

SATELLITE VIDEO EXCHANGE SOCIETY

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June 17, 1986.

Editor
Vancouver Sun
2250 Granville Street
Vancouver, B.C.

To the Editor:

I was greatly dismayed to discover my name associated with a statement in "Vatican Glories crown an art extravaganza", Friday June 13, that described these important historical works of art as follows: "I'm quite amazed at the amount of blood. Some of the pictures are quite gory." At no time did I express anything close to this sentiment to your reporter, Dennis Marinakis.

If Mr. Marinakis checks his notes, he will discover that instead I admired the balance of contemporary and historical work in the gallery and commented on the successful turnout at the opening. I was hardly "spooked" as the article suggests!

I cannot adequately express my anger at this rather sloppy journalism. Being mistakenly quoted as the only negative critic of the show has caused me both personal and professional distress. As an art critic, art school instructor and member of the board of the Vancouver Art Gallery I am expected to be and am familiar with the history of Western art and specifically Baroque painting. In general, I choose my words carefully when speaking to the press.

I feel that it is incumbent upon your paper to print a retraction of the misquote in a location where it can be read by your public and my professional colleagues. I would appreciate the publication of this letter as well.

Sincerely Yours,

Sara Diamond

