

WOMEN'S LABOUR HISTORY PROJECT
PRESENTS

TEN DOLLARS OR NOTHING!

Produced and Directed by:
SARA DIAMOND

Featuring:
JOSEPHINE CHARLIE

11 minutes 47 seconds Colour 1989/Canada All Rights Reserved



TEN DOLLARS OR NOTHING!, is part one in the series, DAUGHTERS HAVE COURAGE! MOTHERS TAKE HEART!, a Sara Diamond and Women's Labour History Project production about women and the 1930's in British Columbia.

Despite the rigours of the last Great Depression, British Columbia's coastal canneries continued their production, employing thousands of white, Native and Japanese workers. TEN DOLLARS OR NOTHING! combines oral History, archival film and photography, current video footage and soundtrack, to recall the history of women workers in the province's canneries. Josephine Charlie, a Native woman who worked in the fishing industry from the 1900's to the 1950's, provides eloquent testimony to the challenges and pleasures of coastal life.

TEN DOLLARS OR NOTHING! does not pretend to reconstruct the past as it was. Instead, it places oral history tradition and memory upon a backdrop of two layers of simultaneous visual imagery. These images diverge, and align, one moment suggesting history as narrative, the next as texture, as psychological moment, as simultaneity or conflict, and ultimately as present. In visualizing these different histories, TEN DOLLARS OR NOTHING! demonstrates the challenge in making historical work from remnants, be these anthropological films, travel photographs, or memories specific to a culture and a place.

The videotape is appropriate for use in gallery, museum, secondary and post-secondary as well as community contexts.

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THIS VIDEO TAPE IS DISTRIBUTED THROUGH:

Video Out	V/Tape	G.I.V.
1102 Homer St.	183 Bathurst St.	#421-3575 Blvd. St. Laurent
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V6B 2X6	M5T 2R7	H2X 2T7
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COLLECTIONS:

National Gallery of Canada, Ottawa
Museum of Modern Art, New York
Museum of the German Democratic Republic, Median Operative, Berlin

EXHIBITIONS AND AWARDS

Athens Film & Video Festival, Athens, Ohio (1st Prize: Experimental)
Grierson Documentary Festival, Toronto
Northwest Film & Video Festival, Portland (Honourable Mention)
NO TV, New York (Finalist; Broadcast locally)
Images '90, Toronto (Premiere; Included in retrospective of artist)
Medien Operative, Video Fest '90, Berlin (Finalist; Broadcast in Eastern Europe:
Poland Yugoslavia.)
International Video Festival-PEC, St. Herblain, France
Yorkton Film & Video Festival, Ontario (Golden Sheaf Award: Nomination
"Documentary Under 30 Minutes")
New American Makers, Los Angeles
Charles Scott Gallery, Vancouver, B.C.
Vancouver Art Gallery, Vancouver, B.C.
Hall Walls, Buffalo, New York