

## INSTALLATION GUIDE FOR THE WORKING IMAGE

The **Working Image** is comprised of 101 photographs; there are 97 small prints and 4 large prints. The photographs are backed with plastic hangers (reinforced). All hangers are positioned to allow the photographs to hang at the same eye level line in the gallery space.

The **Working Image** should be installed so that the 97 photographs are in numerical order at eye level, with the appropriate text panels interspersed between them. The texts are numbered on the back in numerical order of placement and are interspersed between the photographs (see detailed information below.) The photographs are numbered on the back, packed in order and accompanied by a numbered set of labels. The four large photographs can be grouped at the end of the exhibition, with two on a higher level and two lower.

The sections of the exhibition are as follows:

### **Curatorial statement and credits:**

This is comprised of a set of six texts mounted on foamcore. These can be displayed at an appropriate space within the gallery exhibition.

### **The Early Period: 1870-1929**

There are three text panels: the first an oral history quote, the second about women and work, and a third about women and workplace organization. These introduce photographs Numbers 1) "Interior of Salmon Cannery, B.C." to 30) "Parade of women Munitions Workers Vancouver Engineering Works Ltd.".

### **The Depression**

Three text panels: the first an oral history quote, the second about women and work, and a third about workplace organization. These introduce photographs Numbers 31) "Read Island Farm Women" to 49) "Stop the Murder of the Spanish People by German and Italian Fascism".

### **World War Two**

Three text panels: the first an oral history quote, the second about women and another about women and workplace organization. These introduce photographs Numbers 50) "Women Repairing Fishnets" to 79) "Stewardess Jewel Butler Serving Jessie MacLean in Cabin of Lockheed Ledestar Aircraft of Canadian Pacific Airlines".

### **Post-War Period**

Three text panels: the first an oral history quote, the second about women and work, another about women and workplace

organization. These introduce photographs Numbers 80) "I'm a Housewife Again" to 101) "Institute for Inter-racial Friendship: Paul Robeson Dinner".

**Order of Historical Text Panels:**

These are ordered by title and grouped according to where they fit between photographs:

- 1) The Early Period
- 2) Women and Work: 1870 - 1929
- 3) Women and Labour: 1870 - 1929

Followed by photographs 1) to 30) <as described above>

- 4) The Depression
- 5) Women and Work: 1930s
- 6) Women and Labour: 1930s

Followed by photographs 31) to 49) <as described above>

- 7) World War Two
- 8) Women and Work: World War Two
- 9) Women and Labour: World War Two

Followed by photographs 50) to 79) <as described above>

- 10) Post-War
- 11) Women and Work: Post-War
- 12) Women and Labour: Post-War

Followed by photographs 80) to 101) <as described above>.

Labels are enclosed with this instruction guide. Additional supplies are enclosed with final set of photographs.