 14853

David Kay
Tompkins County SANE/
Freeze
205 Hook PL
Ithaca, NY 14850
607-255-2123/273-2205

Jacob Langford
411 Cascadilla St
Ithaca, NY 14850
607-272-0584/272-0564

Rob Moms
Upstate Campaign For Global
Security
15 Mountainview Dr
Oneonta, NY 13820

Paul Pearce
Syracuse Peace Council
924 Burnet Ave
Syracuse, NY 13203
315-472-5478

David Pube
Emer Comm To End US Int In
Mid-East
33 Central Ave
Albany, NY 12210
518-434-4037/462-5527

Jeffrey Smith
CPU Box 275135
University of Rochester
Rochester, NY 14527

Matt Ziepeto
Ithaca College
Ithaca, NY 14850
607-256-9327/258-8197

Coalition To Stop US
Intervention
In The Mid-East
6-36 E 12th St
New York, NY 10003
212-254-2295

Comm Against Dying For Oil
1010 Walnut St
Utica, NY 13502
315-792-1927

Ellie Dorrity
Buffalo Coal To Stop US Int In
Mid-East
PO Box 2140
Buffalo, NY 14240
716-881-????

Emergency No War For Oil
Coal
51 Old Ford Rd
New Paltz, NY 12561
914-255-7173

Gavrielle Gemma
Coal To Stop US Intervention
In The Mid-East
36 E 12 St
New York, NY 10003
212-254-2295

Long Island ACT-UP
PO Box 514
Westbury, NY 11590
516-338-4662

Margaret Melkonlan
Long Island Alliance To
Prevent Nuclear War
38 Old Country Rd
Garden City, NY 11530
516-741-4360

Adirondack Peace Network
14-8 Macomb
Plattsburgh, NY 12901
518-563-6421

Bill Brisotti
Long Island Catholic Peace
Fellowship
34 Jamica Ave
Wyandanch, NY 11798
516-432-1969

Buffalo Coalition To Stop US
Intervention In The Mid-East
PO Box 2140
Buffalo, NY 14240
716-881-1525

Committee On The Middle East
For Peace
Peace & Justice Education
Center
715 Monroe Ave
Rochester, NY 14607
716-244-7191

Emergency Comm To End US
Intervention In The Mid-East
33 Central Ave
Albany, NY 12210
518-434-4037/482-7448

Anne C Leahey
9 Griffing Ave
West Hampton Beach, NY
11978
516-288-2686

Gale McGovern
51 Old Ford Rd
New Paltz, NY 12561
914-255-7173

Vicki Matovic
PO Box 322
Blooming Grove, NY 10914
914-496-6589

Middle East Action Coalition
PO Box 383
Canton, NY 13617
315-386-4852/265-7120

Laverne Miller
Third World Caucus of Clergy
& Laity Concerned
Yonkers, NY
914-476-3391s

People's Anti-War Mobilization
304-36 St Paul St
Rochester, NY 14604
716-232-9050

Kathy Stumph
Columbia County PREVENT
Rt 2 Box 2007
Chatham, NY 12037
518-392-2618

Melissa Ennen
Hands Off-New School
New York, NY
914-353-2445

John Hallaby
Nat'l Student Network Against
US Intervention
103 Franklin St
New York, NY 10003
212-227-0221

Dawn Reel
Union Theo Seminary
602-600 W 122nd St
New York, NY 10027
212-749-3762

Trish Schuh
28-11 W 10th St
New York, NY 10011
212-228-4722

John Wentz
DSA Youth Section
295 Wytne Ave
Brooklyn, NY 11211

Nina Chapman
Students Organizing Students
905-1600 Broadway
New York, NY 10019
212-977-6710

Andr  Gorellde
SUNY Purchase
Purchase, NY
914-251-7503

Dinah Leventhal
DSA Youth Section
500-15 Dutch St
New York, NY 10038
212-962-0390

Keith Mann
New School
474 West End Ave
New York, NY 10024
212-769-1696

George Rosonmond
SUNY
458 Washington Ave
Albany, NY 12203
313-998-1652

Andrea Schuettinger
SUNY
735 Anderson Hill
Purchase, NY 10577

Students Against US
Intervention
In The Mid-East
132-111 E 14th St
New York, NY 10003
212-228-4722/253-2445

Lee Sustar
NYU US Out Of The Gulf
649 53rd St
Brooklyn, NY 11220
718-853-105

NORTH CAROLINA

Gail Schoen Bacher
Coal For Peace In The Mid-
East
2710 Clark Ave
Raleigh, NC 27607
919-856-0028

Rose Brundno
Coal For Peace In The Mid-
East
403A Wesley Dr
Chapel Hill, NC 27516
919-933-1210

Coal For Peace In The Mid-
East
PO Box 2822
Chapel Hill, NC 27515
919-929-4463

Marc Hopey
UNCA Asheville
Rte 1 Box 184A
Hot Springs, NC 28743
704-622-7270

Ericia Kutz
SEAC
PO Box 1168
Chapel Hill, NC 27514
919-967-4600

Gary McCracken
942A Spring Garden St
Greensboro, NC 27403

Marilyn Harrison
Military Families Support
Network
406 Jackson Park Rd
Kannapolis, NC 28083
704-938-5090

Rev John Mendez
Emmanuel Baptist Church
1076 Shalimar Dr
Winston-Salem, NC 27107
918-788-7023

Polictical Action Group Of
Davidson College
Davidson College
PO Box 2883
Davidson, NC 28083

Carol Schoonbacher
Emergency Coal For Peace In
The Mid-East
2710 Clark Ave
Raleigh, NC 27607
919-856-0028

Jesse Wimberley
Piedmont Peace Project
RT 1 Box 23-A
West End, NC 27376
919-673-2826

OHIO

Matthew Baron
Student Environmental Action
Coal
13206 Dutch Creek
Athens, OH 45701

Kathenne Burgess
UD Coal vs US Military
Involvement In Mid-East
A-4257 Wenz Crt
Dayton, OH 45405

Cincinnati Area Coal Against Intervention In The Mid-East
1858 William Taft Rd
Cincinnati, OH 45204
513-961-8126s

Citizens Concerned For Peace In Central America
Tiffin, OH
419-447-5764

Cleveland Coal For Peace In Mid-East
c/p Issiah Center
3606 Bridge Ave
Cleveland, OH 44113

Kim DeFranco
Progressive Student Union
3224 W 41st St
Cleveland, OH 44109
216-651-2748

Jerry Goroon
Comm Against US War In Persian Gulf
PO Box 21672
Cleveland, OH 44121
216-382-4597

Dan Kiss
81 S Pleasant St
Oberlin, OH 44074
216-774-3247

Doris Miller
Mid-East Peace Comm
526 Pamilco St
Columbus, OH 43228
614-678-9792

Kabir Syed
Prog Student Network
Kent State Student Center
Box 35 Student Life
Kent, OH 44240

Barbara Tuckerman
632 3rd Ave
Fremont, OH 43420
419-332-5877

John Weisberger
Cinn Coal To Stop US Intervention In The Mid-East
5931 Belmont Ave
Cincinnati, OH 45224
513-542-9663/513-961-8126

OKLAHOMA

Randall Dunlop
2533 SW 35th
Oklahoma City, OK 73119
405-681-7658

OREGON

SHELLY SORSESON
Portland Or Coal Against US Military Intervention In Mid-East
2009 NE Davis
Portland, OR 97232
503-2289-5646/230-9309

PENNSYLVANIA

Act For Peace In The Mid-East
c/o Bloom
4808 Windsor Ave
Philadelphia, PA 19143
215-727-1216

APC/Coalition To Stop US Intervention In The Mid-East
613 S 48th St
Philadelphia, PA 19143
215-724-1618

Myron Arnowitt
Delaware County Camp For Peace In The Mid-East
PO Box 128
Swarthmore, PA 19081
215-544-9668

Sandy Fluck
Lancaster Peace Ed Pro/AFSC
110 N Lime St
Lancaster, PA 17602
717-393-1735 EXT 36

Amy Garlin/Andy Terrin
SPAC
Swarthmore College
Swarthmore, PA 19081
215-328-8013

Harrisburg Mideast Peace Network
c/o Harrisburg Center For Peace & Justice
315 Petter St
Harrisburg, PA 17102
717-233-3072

David Hart
Bucks Ct Peace Center
102 W Maple Ave
Langhorne, PA 19047
215-750-7220

Leroy Hodge
Pittsburgh Comm For A Comprehensive Peace In Mid-East
201 Roup Ave
Pittsburgh, PA 15206
412-361-6188

Janet C H Hurwitz
Lycoming County Peace Campaign
1000 Dawne Dr
Williamsport, PA 17701
717-326-6982

LEPOCO
315 W 4th St
Bethlehem, PA 18015

Travis Parchman
Student Action Union
1-4820 Regent
Philadelphia, PA 19143
215-725-8888

Students & Teachers Organized For Peace
Buckness University
Box C-244B
Lewisburg, PA 17837

Students & Youth Against Racism
HUB Desk
Univeristy Park, PA 16802
814-284-2931

Thomas Merton Center
5125 Penn Ave
Pittsburgh, PA 15224
412-361-3022

Bill Vitale
Reading-Burks Alliance
1242 Hill Rd
Reading, PA 19602
215-373-1725

RHODE ISLAND

Jim Tull
US Out Of The Mid-East Coalition
PO Box 2873
Providence, RI 02907
401-272-0220/274-7668

SOUTH CAROLINA

Grassroots Organizing Workshop
18 Bluff Rd
Columbia, SC 20201
803-254-0398

South Carolinians Against War In The Mid-East
Wesley United Methodist Church
1725 Gervais St
Columbia, SC 29201
803-799-1426

SOUTH DAKOTA

Legia Spicer
SD Peace & Justice Center
PO Box 405
Watertown, SD 57201
605-882-2822

TENNESSEE

Ken Shubert
Local Alliance For Mid-East Peace
406 N Houston St
Maryville, TN 37801
615-977-7526/637-6831

Fouad Moughrabi
Chattanooga, TN
615-888-4402

Nashville Coalition To Stop US Intervention In The Mid-East
Nashville, TN 37801
615-228-1823

TEXAS

All Peoples Congress
PO BOX 49825
Austin, TX 78765
512-447-7014

Pumima Bose/Kathy Mitchell
Austin Campaign For Peace In Mid-East
J-502 W 17th
Austin, TX 78701
512-480-0157

Dallas Coal For ME Peace
c/o The Peace Center
3100 Martin Luther King Blvd
Dallax, TX 75215
214-421-4082/421-1988

Nelta Edward
723-3528 Chatham Lane
Arlington, TX 76014
817-467-1192

Houston Coal To Stop US Intervention In The Mid-East
PO Box 540381
Houston, TX 77254
713-447-0144

Houston Coal To Stop US Intervention In The Mid-East
PO Box 52115
Houston, TX 77052
713-447-0144

Kathy Mitchell
Univ Of Texas-Austin
UNB 4 310
Austin, TX 78713
512-471-3166

Gayle Rollins
4909 Duval
Austin, TX 78751
512-453-0453

Graciela Sanchez
Esperanza Peace & Justice Center
1305 N Floras
San Antonio, TX 76212
512-228-0201/224-4061

UTAH

Paul Mailhot
Coal Against US War In The Mid-East
1390 S Park St
Salt Lake City, UT 84105
801-455-4125

VERMONT

Robyn Lloyd/Ellen Kahler
Peace & Justice Coalition
186 College St
Burlington, VT 05401
802-862-4929

VIRGINIA

Richmond Peace Ed Center
14 N Laurel St
Richmond, VA 23220

Northern New England Coalition
to Stop US Intervention In The Mid-East
207-384-2877

US Out Of The Mid-East Coalition
PO Box 2873
Providence, RI 02907
401-274-7668/272-0220

Aaron Farrington
338 W Water St
Harrisonburg, VA 22801
703-434-1038

Beth Ising
Student Environmental Action Coal
703-434-7942

Beth Pearse
Charlottesville Coal For Peace In The Mid-East
PO Box 3381
Charlottesville, VA 22903

Daughters of Mother Jones
PO Box 166
Cleveland, VA 24225

Dee Dee Hirsch
Virginia Commonwealth Univ
2-1323 Floyd Ave
Richmond, VA 23220

January 19th Mobilization
PO Box 7702
Norfolk, VA 23509

Richmond Coal To Stop US Intervention In The Mid-East
3126 Grayland Ave
Richmond, VA 23221
804-353-1647

WEST VIRGINIA

Rick Wadsworth
West VA Peace Action
PO Box 906
Lewisburg, WV 24901

WASHINGTON

Citizens Against War In The Mid-East
PO Box 801
Pullman, WA 99163

Saba Mahmood
Seattle Coal For Peace In The Mid-East
344 15th Ave
Seattle, WA 98122
206-727-2474/524-9560

NW Coal Against US Military Intervention In The Mid-East
8923 2nd Ave NE
Seattle, WA 98115

WISCONSIN

Mid-East Crisis Coal
c/o Mobilization For Survival
1001 E Keefe
Milwaukee, WI 53212
414-964-5158

WYOMING

WILLIE LUDLOW
Univ Common Ministry
1115 Grand Ave
Laramie, WY 82070
307-742-5969

JAPAN

VIDEO PRESS
Akira Matsubara
tel: 03-3385-6901
fax: 03-3385-9464
Organized first 'Peoples' Media Movement' meeting on Dec. 1, 1991. They have info & contacts on Japanese alternative media networks.

Tetsuo Kowawa
Media activist, founder of the Free Radio (Mini-FM) Movement in 1980's in Japan
03-3918-0828
03-3918-1822

MSAP (Movement of Solidarity for Asian Peoples)
27, 11-12 Kamifukuoka
Kamifukuoka-Shi
Saitama-Ken, Japan
tel: 0492-62-1658

IMPACTION (progressive cultural & political journal)
Taku Fukada
Hongo 2-30-14
Bunkyo-Ku
Tokyo 113 Japan
tel: 03-3818-7576
fax: 03-3818-8676

Hiromi Yamazaki
FEMIN-WOMEN'S DEMOCRATIC JOURNAL
3-31-18 Jingumae, Shinbuyaku
Tokyo, 150 Japan
tel: 03-3402-3238
fax: 03-3401-3453

Masahik Ohnishi
YTV KYOTO
075-241-0076
075-241-0076

Hirome Iwafune
YOKOHAMA WOMEN'S ASS'N FOR COMMUNICATION & NETWORKING
425-1, Kamikurata-cho,
Totsuka-ku
Yokohama 244, Japan
tel: 045-862-5056
fax: 045-862-3101

Tomoko Kikuchi
YOKAHAMA WOMEN'S FORUM
435-1 Kamikurata-cho,
Totsuka-ku
Yokohama 244, Japan
tel: (same as above)

Kasuhiko Watanabe
KOKURO
National Railway Workers' Union
c/o Kokuro - Kaikan 1-11-4,
Marunouchi, Chiyoda-ku
Tokyo 100, Japan

Itaru Kato
VIEW (Visual Impaction of Experimental Works)
Momoi 1-11-3-101, Suginami-ku,
Yokyo, 167 Japan
tel/fax: 03-3396-7595

Miyoko Mochizuki
THE SASKAWA PEACE FOUNDATION
The Sasakawa Hall
3-12-12 Mita, Minato-ku
Tokyo, Japan 108
tel: 03-3769-2089
fax: 03-3769-2090

Masaho Suzuki
SOCIAL DEMOCRATIC PARTY OF JAPAN
45 Simoojicho Yosida
Sakyoku, Kyoto, Japan
tel: 075-761-1711

Kuniko Funabashi
THE WOMEN'S STUDY ASSOC. OF JAPAN
22-17 Nishikubocho
Tokiwadaira
Matsudo Chiba, Japan
tel/fax: 043-87-7800

Ken Tsuzuku (President)
TAU TECHNICAL LABORATORY
(A worker-run plant, after a long and triumphant strike. The video from this struggle is a classic of camcorder activism.)
523-1 Toriyama-cho Kohoku-ku
Yokohama Japan 222
tel: 045-473-6490
fax: 045-473-3679

Setsuko Wakatsuki
PRODUCTION CLAPBOARD INC.
303 Win-yotsuya Bldg 2-18
Sumiوشي-cho
Shinjuku-ku, Tokyo, Japan 162
tel: 03-353-7381





Along with videotapes of all descriptions, the GCTVP received a variety of musical productions. This particular one became our theme song:

JUST SAY NO! [excerpt]

"This rap is composed and performed by brothers and sisters presently on active duty in the U.S. Army, Vietnam Veterans and others dedicated to the "JUST SAY NO" Movement.

Rap Text: MC Treason, Sam Price, Darnell Summers
(c) A CRIMINAL PRODUCTIONS

*Read the newspaper just the other day.
Heavy storm clouds are moving our way.
(They) want to send me to the desert to play a deadly game
Armed to the teeth ready to murder and maim.*

*Got no say in this matter - did you ask how I feel?
Chumps like me a dime-a-dozen,
think we don't know the deal?*

*I ain't dying for the price of gas
YO, Uncle Sam you can kiss my ass.*

*So when they tell you to go
Just say no
To the flow
Because we about to g.o.
and you know
we're gonna break those chains of the mind,
And I find
it's a race for mankind.
The people, the populace blind to the fact
That the cards are stacked
in his favour
Well, tell me suckers, do you taste the flavour
Hard beats and rhythms is what he gave ya.*

*Don't wanna be a hero, can't stand John Wayne
To go and die for you - I'd have to be insane.*

*There's no glory in disaster
Once the wheels of war start to turn.
Tell me, what's the next step sucker
When the oil wells start to burn?*

*New York, Paris, London, Rome
Young men and women dragged away from home.
Sydney, Berlin, Baghdad, Tel Aviv
Facing off at each other for the Sultans of Greed.*

Brothers will be dying - mothers will be crying!

And what's it all for? Just another rich man's war!

images
92 FESTIVAL OF
INDEPENDENT
FILM AND VIDEO

April 23 - 28, 1992
Toronto, Ontario

EUCLID THEATRE
394 Euclid Avenue

JOHN SPOTTON CINEMA
150 John Street

Six days of exciting film and video from across Canada and abroad with innovative programs: New York, Premieres, Speaking New Media Workshops and a Retrospective of the videos of Ardele Lister.

Submissions for Images 93 will be accepted from Sept. 15th - Dec. 15th, 1992.

For more information contact:

Images Festival
401 Richmond Street West #228,
Toronto, Ontario, Canada.
M5V 1X3 (416)-971-8404
FAX (416)-971-7412

A New Documentary from
Paper Tiger TV-West

**SAN FRANCISCO SAYS NO...
TO THE NEW WORLD ORDER**



San Francisco Says No...To the New World Order (Paper Tiger TV-West, Jesse Drew, Carla Leshne) captures the intense and creative movement against the Gulf War which erupted in San Francisco's streets. Paper Tiger TV, a video collective dedicated to smashing the myths of the information industry, reveals the depth of opposition to the Gulf War and exposes the complicity of the mass media with the warmakers.

Available for the special rate of \$29.95 in VHS/NTSC format.30:00

Paper Tiger TV-West
2690 20th St.
San Francisco, CA 94110 USA
(415) 695-0931



Still from *The Lull Before the Storm*

SARA DIAMOND

MEMORIES REVISITED HISTORY RETOLD

Jean Gagnon, with Karen Knights

"A feminist analysis of sexual difference informed by psychoanalytic theory, combined with Brechtian strategies of disruption and contradiction in analysing the female subject . . ." – Karen Knights

The videotapes and video installations of Sara Diamond examine the place of women in recent economic and social history, while striving to disengage the discourse from the ideologies and strategies of patriarchy. The artist uses various approaches, from oral witness to intellectual

analysis, in producing her documentaries and dramatic fictions, and through the very multiplication of voices escapes the speech of authority.

March 1992 Paper Bilingual ISBN 0-88884-622-3
88 pages, 1 colour, 16 b/w illustrations \$20 (est.)



Available through your local bookstore. Distributor: Prologue Inc., 1650 Lionel-Bertrand Blvd., Boisbriand, Quebec J7H 1N7
National Gallery of Canada, Publications, Ottawa K1N 9N4



Video Guide has been published by the Satellite Video Exchange Society since 1978. It is the only Canadian magazine that regularly provides important coverage about the media arts: reports, news, reviews, interviews, interventions, criticism, cultural issues, alternative perspective, grassroots initiatives, new technologies and creative innovations.

Video Guide maintains an international perspective and is read by videomakers, artists, educators, students, activists, programmers, curators and cultural workers. Support alternative media by subscribing now.

Published four times
a year by:

**Satellite
Video
Exchange
Society**

Founded in 1973

1102 Homer Street
Vancouver, B.C.
CANADA V6B 2X6
Tel: (604) 688-4336
Fax: (604) 683-1642

1992 Video Guide Subscription

\$ 18 in Canada (includes all taxes)

\$ 20 (Cdn) U.S. and International

Payment enclosed

Send invoice

Money order or cheque

Please begin my subscription with issue #55, Volume 12, #1

Name: _____

Organization: _____

Address: _____

Prov/State: _____ Country: _____

Postal/Zip Code: _____ Phone: _____