

## Distribution:

- since 1974 - self-distribution - then added other \$'s wk - funding prob. revenue: autonomy
- last few years - \$ in Focus 'distrib' work - \$ involved - helps to have exclusive rights
- many non-exclusive contracts - <sup>But</sup> financial consid. - idea of feminists controlling own media - experiences w/ non-exclusive rights bad
- prefer w/ Amelia - exclusive - if not why not
- DEC, \$ in Focus, Video Inn -
- not likely to get distribution through other places - eg. DEC likely to do as well as \$ in Focus - topical eg. Sexual harassment -
- in the same city - Video Inn would be the same audience - financial loss + competition -
- DEC distributed - preview to BC -
- DEC: for certain tapes - union -
- harder for \$ in Focus to raise \$
- Video Inn library '74 - have a few tapes - viewing facilities at \$ in Focus -
- would we lose distribution
- what is exclusive - show on Cable 10 -
- kept + loaned out -
- \$ in Focus \$5000, \$50,000 - U. I.
- for Amelia → some distribution possible: unions in The East or W/East distribute - }
- self-distribution: could make alternate arrangements - around } distributing tapes - }
- could pass to people → \$ in Focus from Lesb. organizing
- sliding scales - for lesbian organizing } \* some profit (revenue) needed but not  
- for unions on state }
- (eg \$10 + postage)

- instituting 2-step scale

non-funded \$25<sup>00</sup>

unions, institutions \* higher rate

- need to know fairly soon - like us choose some tapes:

exclusive

- ~~some~~ some non-exclusive -

- Who: work out conditions