

Index -
Minutes / Contacts



Chairperson (♀):

AGENDA:



- work - losing personality - not feeling responsible for providing solution

Distribution

TWU, etc

- Video Inn - } system, plans - decisions of where to put -
- ♀ in Focus - }
 - \$ for tapes - rental -
- self distribution - DEC system - how they interact
- mailing - make a number of tapes -

- RFD - unions } - \$15/shewing - \$ into Amelia -
 - DEC
 - make decisions -

FIDERA -

- AMELIA - distribution -
- separate investigation tasks - get together + discuss - how -

- UNION DISTRIBUTION -
- RFD -
- promo piece -

- BCFL library - } for distribution
- TWU

- TWU
- TWU
- Lesbian Mothers / ♀ in Focus Video Inn
- Mamenova
- Mother's Day
- Holly Near
- LARE
- film on video (AMELIA)

- VDT project
- film on video

DEC (INFO)

- what distrib - to who / how / rentals do you buy? for how much
- how does distrib. system overlap w/ Video Inn, ♀ in Focus
- are they exclusive systems
- which interested in distributors

- one sentence: tape
- Sarah: description -
- Video lan format -

- catalogues - ~~ea~~ place -

- 4 tapes: Twu origis - Cable 10

- gay's tapes.

- return Twu tapes +

- 150 → gallery: ~~applied~~

- look at Twu, VDT - Sara, Sarah

① Video Out -

② DEC 121 Avenue Rd

③ Pin Focus

④ Art Metropole - write Tim - 217 Richmond W
Eekle Town - 2nd Floor

⑤ London Video Arts - England

- \$350

\$50 : rental (instits.)

Pin Focus cheaper

\$50 : groups

- have to find price fair for yourself and others - have to set institutional price -

- even minimal rental fee - acknowledges your labour
0-30: 1/2 hr rate -

- galleries: fee scale -

- TAPE SALE: *175- have to fix value ≠ price of cassette -

- rental & purchase contracts ≠ legally binding - sign agreement to show once, not reproduce - when shown individually - have to rent -

- no longer OK that promote for free

- self-distribution system - print catalogue for mailing - 8 1/2 x 11 -
photo and tape - rental price - mailing - galleries -

Prfs -

* Parallelogram - 278 Richmond St. W. - artists spaces
across W - free listing TANYA ROSENBERG - send announcement -

Open video exhibitions -

- P spaces, Europe - people who program across Canada
people uninterested in what produced -

* After Image Visual Studies Workshop, Rochester, NY / can ad

- lots video competitions in US

- entry fee - \$10.00 + self-addressed envelope -

- chide out since free programming not right -

- ① pick up trailers

- ② Quibec video

- FUSE - classified ads - for groups - Broadside,
Genesis, RFD - listing once/year
OISE - 252 Bloor W.

- teachers - BCTF - PSA's -

- distribution - places - take 20% - 50% - they supply you

- access - facilities - Metro media - fees(?)

Western Front - BVU - broadcast

- need exchange labour - quality

* - Video Inn $\frac{3}{4}$ " club - not just service facility

- have to guarantee access -

- specific project - still pay for editing time -

Toronto - PAY - \$100/year -

Performance and Theatre:

- sincerity - can be gap person making and watching - person ~~watching~~ making - create illusion that person watching

- using non-actors -> not easy transformation -

- if use self - 2 diff audience - those who know you see it one way, those who don't know you: the other way -

- advantages: take responsibility -

- glamour -> comes up - projection of self: why choices - suspicions about motives - connected into living me? -

- advantages -

- I am person in tape - leap to step out - integrated

- disadv: audience can't separate you from character - who is manipulating them -

- try + undermine narcissism - personal image - could be something else -

- feminist performance: narcissism - out. limitation - maybe can't proceed beyond self - animation - can develop performance while doing it -

Sound

PAINT



Sarah D's press stuff reproduced - can't feel of pattern
 - patience for working stuff out - afraid of trying to get through -
 not leave unable to work
 - if something new can enter keep trying -
 - tension - lightning rod - one person acts it out: Billie - someone break it
 whole group - obscure - other people have it too -
 - other relationships - tension -
 - if one person comes on -

ways around
time - chase
Project

Billie - looking at deck - feeling like ripping people off -

Sarah: limits on creativity - really profound - levels: ① work anxiety
 ② emotional anxiety
 ③ video context
 - defend self - put energy there not into creativity

Sarahs - dangerous to dump onto emot. context: work anxiety -
 - who will allow to give them support - figure out how to take it -

Ellen - fear of action to hurt people
 - forgetting or unable to say stuff -
 - also not talking about personal insecurities -> gets dumped into
 other stuff -
 - Twill - work w/ Billie a good idea: would be quicker - Not ok that couldn't
 say it's feel clear about it -

IF DO SOME-
THING -
FIGURE
COMMITMENT

time
commitment
dynamic - added to

BURNISHED

TEAMS

To Plan,
Can Work

- sharing
power

Question

Ellen - bottom line -> what we are willing to do:

- ① have to be able to make decisions - skill, liking to do stuff
 - ② goals
 - ③ distribution
 - ④ what to do with tape
 - ⑤ plan together
- impossible to equalize skills - mystification ->
 - not recognize that person in process of learning -

confidence

Talk about
learning skills
concentration

Billie: - by working together become capable of working together.

- victories - we did work together - fact did it
 - groupings that changed -
 - putting it aside - do it in way that's safe enough to talk about
before & after -> working together process -
 - different ways - work with ea. other - diff. combs. - teaching, who
works well together.
- what don't have -> Learning -
 List of what have & what want - see what omitted -

Sarah - skill appreciating who needs what,
 - consideration - learning, training

SUPPORT - NOT
PIKA
Insecurities

Amelia - June 3

I second that emotion.

Shippards

① does Amelia exist? If so are we?? If Amelia exists who is it?
not " " ??

② grave concerns - plans... how org., can we be a group
how we've worked together - how we haven't

③ can this group of 4 work together - as a video collective
social/emotional network

④ Cms.

⑤ Distribution of what we've done

Who are we?

♀'s always

* -♀ having to mediate -

SD: emotional turmoil - presence negotiated or changeable

- problem with information-sharing: ♀ feeling left out because not informed - have to let people be equally ready to sort stuff out - Sarah felt less assertive when stressed -
- BALANCE - 5 ♀: well balanced in personality and skills - video, other skills - not clear whether possible to do it as smaller unit -
- LATENESS - ^{waiting for} meetings that don't happen etc.

Ellen: - interpersonal problems really privatized - doing it means more to deal with - but not doing it impossible -

- sometimes have to pretend that OK -
- in meetings talk about stuff
- not high trust level

Sara: - feel pressurized - not choose highly pressured work

Billie: - need trust - commitment - to what - assumptions - enormous pressures - insecurities - skills -

Sara: - new ways of working - also mechanisms
- not in process of shoot but in editing - even shoot - able to take time to support

Gay: - energy, lesbian conl., work vs Right
- what we have done is very good
- alot of skills in group - want good work situation - feel supportive

Sarah: commitment to ♀ - people
commitment to video

Sara: - not totally committed on level of needing to defend myself - combinations -
Ellen + Billie Sara's Billie Sara, Ellen + Billie different

Billie: - not just saying it: HARD. - felt betrayed - really hard. B. said - not sure can be committed

Fin Focus: - still want exclusive distribution on some
 - don't want on others (unions/work)
 - self-distribution -

- 11 AM - Fin Focus meeting -

- proposal - make it up + get it to them to check - *

- will have meeting w/ Amelia's first -

- get papers together for Holly D.

- ① Wendo
- ② Fin Focus
- ③ Cable 10
- ④ Fin Focus
- ⑤ Cable 10
- ⑥ DIA discussion
- ⑦ VOT discussion
- ⑧ FUTURE
- ⑨ workshops
- ⑩ looking at tapes - others
- ⑪ papers
- ⑫ cuts of others -

My work:

- ① papers to H.D. - Tues
- ② WENDO
- ③ phone Ed Lavalle
- ④ talk to Frank re: contract work
- ⑤ type notes Fin Focus -
 show to Ellen -
 Fin Focus -

- NY - 20's + 30's -

- 13 x 5 = 65
 19 18



- 13 x 5 = 65
 - 19
 - 18

- Film Digest - list under name
- Amelia Productions - company - } pick up forms at Omnis. SFU Film
253-4810 253-4691

- P.O. Box - Billie will arrange -

- VDTs: need to tell Susau to contact Ian Edgar - phone

- print Amelia labels - letterhead } free -
- cards
- labels

● Ian Edgar - contract about training & to pass pre-craft standards
test to get into training around craft jobs -
- arrange meeting - time; \$ -
- union work, contracts -

- BCFL convention -

- question of union contracts - being non-union labour - who will buy it, use it, etc.

- q. of contracting out - \$ by union (members?)

AUCE

⑤

* talk to Frank about

- Billie will do Amelia article -> Penny will review it -

~~write on logs~~

- write on logs -

- Ed Lavalle - Cap College:

CUAW, BCFel, VDT	still at Cable 10
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 - get sign-out sheet -

- CUAW dub -

- WENDO - script; rehearsal schedule; 2-3 weekends of PNE -

PNE :- access -
- lights -
- payment -
- see rehearsal -

Wendo -

get phone # from Johanna

Meeting With Women In Focus

July 17, 1981.

- need to bring Holly Near and film
- tapes; exclusive; non-exclusive distribution

NO ♀ Loving ♀:
 - analysis good, technical problems with tape; hard on that level -
 - remake possible - from perspective of kids
 - not distribute because of technical

YES Mothers' Day:
 - good all round look - limited form - basic intro. to women's issues
 - asked for tapes that present broad spectrum - pleasant atmosphere
 - essence - 3 mins. effective -

* YES Mamanova: - aim for next catalogue * under 6 mths - working on next catalogue -
 - lovely to see switching; 2-shots - visual variety -
 - valuable because gives her perspective - not accessible until she came
 - editing would make it more tolerable - 2nd tape drabby -
 - possible to edit - in next 6 months
 - 45 minutes - hour at the month -
 - or less: classroom rentals -

YES Lesbians vs The Right: - 5 yrs. in library - but if harassed could terminate
 - total ramifications of distribution -> ANYBODY can see it
check back -

TWU tape:

YES - liked 1st tape - concise - 10 minutes - successful - } like HARLAN COUNTY
 - 2nd tape: confusing - from workers' point of view - describes change -
 - confusing - not clear that strike happening - Issues in strike
connecting facts Effect report - not explained

MAYBE - look at it + see - finish it
 ② emphasis in intro. - CRTE increases - why CRTE connects to workers struggle
 - more narration -

- ending -

