

# VIVO Media Arts Centre

## Finding Aid - John Grayson fonds (JG)

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# John Grayson fonds

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## Summary information

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<b>Repository:</b>	VIVO Media Arts Centre
<b>Title:</b>	John Grayson fonds
<b>ID:</b>	JG
<b>Date:</b>	1884, 1957-1983 (date of creation)
<b>Language:</b>	English
<b>Language:</b>	French
<b>Language:</b>	German

**Physical description:** 33 cm of textual records and other material.

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## Administrative history / Biographical sketch

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### Note

Throughout his life John Grayson has been a sound sculptor, university lecturer, experimental theatre producer, and farmer. He has also occasionally produced television programs for the Canadian Broadcasting Corporation. He organized and conducted numerous workshops, seminars, international conferences and exhibitions for a diverse range of institutions in such areas as: the theatre arts; perceptual awareness; computer art systems; sound sculpture; expanded music systems; and various facets of music education. He was a founder of the Aesthetic Research Centre of Canada. The Aesthetic Research Centre (A.R.C.) was a Canadian publisher of academic books, scientific journals, LP recordings and graphic scores in the field of sound sculpture, avant-garde music and process music, as well as neurofeedback in the arts. A.R.C. Publications was founded by John Grayson in Vancouver in the early 1970s and was active between 1971 and 1977.

### Custodial history

The fonds was acquired on February 15, 2018 from the family of Ray Walker, upon his death. Ray Walker had acquired the personal library of John Grayson directly from Grayson, although it is unclear under what circumstances.

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## Scope and content

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Fonds contains books from the personal library of John Grayson. The fonds contains 24 publications (primarily books and journals) on the topic of music theory, sound sculpture and soundscape, and unorthodox musical creations/instruments. The majority of the publications in the fonds were published

by Grayson's organization The Aesthetic Research Centre. Some of the publications include sheet music, and one publication includes an accompanying musical recording on tape cassette. Titles and authors/editors are as follows:

1. An Environment of Musical Sculpture - ed. John Grayson
2. Biofeedback and the Arts: Results of Early Experiments - ed. David Rosenboom
3. Computer Music Journal, Vol. 4, No. 2
4. The UNESCO Courier, November 1976
5. Cultures, Vol. 1, No. 1
6. Desert Plants: Conversations with 23 American Musicians - Walter Zimmermann
7. Environments of Musical Sculpture You Can Build - ed. John Grayson
8. Five Village Soundscapes - R. Murray Schafer
9. The Gitalamkara: L'ouvrage Original de Bharata sur la Musique
10. Handbook for Acoustic Ecology - ed. Barry Truax
11. Interval: Exploring the Sonic Spectrum, Fall 1983
12. Journal of Experimental Aesthetics, Vol. 1, No. 1
13. The Music of the Environment - ed. Murray Schafer
14. La Musique du Cambodge et du Laos - Alain Danielou
15. New Directions, Nos. 24 & 25
16. Paysage Sonore Urbain: Deux Journees d'Exposition, d'Ecoute, et de Communications - Plan-Construction
17. Pieces: An Anthology - ed. Michael Byron
18. Recherches sur l'Histoire de la Gamme Arabe - J.P.N. Land
19. Sound Sculpture - ed. John Grayson
20. Sound/Sculpture - ed. John Grayson
21. Sound : Space - Bernhard Leitner
22. Soundings, Nos. 7 & 8
23. Toning: The Creative Power of the Voice - Laurel Elizabeth Keyes
24. Vibrations: Making Unorthodox Musical Instruments - David Sawyer

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## Notes

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### Title notes

- **Source of title proper:** Title based on the contents of the fonds.

### Immediate source of acquisition

Acquired from Ray Walker, February 15, 2018.

### Arrangement

Publications in the fonds have been arranged by the archivist in alphabetical order according to title, as original order had been lost during transfer.

### Conditions governing use

All publications within the fonds are subject to copyright on an individually determined basis.

### Accruals

Further accruals are possible.

### Other notes

- **Publication status:** published
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### Access points

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- Textual record (documentary form)
  - Graphic material (documentary form)
  - Sound recording (documentary form)
  - Arts and culture (subject)
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### Collection holdings

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