

THE HEAT IS ON, Women on Art on Sex
Women in Focus
456 West Broadway
Vancouver, B.C.

November 17, 1985.

Dear Alderwomen and Aldermen:

I have enclosed a copy of the grant from our organization, Women In Focus, to the City. This grant is for a conference and video exhibition entitled, THE HEAT IS ON, Women On Art On Sex. The conference is a unique event for Vancouver. It is an opportunity to look at the positive work being done to redefine sexual images. It will take place on the weekend of November 29, 30 and December 1st, at Women In Focus.

In the recent past, society has focused on the destructive impact of pornography. While this has served to educate women and men, it has also alerted the community to the need for different, affirming erotic images.


The goal of the conference is to provide a forum to discuss the images that women are developing to describe and analyze their own sexual experience. Given that pornography is supposedly about women's sexuality, the process of women re-making their image on their own terms is an important one. Panelists and featured works include writers, artists and cultural critics from Canada, the United States and Europe, such as Varda Burstyn, Lydia Schouten, Anne Ramsden and Amber Hollibaugh.

The organizers of the event include local artists and curators, anti-pornography activists and writers. The event is open to women and men.

We are seeking funding from the City to supplement a grant that we received from the Canada Council. If we are successful in achieving your support, the conference will be financially viable. We urge you to put your vote behind funding for THE HEAT IS ON.

Thank-you for considering this request.

Sincerely Yours,



Sara Diamond,
Conference Organizer.

The Heat Is On!

WOMEN on ART on SEX

a three-day conference
November 29th - December 1st
at Women in Focus
Suite 204 - 456 West Broadway

Friday
November 29th 8:30 p.m.
Sex Tapes I
*Dealing With Desire: A
Screening of Recent Video
Work by Women Artists*

Saturday
November 30th 10:00 a.m.
Keynote Address
*Setting the Context: The
Debate on Sexual Imagery*
Sara Diamond

11:00 a.m.
Panel One
*Coming Together or
Coming Apart? The Social
And Political Meanings
Of Sexual Images*
with Christine Conley,
Pat Feindel, and Amber
Hollibaugh

3:00 p.m.
Panel Two
*The Objecting Object:
Women and the Art of
Sex*
with Joan Borsa, Varda
Burstyn, and Sue Golding

8:30 p.m.
Sex Tapes II
*New Propositions: A
Screening of Recent Video
Work by Women Artists*

Sunday
December 1st 10:30 a.m.
Brunch

Noon
Performance and Video
Screening
In the Dark
Lisa Steele and Kim
Tomszak

1:30 p.m.
Panel Three
*Kiss and Tell: Artists and
Writers on Sexual Imagery*
with Himani Banerjee,
Caffyn Kelley, and Cindy
Patton of *Bad Attitude*

4:30 p.m.
Summary Discussion

8:30 p.m.
Sex Tapes III
Manufacturing Romance
an evening of work by
Anne Ramsden

daycare provided for all day sessions
wheelchair accessible

presented by Women in Focus
with the financial assistance of the
Canada Council

for further information and registration
phone Women in Focus, 872-2250

Full conference: \$25 employed;
\$18 un/underemployed
Day pass: \$15
Evening screenings \$3 payable at the door



Social Planning Department: City Hall, 453 West 12 Avenue, Vancouver, British Columbia, Canada V5Y 1V4, (604) 873-7487

1985 CULTURAL GRANTS

1. NAME OF ORGANIZATION WOMEN IN FOCUS
2. MAILING ADDRESS 456 West Broadway, Vancouver, B.C.
3. TOTAL GRANT REQUESTED FOR 1985 \$ 2,500.00
4. AMOUNT OF 1984 CULTURAL MUNICIPAL GRANT (IF ANY) \$ 1,560.00
5. FINANCIAL DATA

- a) Total Income from all sources in 1984 \$ 79,228.00
 Total Expenditures in 1984 \$ 74,051.00
 Total projected operating budget for 1985 \$ 14,920.00

PROJECT BUDGET

Attach most recently audited statement with details on above information.

- b) Specify time period during which the funds are to be used:

Nov. 29-Dec. 1, 1985

Special Project Funding

- c) Specify what funds are to be used for:

To organize and mount a symposium and video exhibition to explore sexual images, their meaning and relevance to art and other media.

The event will include three evenings of video screenings. Each evening will concentrate on a different aspect of the representation of sexuality, these being social context; eroticism and an evening with Anne Ramsden, a video artist.

All video works are art done by women. The symposium will feature women artists, performers, writers and cultural theorists. Panels will provide a critical perspective on the range of existing sexual imagery, such as pornography or advertising.

The symposium will evaluate work by women and discuss strategies for representing sexuality in positive terms.

While critics of pornography call for eroticism as an alternative, there has been little opportunity to define what this material is and what differentiates it from pornography. This conference is an attempt to do this important work: to evaluate alternate imagery from a variety of perspectives.

Please attach additional material necessary to outline your 1984 activities and plans for 1985.

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6. GILLEAN CHASE ARTS ADMINSTRATOR
 (Name of Person filling out application) Position

Signature _____ Date _____ Phone Number _____

CIVIC GRANT SUMMARY SHEET

- A.
1. NAME OF SPONSORING ORGANIZATION: WOMEN IN FOCUS
 2. NAME OF PROJECT OR PROGRAM: The Heat Is On: Women, Art and Sex
 3. MAILING ADDRESS: 456 West Broadway
Vancouver, B.C.
872-2250
 4. TELEPHONE:
 5. CONTACT PERSON: Gillean Chase/Sara Diamond

B. PROGRAMS PROVIDED BY ORGANIZATION

Women in Focus is a video and film distribution centre, a gallery and performance space committed to the development of cultural activities by women.

Women and men are welcome to the planned event.

ASPECT OF ORGANIZATION FUNDED CIVIC GRANT (i.e. Administrative Public Relations or Programmin etc.)

This grant will directly fund the symposium, providing honoraria and travel expenses.

Please see attached detailed budget.

- C.
1. CIVIC GRANT REQUESTED: \$ 2500.00
 2. TOTAL OPERATING BUDGET: \$ 117477.00
 3. ACCOUNTING YEAR: 1985-6
 4. OTHER FUNDING SOURCES: SEE ATTACHED FOR FISCAL BUDGET
FOR PROJECT ONLY

<u>Name</u>	<u>Amount</u>	<u>Percentage of Total Budget</u>
<u>Canada Council</u>	<u>\$ 10,000</u>	<u> </u>
<u>Admission</u>	<u>\$ 2,000</u>	<u> </u>
<u> </u>	<u>\$</u>	<u> </u>

5. CIVIC GRANT HISTORY: SEE ATTACHED
- | <u>Year</u> | <u>Grant</u> | <u>Percentage of Total Budget</u> |
|-----------------------------|--------------|-----------------------------------|
| <u> </u> | <u>\$</u> | <u> </u> |
| <u> </u> | <u>\$</u> | <u> </u> |

5. CONTACT PERSON

Gillian Chase/Sara Diamond

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DETAILED RESPONSE TO SECTION C

- 1. Civic Grant Requested \$2500.00
- 2. Total Operating Budget \$117, 477.00
- 3. Accounting Year April 1, 1985 to March 31, 1986
- 4. Other Funding Sources:

<u>NAME</u>	<u>AMOUNT</u>	<u>PERCENTAGE OF TOTAL BUDGET</u>
Canada Council Video Dept. Secretary of State	\$16,750.00	14%
Regional Women's Programme Secretary of State Federal Women's Programme	25,000.00	21%
Canada Council Visual Arts Leonard and Thea Koerner Foundation	16,000.00	13%
	10,000.00	8%
	2,000.00	1%
Dept. of Communications (Special Programme of Cultural Initiatives) non- Centennial related	11,772.00(P)	10%
*City of Vancouver (Social Planning)	1,560.00	1%
TOTAL	\$83,082	68%

TO DATE FROM GOVERNMENTAL AND FOUNDATION SOURCES

Internal Sources of Income

Distribution Revenue	\$14,500.00
Membership	1,775.00
Donations	1,000.00
Space Rentals	2,000.00
Programming Revenue	8,600.00
Concessions	2,100.00
Interest and Misc. income	3,200.00
Gallery Sales	1,200.00

TOTAL SOURCES OF INTERNAL INCOME \$34,375.00

TOTAL INCOME FROM ALL SOURCES: \$117,477.00

5. CIVIC GRANT HISTORY

<u>YEAR</u>	<u>GRANT</u>	<u>PERCENTAGE OF TOTAL BUDGET</u>
1981	\$1,560.00	16%
1982	1,560.00	6%
1983	1,560.00	5%
1984	1,560.00	1%
1985	1,560.00	1%