

Discussion After Force

As lived this entire day - spirit of general experimentation - art always left to last  
- split between pop culture images / art images

See following comments - all is popular culture  
- avant-garde is culture  
- pop art romanticized  
blurring around the categories < - avant-garde not same category

Verda: raises question of hierarchy in art world - liturgical form of process  
fine art - fine art

- : feminist art questioning that hierarchy - ideology / structure
- : make female - social function
- : censorship of feminist art that transgresses sex and gender
- : marginalization of art
- : transgress the ghettoization of art

As necessary and useful  
- galleries include to make people think in different ways  
- bringing down barriers of feminist art movement and general art movement

part 2

Gender - Gender not binary - lesbian  
paraphrasing

- need sex education in schools / public places
- ACT can do this. Has to be open

audience comment - pitiful of children  
were discriminating.  
↳ brought back

memories of sexual abuse as a child

\* can't push "duty" wings away.  
have to "turn" and "face the strange"  
content

- grasp other aspects of sexual winging
- need more sexual winging
- need more feminist discourse on sexuality
- wings sometimes can help people  
accept who they are

\* panel comment - promote freedom of  
communication  
- communicate what you like  
- with censorship - always  
some group gets distracted, - the dangerous wings

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could become a trickle compared to the flood of images that could be available.

• audience comment - for Eric Solding

- she doesn't seem to worry about images

• she moves around the dangerous line between violence vs. women and otherwise absence of violence vs. women.

- ? where do you draw the line  
Such responses

- juxtaposing images - trying to make a point.

- ? how do we move from one point to another?

- problematic - how do we speak to?

- the issue is sex.

• audience comment - Betty Carter.

- believes if we understand our oppressors we are freed. - don't have to discuss desire.

- we don't have choice about sexual images we're presented with.

## Post (2000)

- if we could have what we want, what images would turn us on?
- images aren't made in a neutral context - sex is sex
- it's dangerous to ignore all the influences around sex and sexual <sup>sexual being</sup>
- ~~have to~~ stop back and reassess.

## Notes

- older generation - didn't ask adults questions about sex
- younger - next generation asks all questions.
- need more resources in the culture
- images not socially explicit
- images that promote stereotypes.
- many people aren't 'out' - can't live their <sup>sexual</sup> desires.
- fear of punishment
- 'we aren't for ourselves - we're for the system'

part 2.

- have to get more wings out there to change the way the communications systems are organized.
- have to change the gender system
- have to fight for a socialist/feminist society.

- comment - Sam Goldberg.

if there is to center the wings  
we're in trouble  
if we reach a public that  
discourages it.

we have to have it out in the  
open in order to point out  
the problem + educate

x "high-tech" sex - sex toys  
- they're great!  
- NS-pleasure!

Don't be afraid to THINK.