



VIVO
MEDIA ARTS CENTRE
2625 KASLO STREET
VANCOUVER, B.C.
V5M 3G9

ARCHIVE!



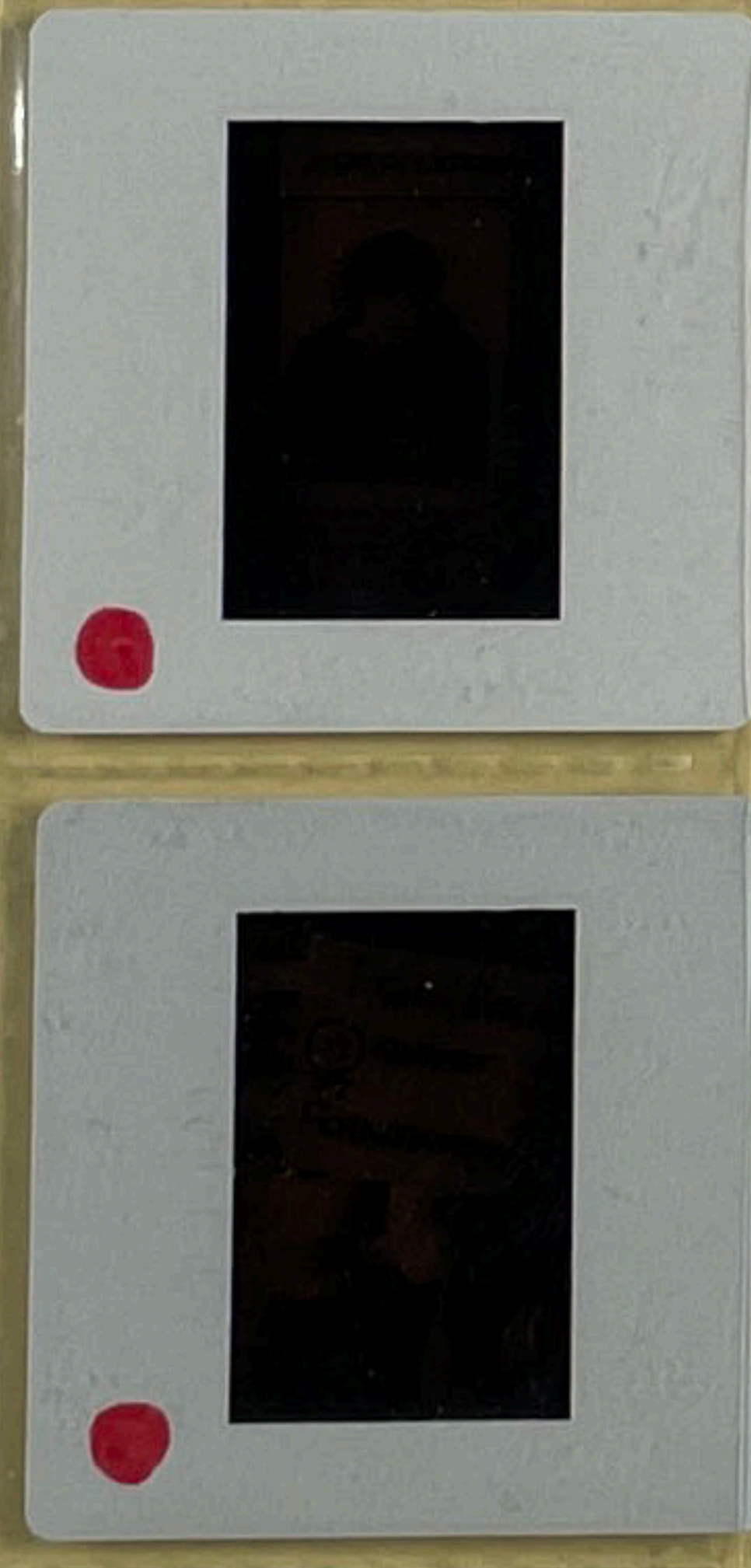
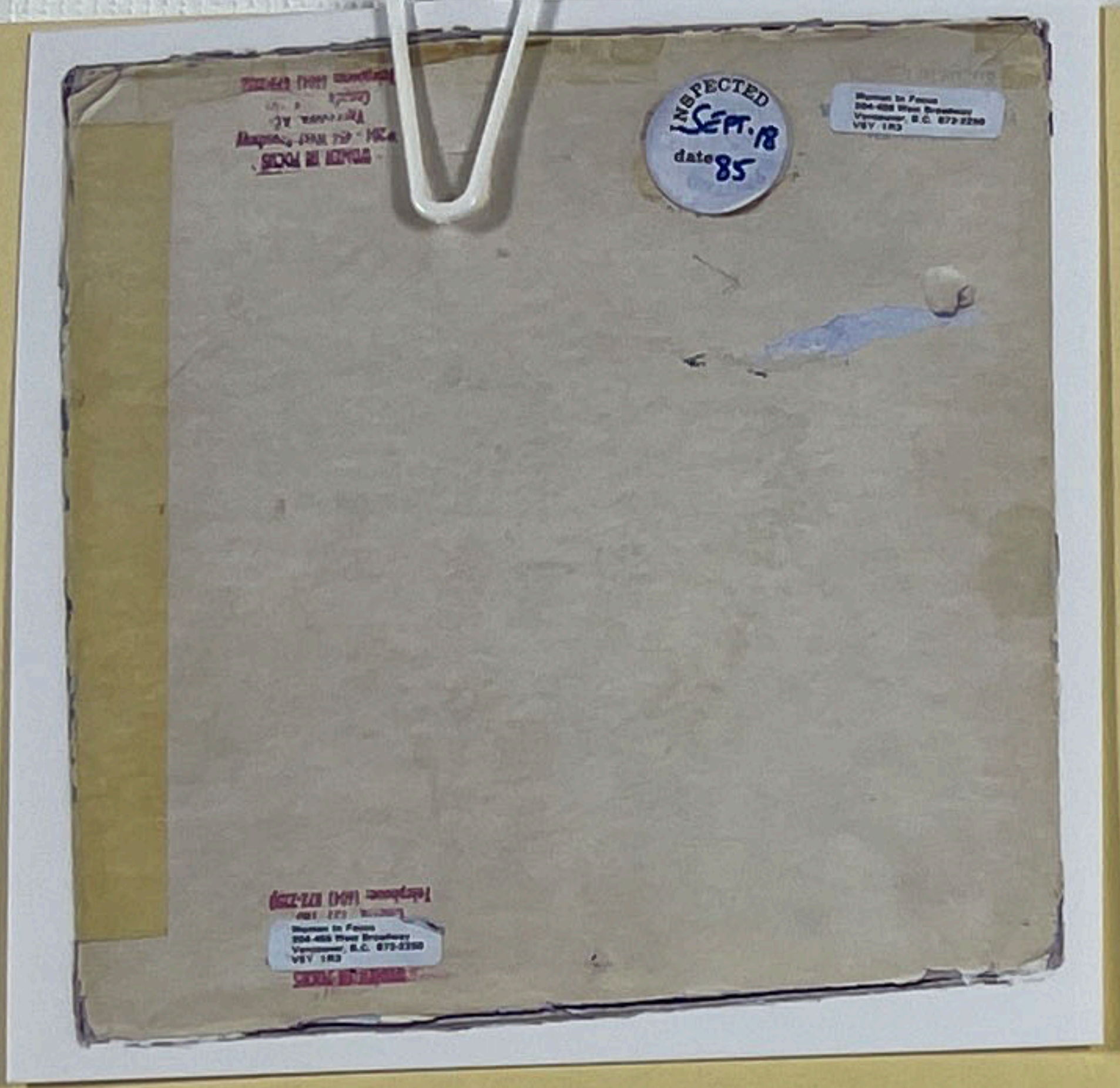
VIVO
MEDIA ARTS CENTRE
2625 KASLO STREET
VANCOUVER, B.C.
V5M 3G9

ARCHIVE!

NAM
NON

CENSORSHIP

No. 01



WOMEN IN FOCUS VIDEO/FILM CATALOGUE

WOMEN IN FOCUS began in September of 1974 when a group of women started to produce much needed video tapes/films on the topic of women's problems and experience of their lives. These tapes were produced, directed and created by women.

As women artists, it has become clear to us that images of women and women's lives have always been made and defined from a male perspective. Women have been consistently discriminated against in the media/visual arts, grossly misrepresented in its images, and withheld from the opportunity of obtaining the skills, knowledge and distribution necessary to effectively influence others with their own images and analyses.

Because so few women do gain the recognition they deserve **WOMEN IN FOCUS** believes it is essential to continue to expand our distribution library with the works of other feminist women artists, as well as our own productions. By doing this work, we will contribute towards the ideas, beliefs and knowledge that make up the dominant ideology of our time.

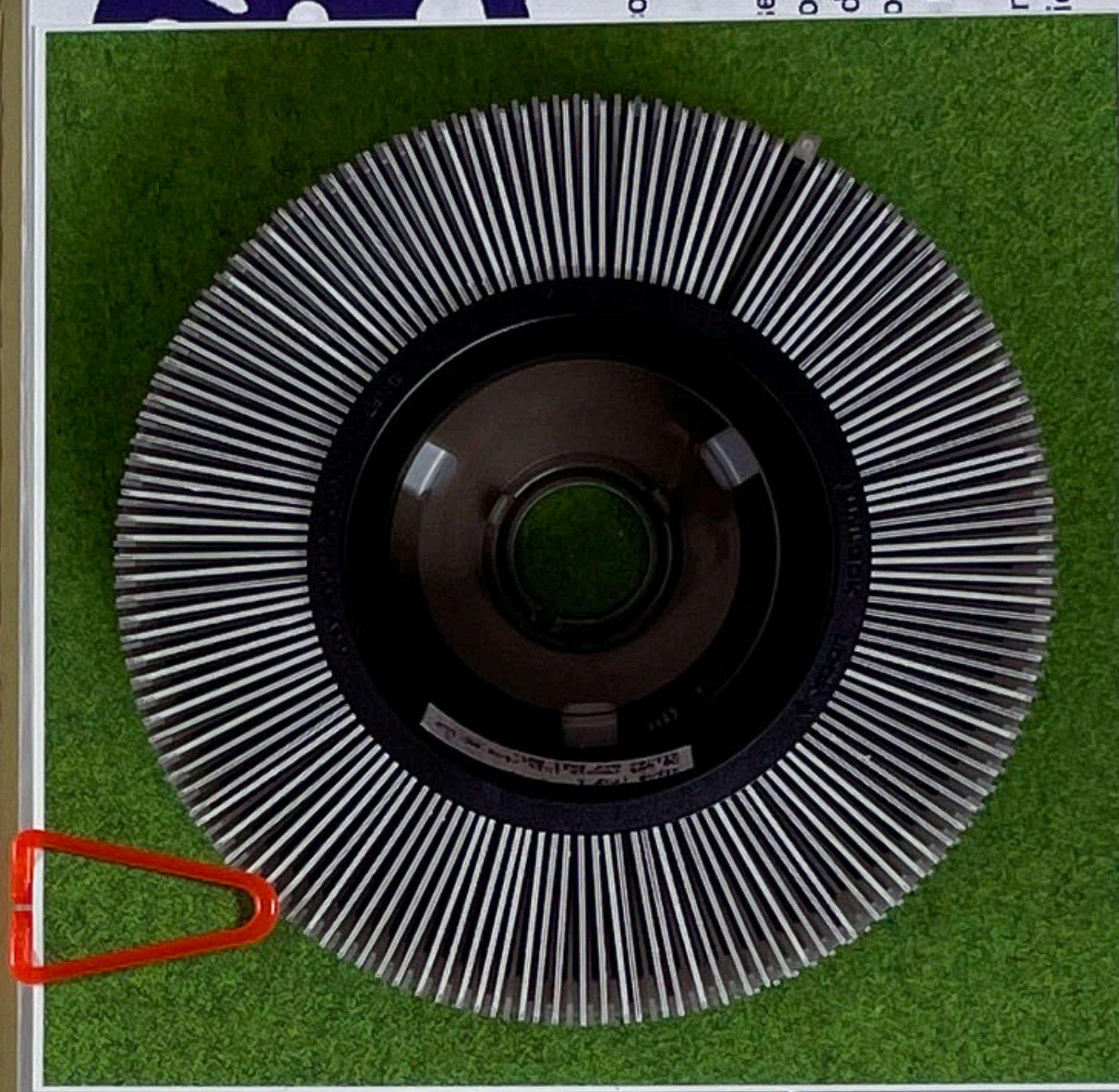
The **WOMEN IN FOCUS** centre is open from 10:00 a.m. to 4:00 p.m. on week-days where we organize workshops, seminars, presentations, and work on productions and distribution.

We will also give presentations/workshops in the community upon request. Please contact the office (872-2250) for information regarding fees, etc.



WOMEN IN FOCUS
#6 - 45 Kingsway
Vancouver, B.C.
Canada V5T 3H7

(604) 872-2250 (10 a.m.-4 p.m.)

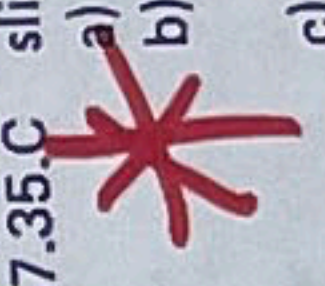


SLIDE/SOUND

RECLAIMING OURSELVES: A FEMINIST PERSPECTIVE OF PORNOGRAPHY 1979
Produced by Women Against Violence Against Women, Vancouver 20 min.

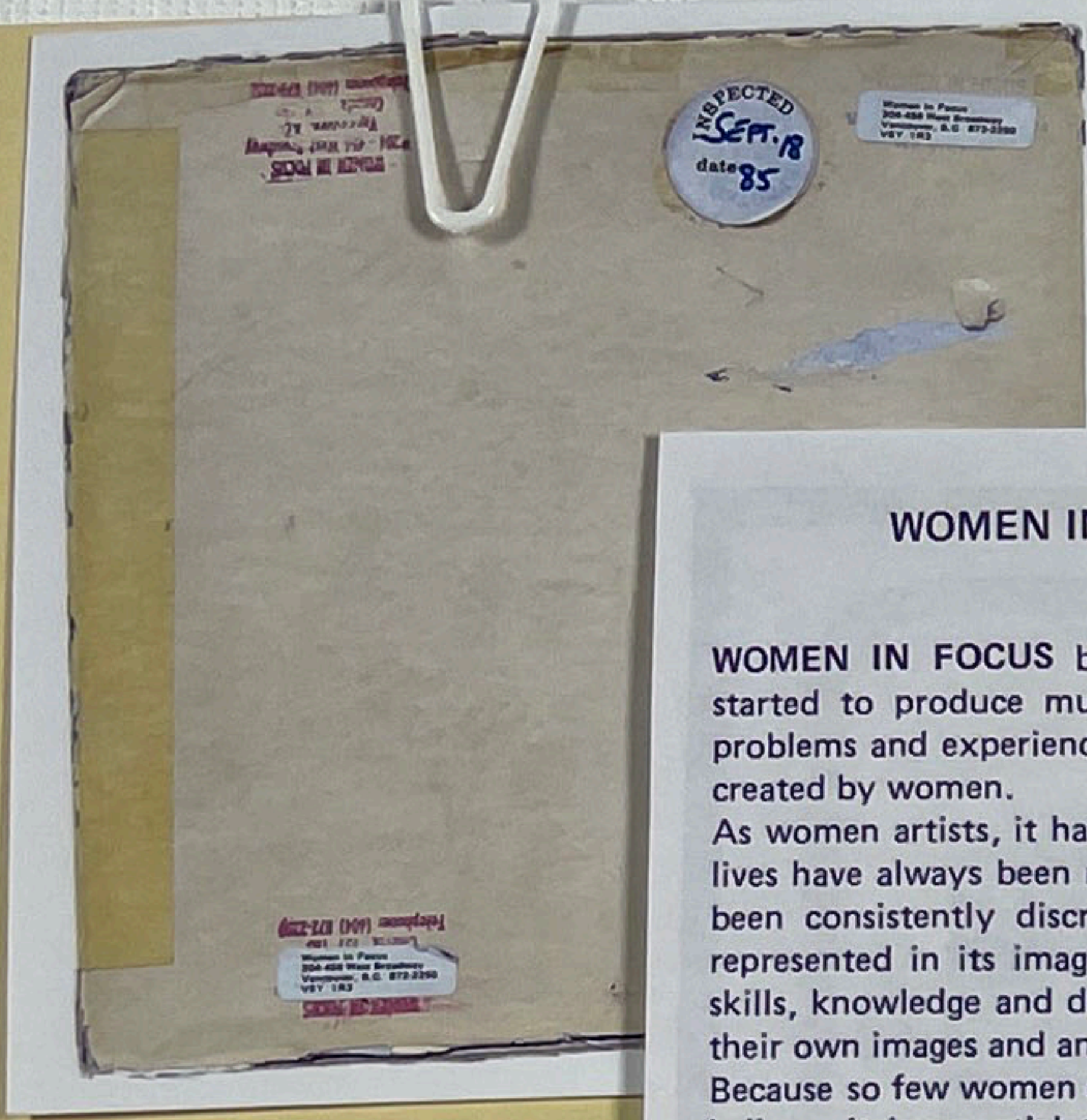
This presentation examines the connections that exist between the objectification of women as shown in sexist advertising, magazines and movies through to its logical conclusion — the glorification of rape, mutilation and death of women for male titillation. It advocates women speaking out and acting against this form of oppression.

- a) Audible chime on tape, with Kodak Carousel slide projector ref. 57.35C
- b) Wollensak inaudible beep on tape, with Kodak Carousel slide projector
- c) Inaudible whistle on tape for Electronic lapse dissolve unit and two Kodak Carousel slide projectors



Rental: \$ 25.00
Workshop: \$150.00
Purchase: \$230.00

NAM
NON
CENSORSHIP
No. 01



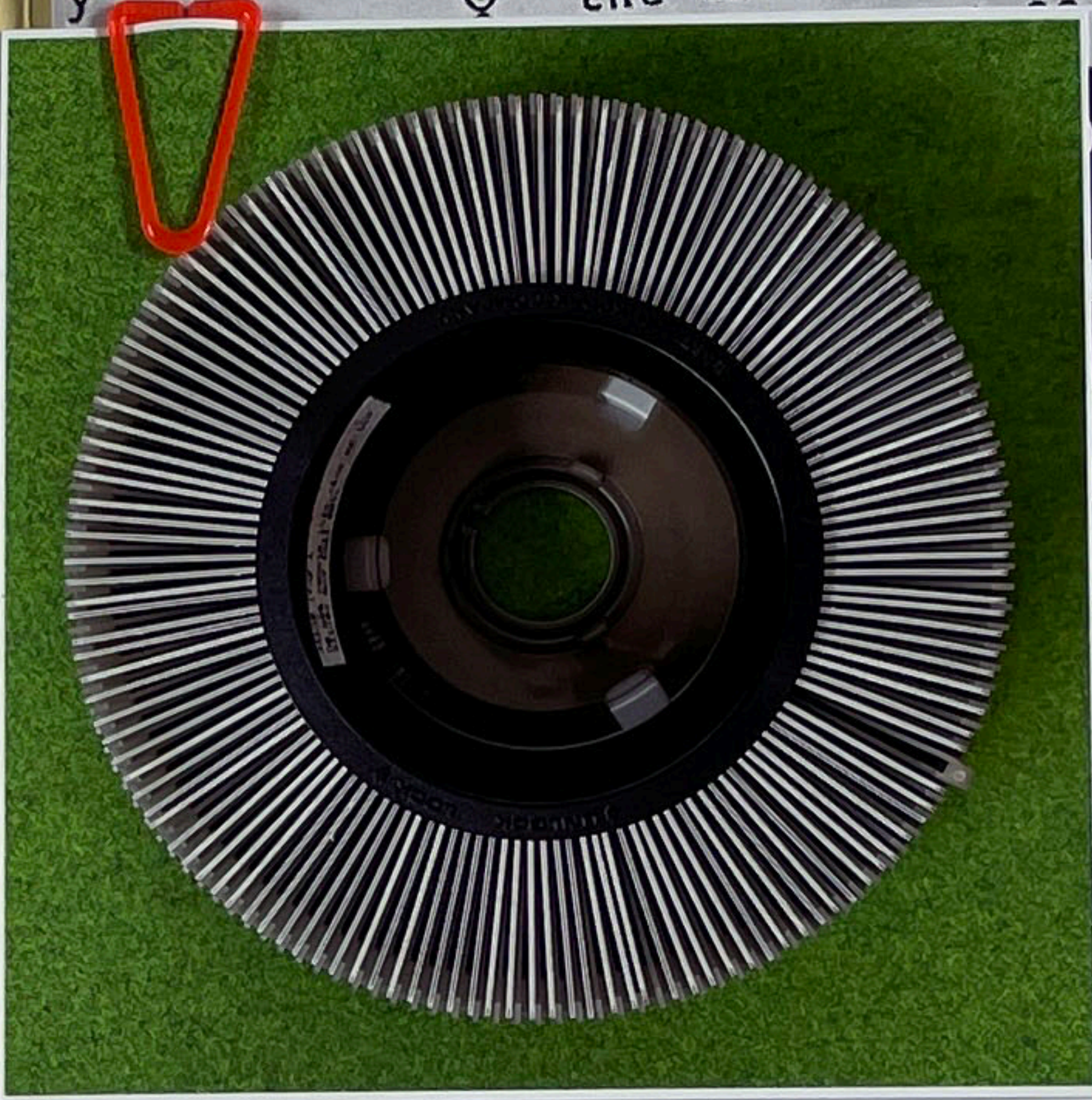
WOMEN IN FOCUS VIDEO/FILM CATALOGUE

WOMEN IN FOCUS began in September of 1974 when a group of women started to produce much needed video tapes/films on the topic of women's problems and experience of their lives. These tapes were produced, directed and created by women. As women artists, it has become clear to us that images of women and women's lives have always been made and defined from a male perspective. Women have been consistently discriminated against in the media/visual arts, grossly misrepresented in its images, and withheld from the opportunity of obtaining the skills, knowledge and distribution necessary to effectively influence others with their own images and analyses. Because so few women do gain the recognition they deserve WOMEN IN FOCUS believes it is essential to continue to expand our distribution library with the works of other feminist women artists, as well as our own productions. By doing this work, we will contribute towards the ideas, beliefs and knowledge that make up the dominant ideology of our time. The WOMEN IN FOCUS centre is open from 10:00 a.m. to 4:00 p.m. on weekdays where we organize workshops, seminars, presentations, and work on productions and distribution. We will also give presentations/workshops in the community upon request. Please contact the office (872-2250) for information regarding fees, etc.



WOMEN IN FOCUS
#6 - 45 Kingsway
Vancouver, B.C.
Canada V5T 3H7

(604) 872-2250 (10 a.m.-4 p.m.)



SLIDE/SOUND

RECLAIMING OURSELVES: A FEMINIST PERSPECTIVE OF PORNOGRAPHY 1979

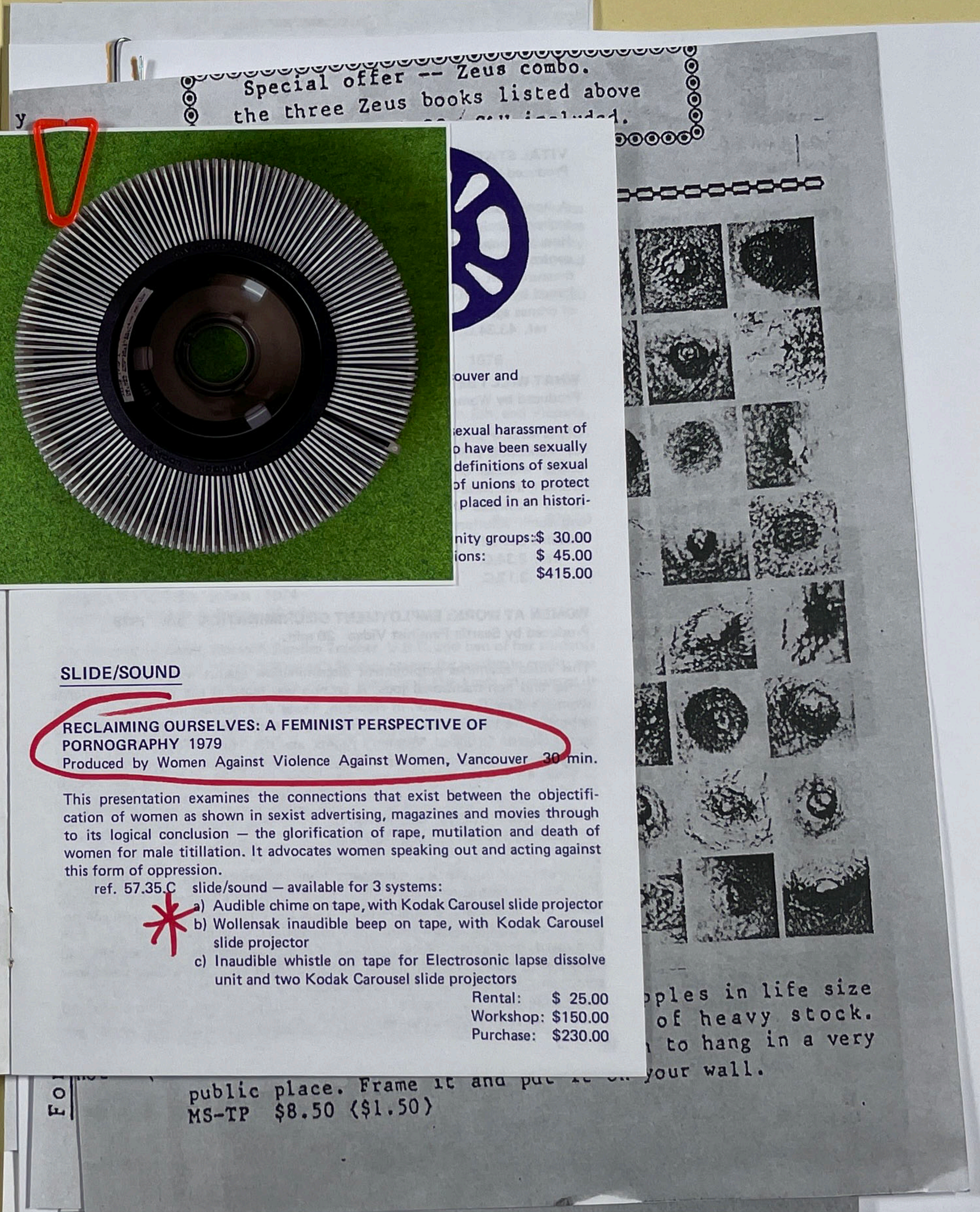
Produced by Women Against Violence Against Women, Vancouver 30 min.

This presentation examines the connections that exist between the objectification of women as shown in sexist advertising, magazines and movies through to its logical conclusion - the glorification of rape, mutilation and death of women for male titillation. It advocates women speaking out and acting against this form of oppression.

ref. 57.35.C slide/sound - available for 3 systems:

- a) Audible chime on tape, with Kodak Carousel slide projector
- b) Wollensak inaudible beep on tape, with Kodak Carousel slide projector
- c) Inaudible whistle on tape for Electrosonic lapse dissolve unit and two Kodak Carousel slide projectors

Rental: \$ 25.00
Workshop: \$150.00
Purchase: \$230.00



NAM
NON
CENSORSHIP
No. 01

From:
WOMEN IN FOCUS
6-45 KINGSWAY,
VANCOUVER, V5T 3H7,
B.C. CANADA .
(604) 872-2250.



WOMEN
IN
FOCUS

PRODUCTION & DISTRIBUTION
CENTRE, CATALOGUE 1979.

PLUS UPDATE!

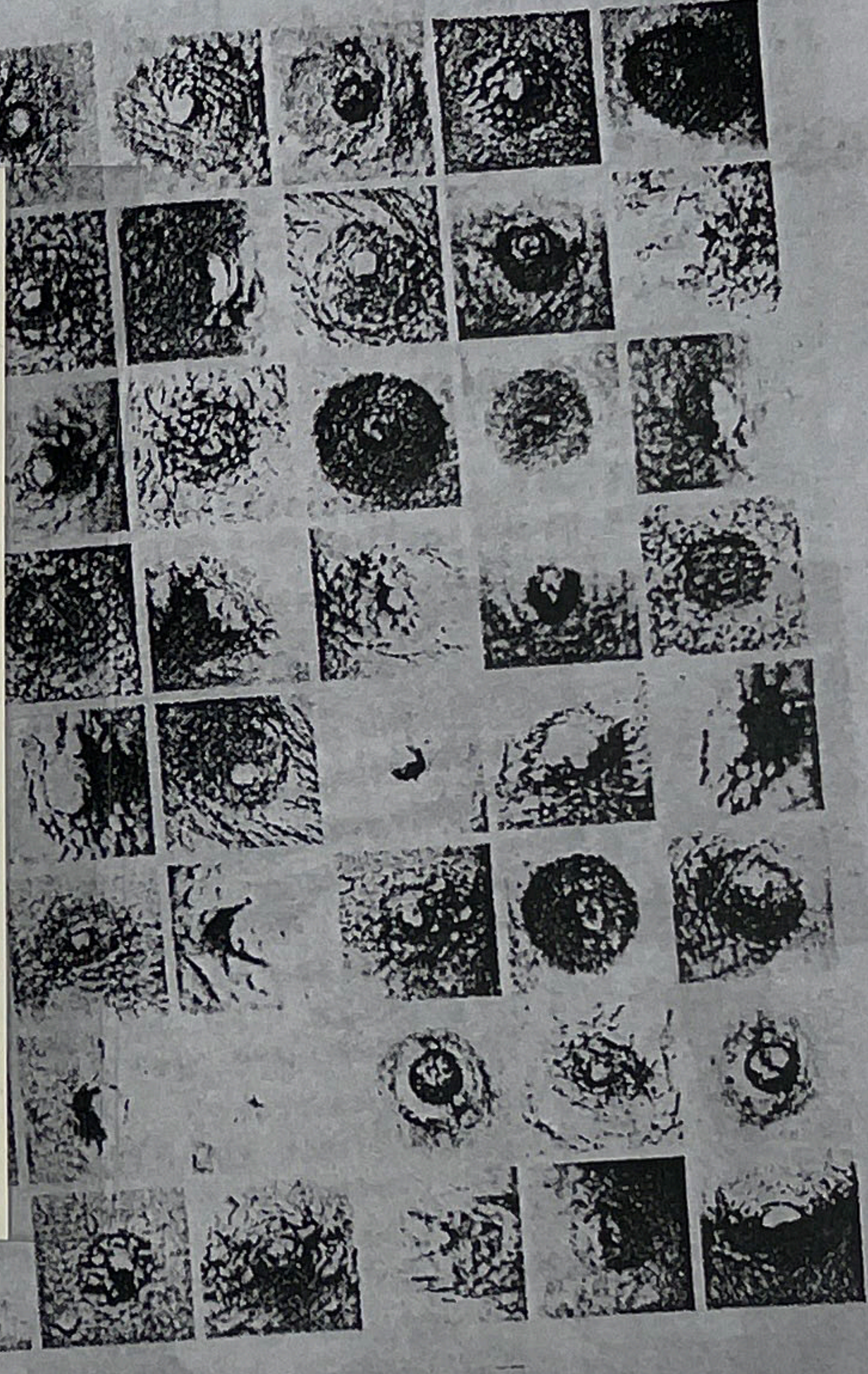
To:
NAME:
ADDRESS:

Special offer -- Zeus combo.
 the three Zeus books listed above
 BK-ZCOMB \$24.00, S&H included.

"My gut reaction to picture of women in nipple presses (devices which encircle the nipple and force it erect; pressure can be increased by means of strings or laces at the will of the 'operator')...is nausea and disgust."

- Jillian Ridington and Barb Findlay, Pornography and Prostitution, Vancouver Status of Women, 1981.

Nipple Poster An array of 64 nipples in life size photographs on a 22 X 24" sheet of heavy stock. Striking, sexy, yet innocuous enough to hang in a very public place. Frame it and put it on your wall.
 MS-TP \$8.50 (\$1.50)



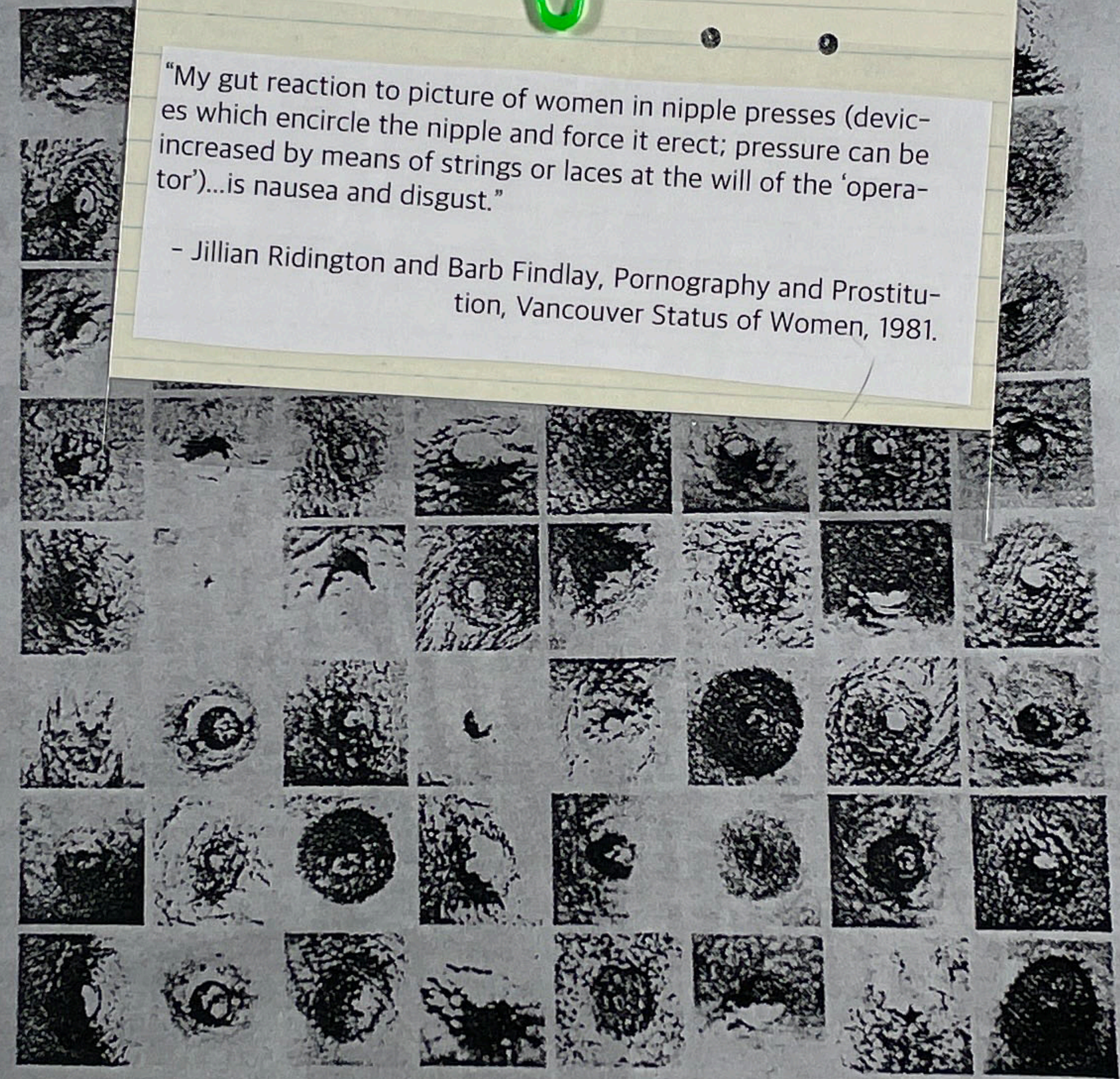
NAM
 NON
 CENSORSHIP
 No. 01



ZEUS
CONTRIBUTION
MAY 1979.

Foreskin by
not
pi. y
in

Nipple Poster An array of 64 nipples in life size photographs on a 22 X 24" sheet of heavy stock. Striking, sexy, yet innocuous enough to hang in a very public place. Frame it and put it on your wall.
MS-TP \$8.50 (\$1.50)

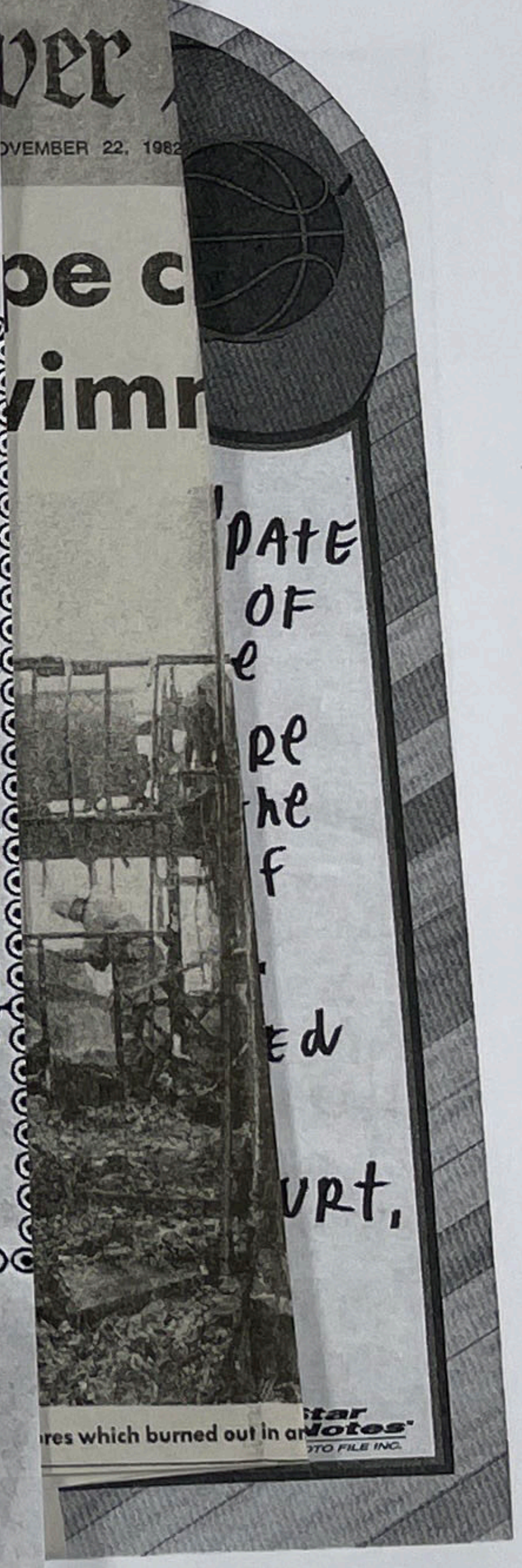


"My gut reaction to picture of women in nipple presses (devices which encircle the nipple and force it erect; pressure can be increased by means of strings or laces at the will of the 'operator')...is nausea and disgust."
- Jillian Ridington and Barb Findlay, Pornography and Prostitution, Vancouver Status of Women, 1981.

From:
WOMEN IN FOCUS
6-45 KINGSWAY,
VANCOUVER, V5T 3H7,
B.C. CANADA .
(604) 872-2250.

To:
NAN
ADI

Special offer -- Zeus combo.
the three Zeus books listed above
BK-ZCOMB \$24.00, S&H included.



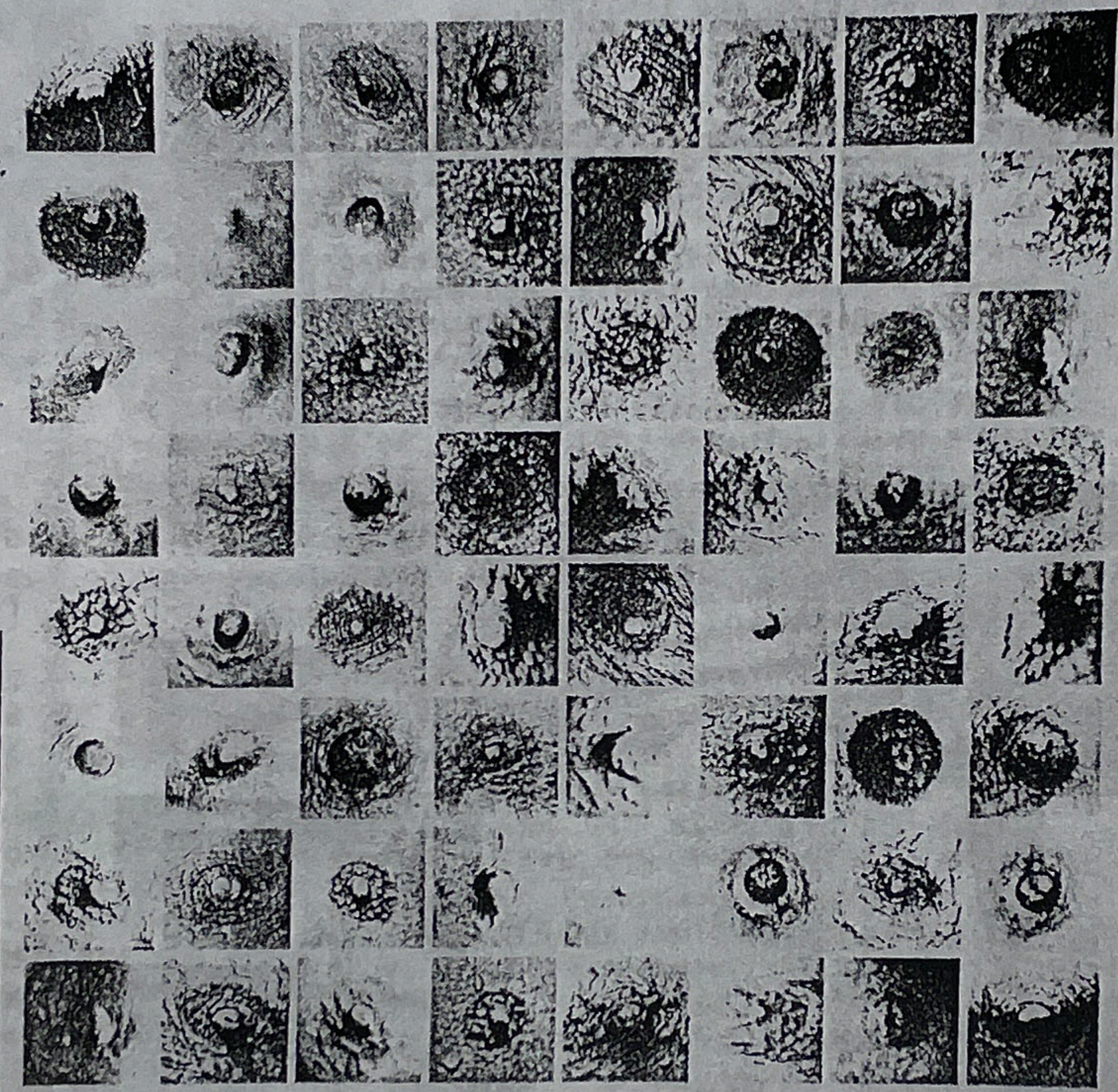
DATE
OF
RE
HE
F
ed
urt,

NAM
NON
CENSORSHIP
No. 01



From: **WOMEN IN FOCUS**
6-45 KINGSWAY,
V. B. (6

Zeus
Special offer -- Zeus combo.
the three Zeus books listed above
BK-ZCOMB \$24.00, S&H included.



Nipple Poster An array of 64 nipples in life size photographs on a 22 X 24" sheet of heavy stock. Striking, sexy, yet innocuous enough to hang in a very public place. Frame it and put it on your wall.
MS-TP \$8.50 (\$1.50)

enbach. Everything
endangered bit of
d drawings of all
s. 208pp.

BK-ZM
Zeus
pages
BK-ZM

wnsend. A totally
his classic work.

and non-fiction)
d by members of
anization. A new
on Publications.

nderfully witty
butch or think

ohn Preston. No
ed novel by the
DM 21.

NAM
NON
CENSORSHIP
No. 01

Foreskin by Bud Berkeley & Joe Tiffenbach. Everything you always wanted to know about this endangered bit of male anatomy as well as many photos and drawings of all varieties of adorned and unadorned cocks. 208pp.
BK-FSK \$13.95 (\$1.55)

Leatherman's Handbook II by Larry Townsend. A totally rewritten and updated version of this classic work. Reviewed in DM 18. 333pp.
BK-LHB \$4.95 (\$1.55)

Coming to Power, Writings (fiction and non-fiction) and graphics on Lesbian S/M edited by members of SAMOIS, a lesbian/feminist S/M organization. A new expanded edition published by Alyson Publications. 239pp.
BK-CTP \$7.95 (\$1.05)

The Butch Manual by Clark Henley. A wonderfully witty book that is a must for all who would be butch or think they are. 120pp. See the review in DM 18.
BK-TBM \$6.95 (\$1.05)

Franny, the Queen of Provincetown by John Preston. No S&M, but this is the first published novel by the author of "Mr. Benson". 89pp. Reviewed in DM 21.
BK-FQP \$3.95 (\$.80)

DK-ZL
Zeus
pages
BK-ZM
AY NOVEMBER 22, 1982

ape c
wimr

□□□□□□



DATE
OF
e
RE
he
F
ed
urt,

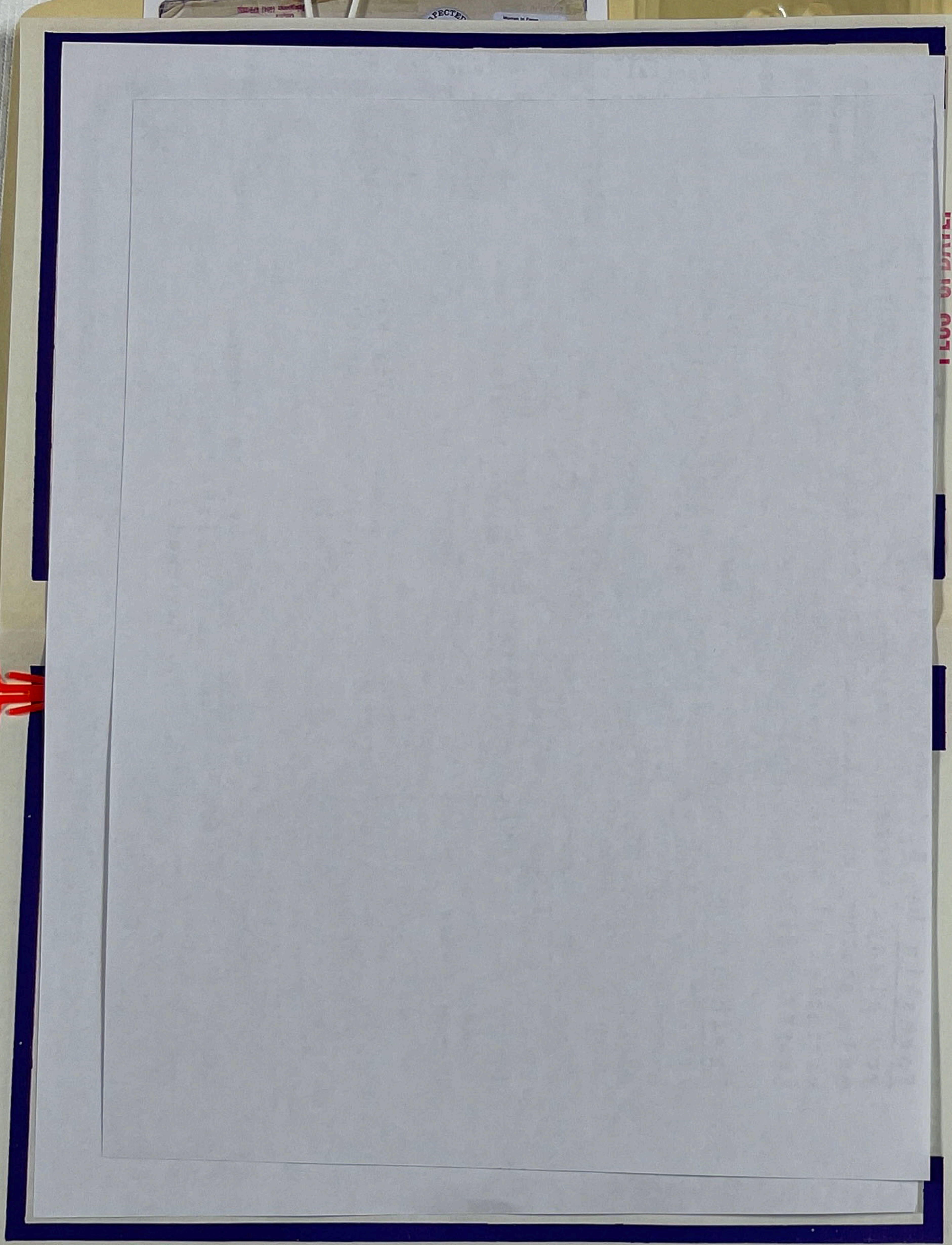
BURNED OUT SHOPS . . . firemen works in debris of four Surrey stores which burned out in
tar notes
STO FILE INC.

NAM
NON

CENSORSHIP

No.

01

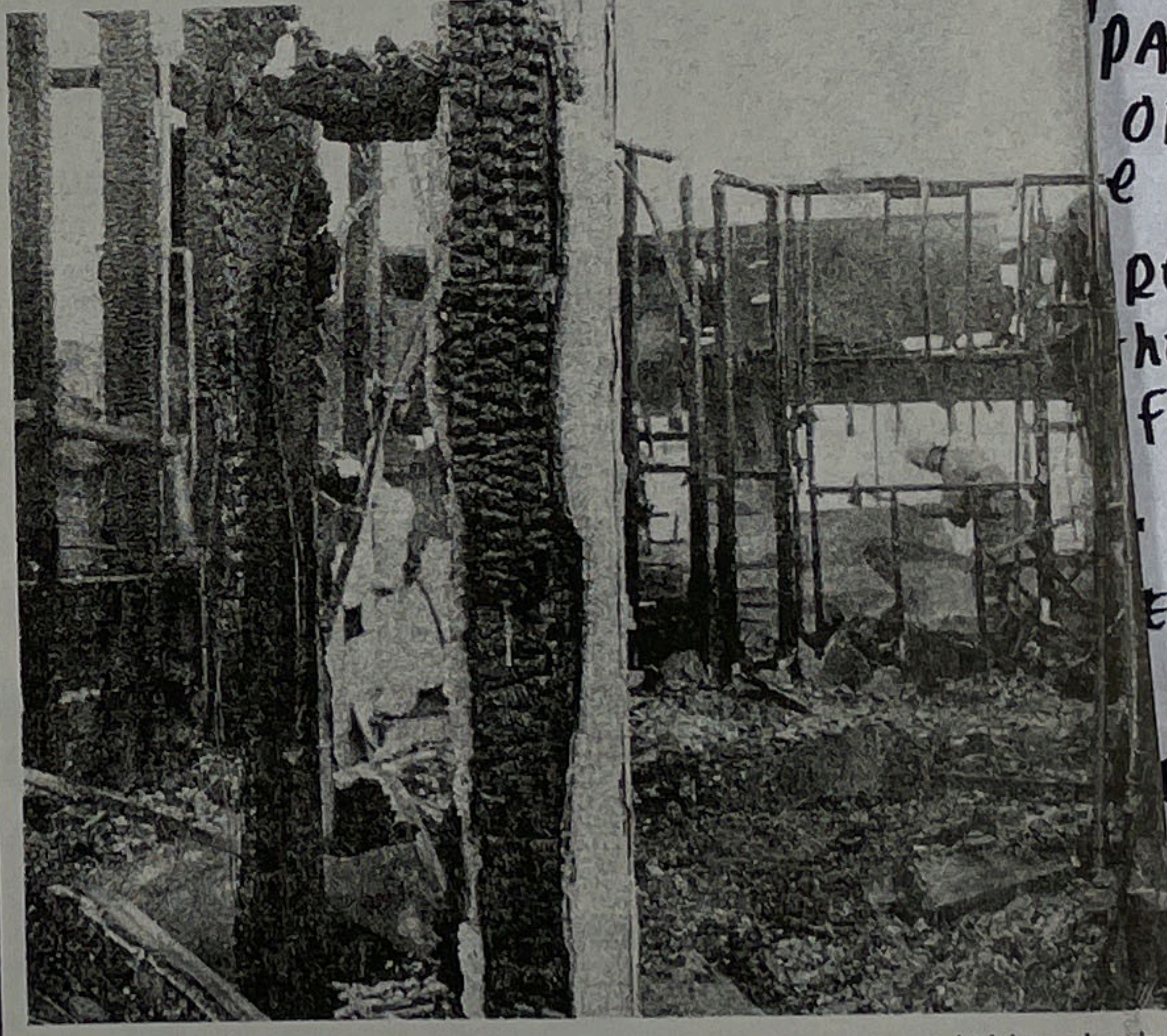


100-01-0111

The Vancouver

VANCOUVER BRITISH COLUMBIA MONDAY NOVEMBER 22, 1982

Three videotape c attacked by 'wim

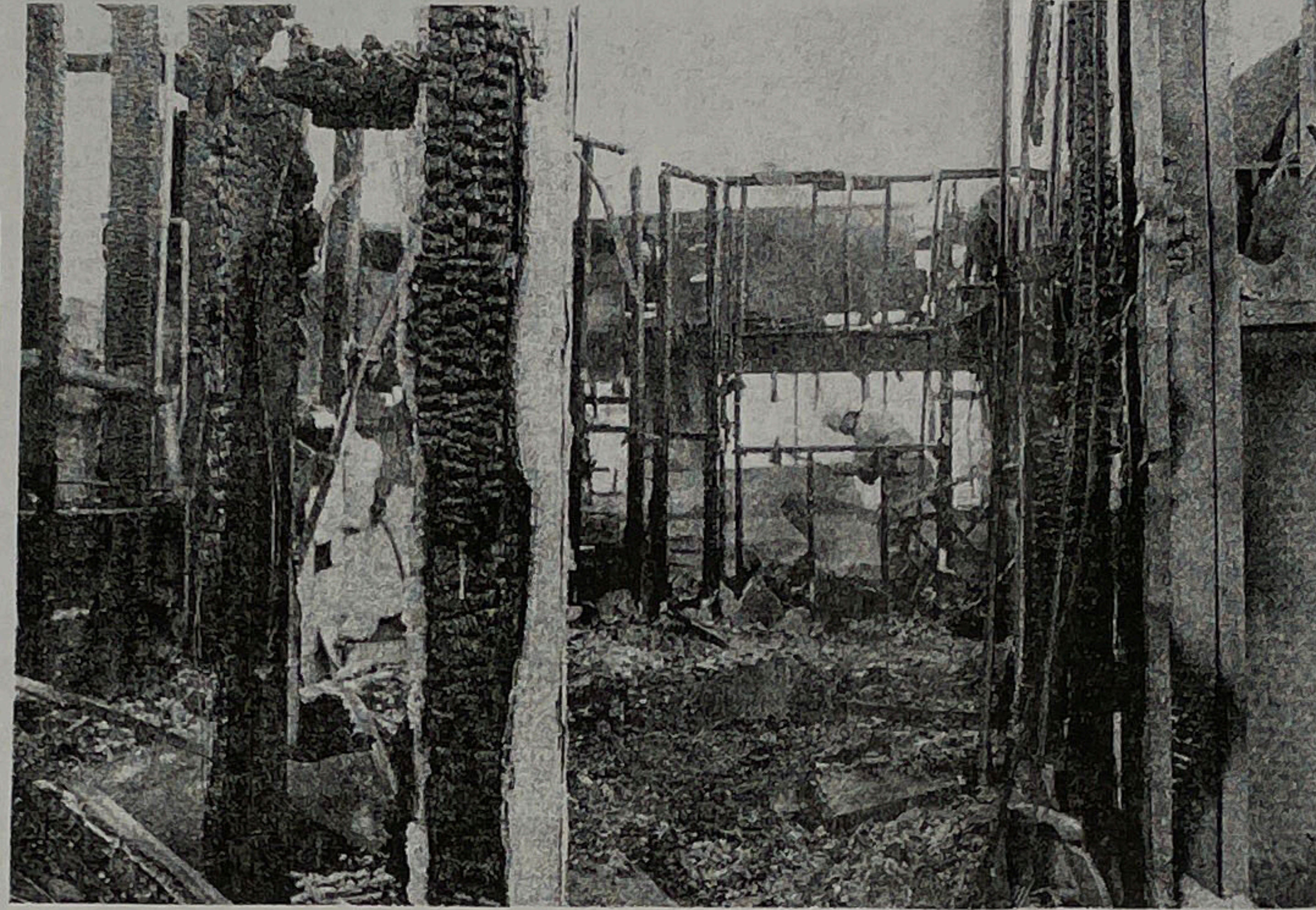


BURNED OUT SHOPS . . . firemen works in debris of four Surrey stores which burned out in on Star Photos
STO FILE INC.

DATE
OF
e
RE
he
F
ed
urt,

NAM
NON
CENSORSHIP
No. 01

Three videotape chain stores attacked by 'wimmin's' group



BURNED OUT SHOPS . . . firemen work in debris of four Surrey stores which burned out in arson attack today

4 Surrey businesses destroyed

Three Red Hot Video outlets in the Lower Mainland were attacked by arsonists early today and one, in Surrey, was destroyed along with three neighboring stores.

A second outlet in North Vancouver suffered minor damage while police found incendiary devices inside a third store in Port Coquitlam and removed them before they could be ignited.

The police investigation is being coordinated by E division of the RCMP. The attacks came as The Vancouver Sun, Canadian Press and United Press Canada received letters and telephone calls from a group calling itself the "Wimmin's Fire Brigade" claiming responsibility for all three attacks.

The word "wimmin," is commonly used by a variety of women's activist groups in North America. It is used because, unlike the word "women," it does not contain the word "men." Groups also use words such as "herstory" to remove the "his" from "history."

At the chain's main outlet in Vancouver, an employee who would identify himself only as "Joe" said: "If it's about the events of the night, we have no comment until we study it further."

He refused to name the owner or owners of the chain.

The letter called the action "another step towards the destruction of a business that promotes and profits from violence against women and children."

The letter was delivered at 1:40 a.m. to the CP bureau, which immediately alerted police. A copy of the same letter was located later in the mailbox of The Vancouver Sun.

The warnings, however, came too late — the North Vancouver fire was noted at 1:31 a.m., the Surrey blaze at 2 a.m. and the incendiaries were discovered in Port Coquitlam at 2:50 a.m.

The worst damage was in Surrey where the Red Hot Video outlet, a specialty shoe store and two empty stores in a small shopping centre at 9400 Scott Road were destroyed.

"We suspect gasoline was used. There was also a tremendous electrical fire with hot wires going off like fireworks," said RCMP Sgt. Larry Boan.

In North Vancouver, the rear of the store in the 1000-block Marine was damaged and a bathroom destroyed. The store's contents were untouched.

In Port Coquitlam, a patrolling police car found a homemade torch — a stick wrapped with cloth material soaked in gasoline or similar liquid — outside the store in the 2100-block Coquitlam.

Inside, police found a number of "incendiary devices."

S. Sgt. Bill Wazney said these included various glass containers with tapes hanging from them apparently waiting to be touched off.

The letter received by The Sun says: "Red Hot Video sells tapes that show women and children being tortured, raped and humiliated. We are not the property of men to be used and abused."

"Red Hot Video is part of a multi-billion-dollar pornography industry that teaches men to equate sexuality with violence. Although these tapes violate the Criminal Code of Canada and the B.C. guidelines on pornography, all lawful attempts to shut down Red Hot Video have failed because the justice system was created and is controlled by rich men to protect their profits and property."

"As a result, we are left no viable alternative but to change the situation ourselves through illegal means. This is an act of self-defence against hate propaganda. We will continue to defend ourselves."

Red Hot Video has two outlets in Vancouver but there were no reports of attacks on them.

The outlet at 3223 Main was attacked Oct. 15 when a firebomb was thrown through a window but failed to ignite.

Women's groups have been demanding police and government action against the chain because of the nature of some of the tapes it sells.

In October, a number of videotapes were seized from the Port Coquitlam store and are still being studied by prosecutors to see if they violate either the obscenity provisions of the Criminal Code or the provincial guidelines.

Paul McKinnon of West Vancouver United Church, spokesman for a number of citizens groups which banded together to attack "all that Red Hot Video stands for" said, "I would have to withdraw my support from any organization that resorted to such violence."

FINAL

25 CENTS
40 cents minimum
outside Lower Mainland

Porn as easy to buy as groceries

SPECIAL REPORT

By TIM PADMORE and DOUGLAS SAGI
To "Jimmy" of Jimmy's Mart on Victoria Drive, the dirty magazines he sells are what make him different from his chief competitor, the shiny 7-Eleven store across the street.

The 7-Eleven has sandwiches and a bigger display area of food but Jimmy's market has the dirty book business.

"Best selection in South Vancouver," Jimmy said Monday. "It is a good business. Business is good, but we don't sell to kids. Adults only."

Still, the 80 titles on the top four shelves of his magazine rack are

easily reached by youngsters, just one row above the comic books and general magazines. Pornography of the type not much different than the material so violently objected to by the people who launched arson attacks on three Red Hot Video shops Monday is as casually available as milk and cigarettes in many Vancouver stores.

According to the producers of Not a Love Story, the film that investigates Canadian pornography, the industry is worth \$550 million in this country each year. There were fewer than 10 pornographic maga-

zines generally available in 1980. Now there are 32 titles published in Canada. (Canadian stores, however, are not limited to just Canadian magazines.)

Jimmy's, and dozens of other corner stores throughout the city offer such titles as The Bitch Goddess and Cocktails (a magazine for gay men), Adult Cinema (with 32 pages of full-colored, red-hot photos).

Some are expensive, more than \$10 a copy. All are explicit. Granville street is dotted with

adult book shops. International Books and Novelists tempts customers with a new sign in the window announcing "Video Cassettes" (sic). They have Deep Throat and newer vicinages such as Neon Nights, which includes scenes of satanist sex, and Bath House Bust, helpfully labelled "gay."

Prices are a cut-rate \$29.95. But most of the store is devoted to plastic-wrapped books and magazines. "Big Bosoms" and "Lusty Ladies." For \$4.99, there is a pocket novel called Whip Cult, with a cover picture of a blonde woman, naked

except for leather boots, chained and with her head clamped by metal bands. It tells the story of a woman member of an anti-pornography group who finds sexual fulfillment when she is tied, whipped and raped.

University of B.C. psychologist Don Dutton says this kind of pornography is dangerous because it supports the myth that women enjoy being physically abused during sex. There is very little contemporary pornography that shows sex in loving atmospheres between loving couples, he says.

Dutton counsels husbands who are trying to stop abusing their families. He says he has found instances where the depiction of violence in pornographic films and printed material has resulted in men learning to become sexually aroused through violent acts against women.

In her new book, Women and Children First, Toronto author Michele Landsberg mentions the child murders that have occurred throughout North America, including the Clif-

"Dirty" A10

URGENT!

82
ND
VT
AN
NH
AP
TS
NE
H
S
ti

NAM
NON
CENSORSHIP
No. 01

Ori ndo
MAGIC

PARTICIPATE
OMBINGS OF
32) IN THE
nd, WE ARE
T WITH THE
ANGER OF
WHO did.
APPRECIATED
TS TO SEE
WE GOT HURT,

tion of
WOMEN'S
COMMUNICATIONS

Star Notes
A DIVISION OF PHOTO FILE INC.

Wimmin's Fire Brigade

URGENT!

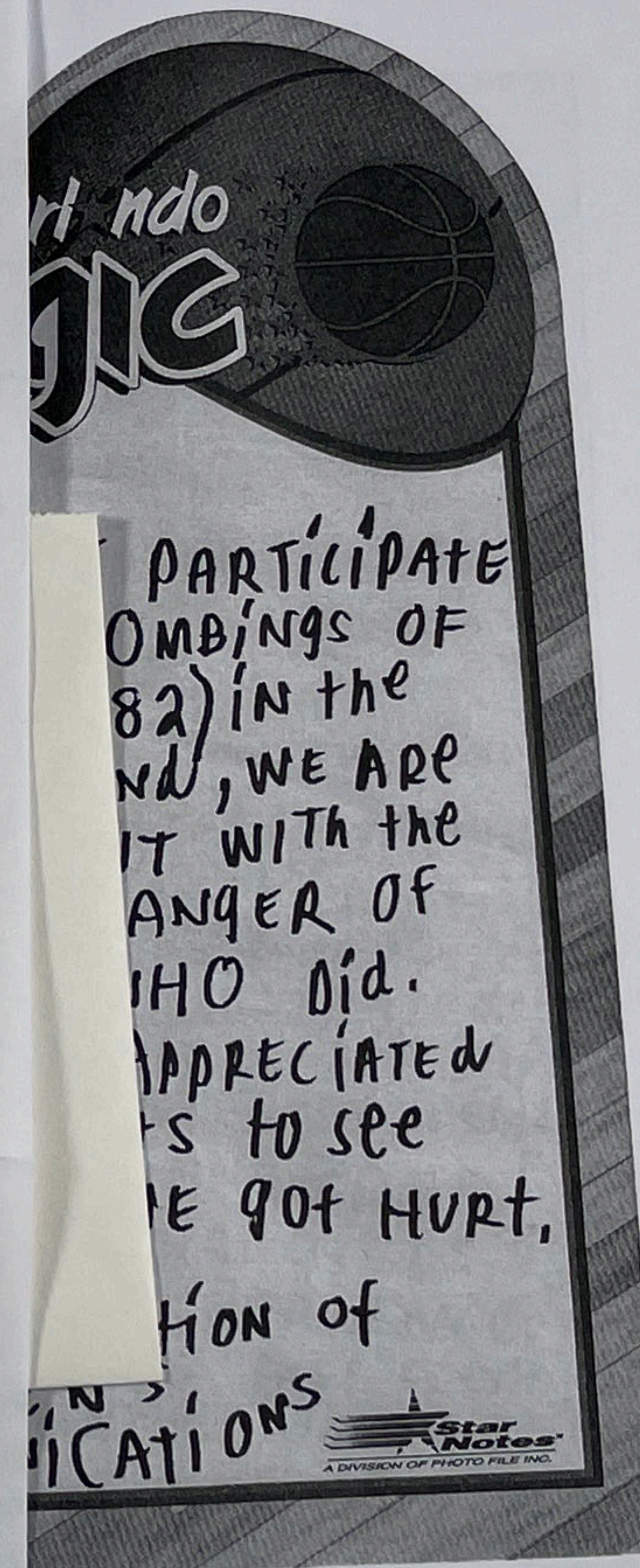
NAM
NON
CENSORSHIP
No. 01

We, the Wimmin's Fire Brigade, claim responsibility for the fire-bombing of three Red Hot Video outlets in the Lower Mainland of B.C. on November 22, 1982. This action is another step towards the destruction of a business that promotes and profits from violence against wimmin and children.

Red Hot Video sells tapes that show wimmin and children being tortured, raped and humiliated. We are not the property of men to be used and abused.

Red Hot Video is part of a multi-billion dollar pornography industry that teaches men to equate sexuality with violence. Although these tapes violate the Criminal Code of Canada and the B.C. guidelines on pornography, all lawful attempts to shut down Red Hot Video have failed because the justice system was created, and is controlled, by rich men to protect their profits and property.

As a result, we are left no viable alternative but to change the situation ourselves through illegal means. This is an act of self-defense against hate propaganda. We will continue to defend ourselves!



NAM
NON
CENSORSHIP
No. 01

Orlando
MAGIC

WE did NOT PARTICIPATE
IN THE FIRE BOMBINGS OF
NOV. 22ND (1982) IN THE
LOWER MAINLAND, WE ARE
IN AGREEMENT WITH THE
FRUSTRATION & ANGER OF
THE WOMEN WHO did.
WE NOTED & APPRECIATED
THEIR EFFORTS TO SEE
THAT NO ONE GOT HURT.

FEDERATION of
WOMEN'S
COMMUNICATIONS



Star
Notes
A DIVISION OF PHOTO FILE INC.

NAM
NON

CENSORSHIP

No.

01

PAT
FIENDEL

November
1982

"WOMEN
step-up
ANTI-PORN
ACTION"
KINESIS

8

RECENT PROTESTS TARGET
THE Red Hot Video
Special Handbook, A
GLOSSY COLOUR ILLUSTRATED
PAMPHLET WHICH LISTS TAPES
BY SUBJECT CATEGORY, includ-
ing "RAPE AND GANGBANG,"
"INCEST," "YOUNG GIRLS,"
and "FIRST SEX EXPERIENCE."
There are NO TITLES, JUST FILM
NUMBERS and GENERAL DESCRIPTIVE
COMMENTS ABOUT EACH CATEGORY.

01 02 03 04 05 06 07 08 09 10 11 12

WML & CO.

NAM
NON

CENSORSHIP

No.

01

things to do today!

Date: _____

Urgent

Done

- 1. CRIMINAL CODE OF CANADA, 1982
- 2.
- 3.
- 4.
- 5. 759.8
- 6.
- 7. FOR THE PURPOSE OF THIS ACT, ANY PUBLIC-
- 8.
- 9.
- 10. ATION A DOMINANT CHARACTERISTIC OF WHICH IS THE
- 11. UNDUE EXPLOITATION OF
- 12. SEX, OR OF SEX AND ANY
- 13. ONE OR MORE OF THE
- 14. FOLLOWING SUBJECTS,
- 15. NAMELY, CRIME,
- 16.
- 17. HORROR, CRUELTY AND
- 18. VIOLENCE, SHALL BE
- 19.
- 20. DEEMED TO BE

OBSCENE

ESDALE
printing
company
LTD.

232 JARVIS AVENUE, WINNIPEG, MANITOBA R2W 3A1
Phone (204) 589-4371 or 589-4372 / Fax (204) 589-6381

NAM
NON

CENSORSHIP

No.

01

ESTHER SHANNON
"WOMEN, ART, SEX AND FEAR,"
LETTER TO
THE EDITOR
KINESIS FEB 1986 pg. 26

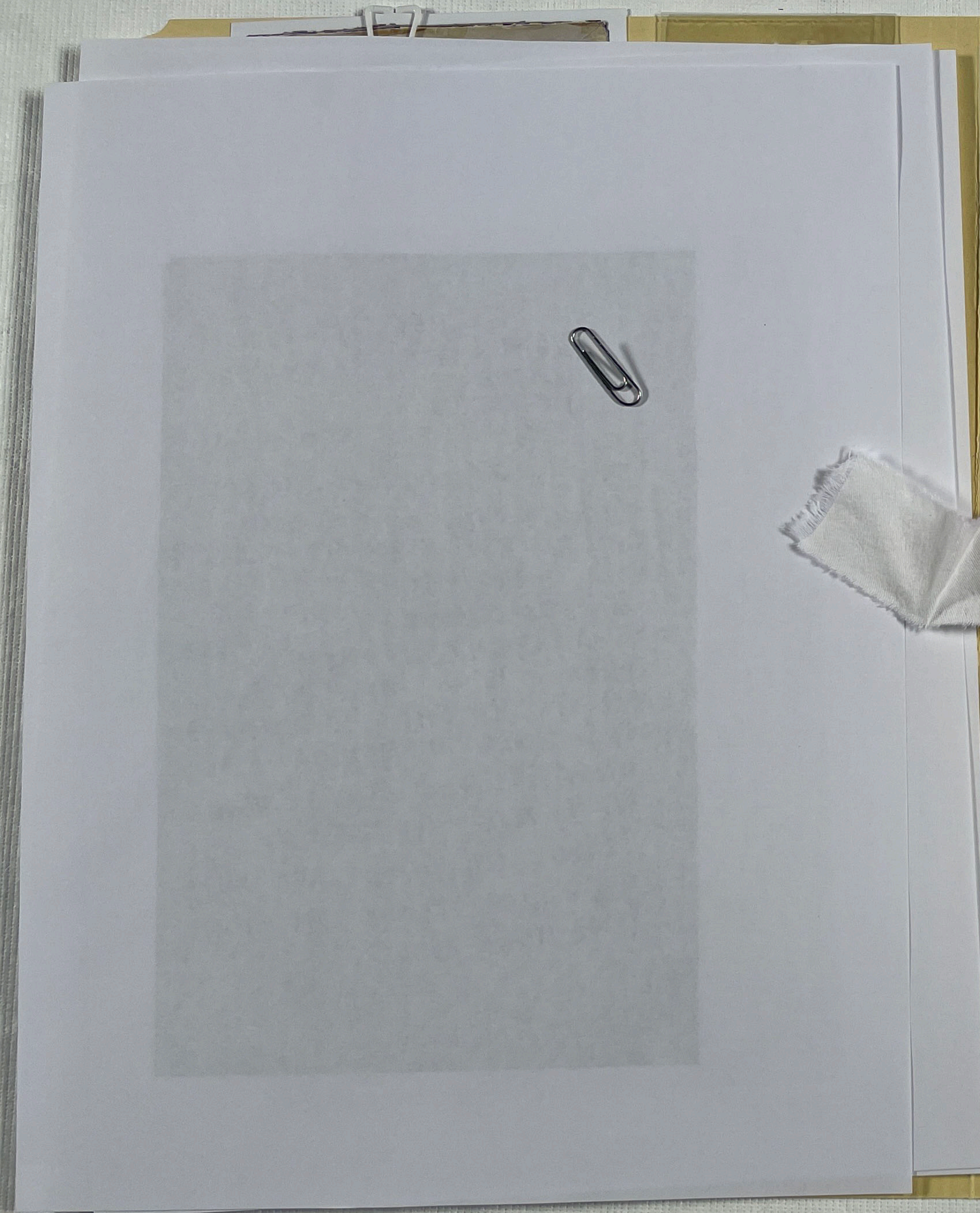
"IF, IN VANCOUVER, WE ARE
GOING TO TAKE ON OUR OWN
SERIOUS RECONSTRUCTION OF OUR
FEMINIST THOUGHT ON SEX in all
of its dimensions, THEN WE
NEED AN OPEN CONFERENCE. AND
IF WOMEN THINK THEY CAN'T GO
THERE AND BE SAFE, THEN MAYBE
THEY SHOULD GO THERE AND BE
UNSAFE. AND MAYBE WHEN
WE LEAVE, AFTER WE
HAVE SURVIVED, WE WILL
REALLY HAVE SOMETHING
TO THINK ABOUT."

NAM
NON

CENSORSHIP

No.

01



(A STICK WRAPPED WITH
CLOTH MATERIAL SOAKED
IN GASOLINE OR SIMILAR
LIQUID)



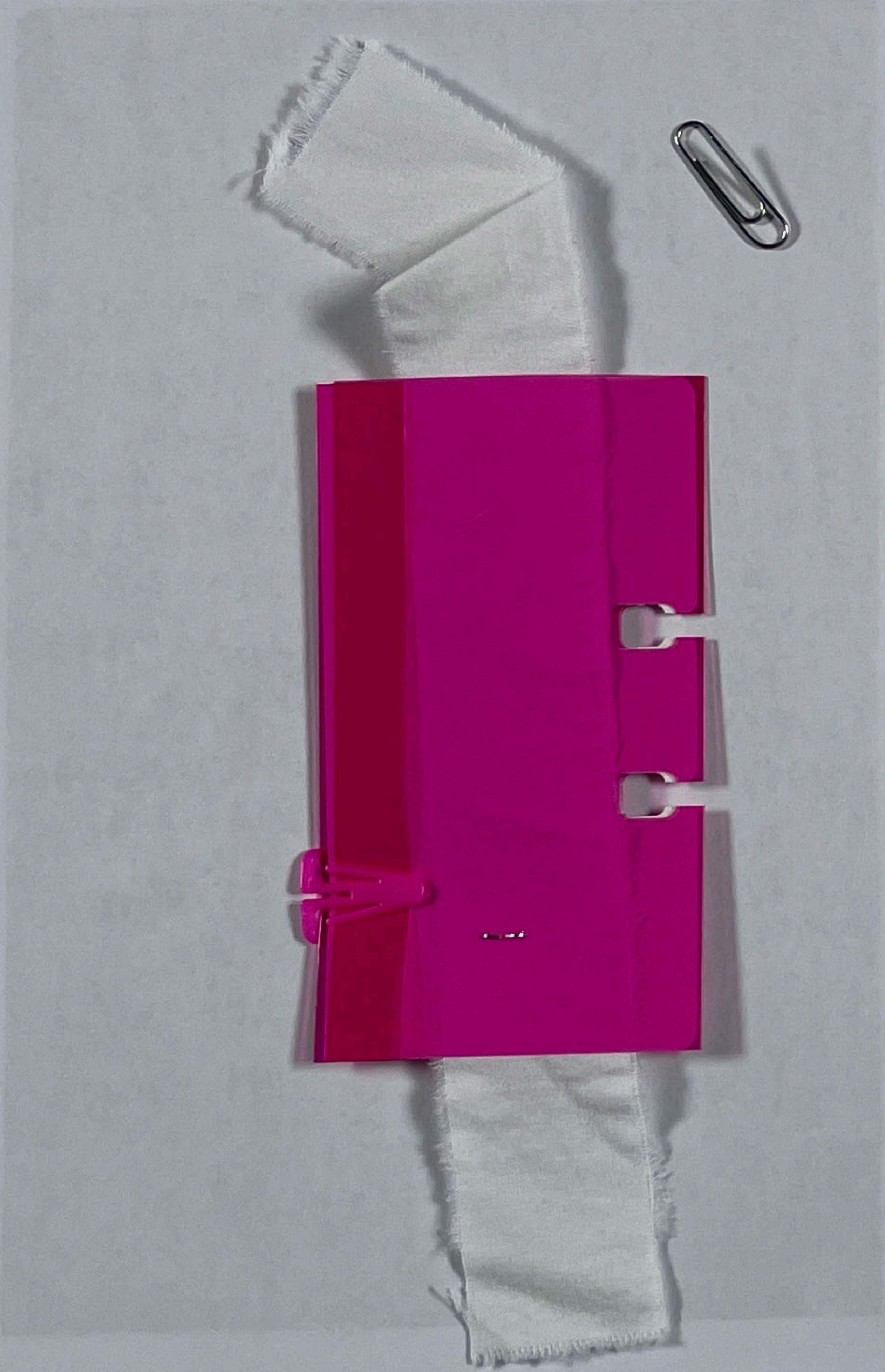
A TENDER
MOMENT

SUN

NAM
NON CENSORSHIP No. 01

NAM
NON CENSORSHIP No. 01

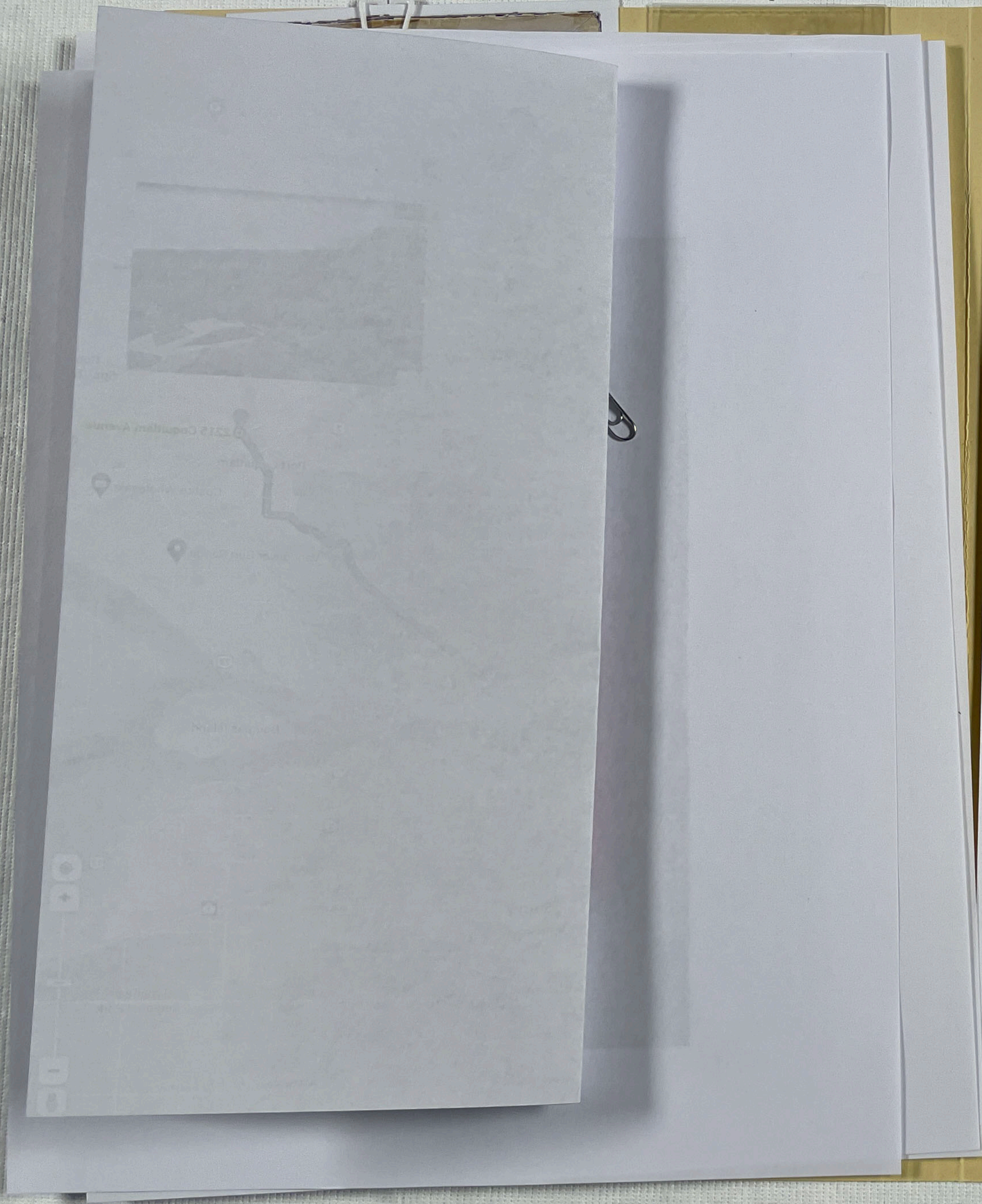
NEVER A TENDER MOMENT

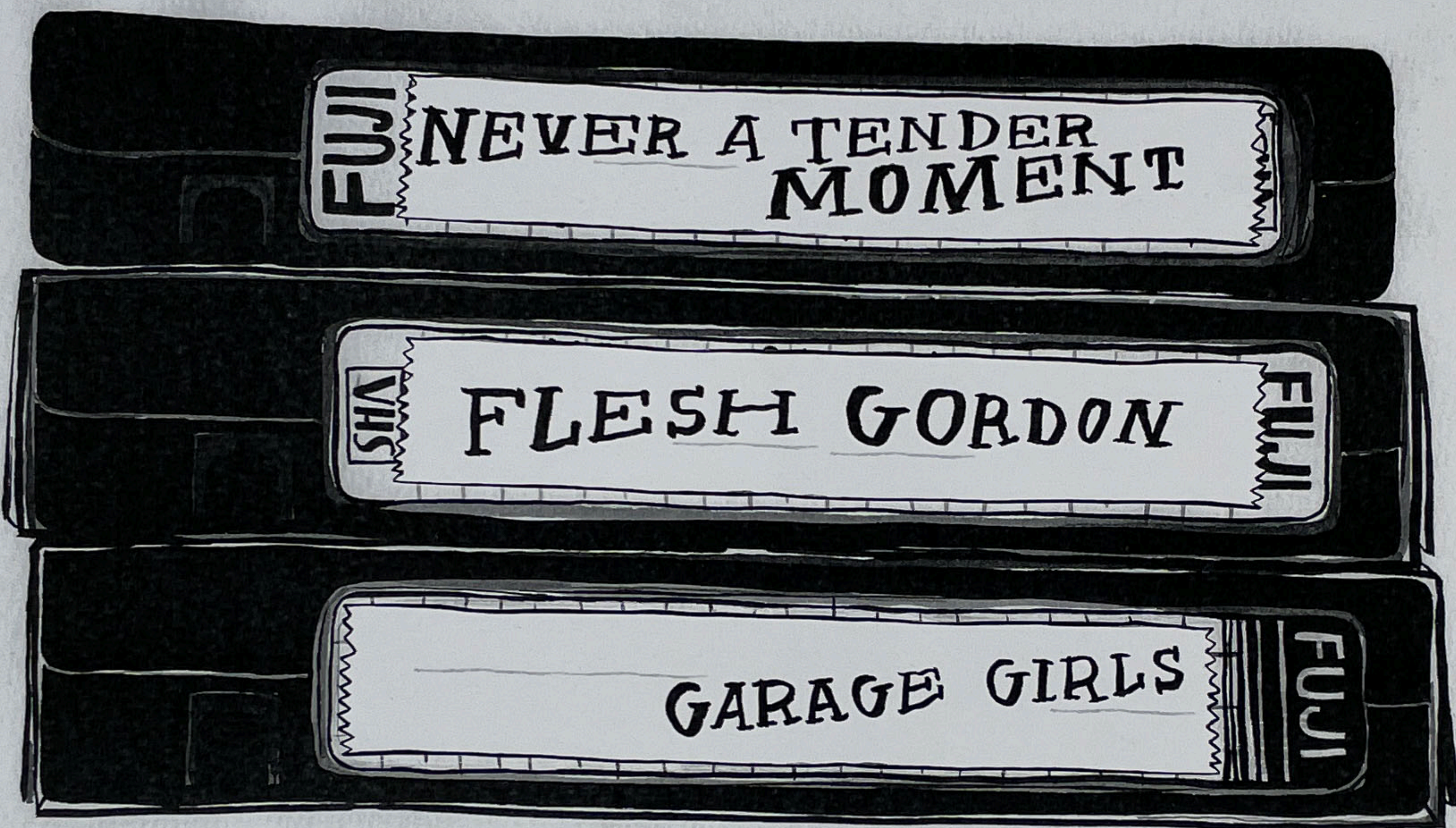




NAM
NON
CENSORSHIP
No. 01

NAM
NON CENSORSHIP No. 01





NAM
NON
CENSORSHIP
No. 01

NAM
NON

CENSORSHIP

No. **01**