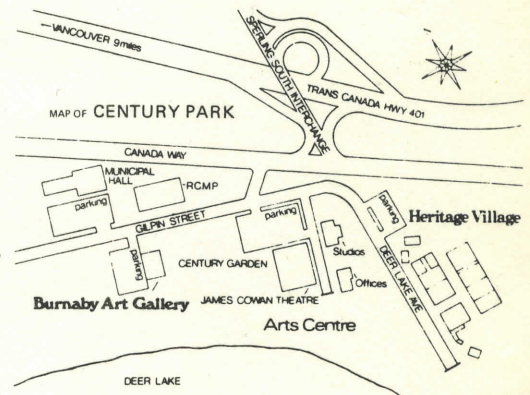


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call Gerry Gilbert at
876-8338
or The Burnaby Art
Gallery at 291-9441.

VIDEOBAG

THE BURNABY ART GALLERY
OCTOBER 9 — NOVEMBER 6, 1974



VIDEOBAG OPENS OCTOBER 9 WITH AN ARTISTS' MARATHON

Artist Taki Bluesinger will run to the Burnaby Art Gallery from Vancouver City Hall on Wednesday October 9 to open Videobag, a month long exhibition of video works, which is in itself a marathon event. More than 100 artists, poets and media resource persons are involved in the show. It continues daily until November 6, with performances, workshops, readings, theatre events, video environments and recording sessions, concerts, and an exhibition of graphics.

There will be free public performances every Wednesday evening and Sunday afternoon.

Wednesday October 9, 8pm -- The videotape of Taki Bluesinger's run, a kind of travelogue of East Vancouver and Burnaby, will be played back, along with selections from the Western Front Archives. Documentation of Mayoralty candidate Mr. Peanut's exploits will be featured. Opening Nite Refreshments are to be accompanied by the Brute Band.

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Saturday October 12, 1--4pm -- Several womens' media groups and individual women artists have been invited to present their works, and to discuss common concerns with those present. The occasion will be informal. The feminist movement has made perhaps the most extensive and best use of video of any social group. The afternoon will be by, for and about women.

Sunday October 13, 2--4pm -- The Poem Company will screen a selection of new short works by the Vancouver Poetry Co-op, and Mr. Poem himself is expected, performing a special number called "Video Brain". A new videotape, in colour, by Al Razutis, will be premiered. It is entitled "Waveform", and is the result of sophisticated electronic and film techniques pioneered in Vancouver by Mr. Razutis at his Granville Grange studios.

Wednesday October 16, 8pm -- Composer Don Druick will give a performance and show a videotape, both called "Van de Graaff". Randy Gledhill will produce "The Unveiling", a major work for video and audience.

Sunday October 20, 2-4pm -- The Burnaby Mountain Dance Company will perform several improvised dances in the Burnaby Art Gallery's beautiful old building, and the dances will be videod by Metromedia's portable studio. Tapes of the Company's repertoire have been made for Videobag and will be shown. Gloria Kieler and Sheila Smyth of Metromedia will screen "Interview Animation", a complex study of a conversation with Sheila Kincaid, Director of the Burnaby Art Gallery.

Wednesday October 23, 8pm -- Byron Black is going to meet himself in eternity, as he presents a live playback of "Infinity Mandalas", a colour and monochrome work of art and electricity. Mr. Black's virtuoso performances on both sides of the screen have the same magical gaiety as did the vaudeville and early screen comedians -- with a dash of some cosmic spices.

Sunday October 27, 2--4pm -- Paul Wong, of Video Inn, will give the first presentation of a video piece for 16 screens, called "Earthworks in Harmony". It has been created for Videobag, and will be a powerful vision of the elements of nature -- earth, air, fire and water. A primal landscape. Michael de Courcy has completed the videotape version of "The Camera", the account of an event originally performed at the Chicago Art Institute. In a straightforward way the tape extends photography and video to their limits. This afternoon will be the first public showing of it.

Tuesday October 29, 8pm -- Tonight and for the following three nights, Videobag will screen edited versions of the complete set of videotapes made during the Monday Night Readings at the Western Front in the first five months of this year. Tonight: Brad Robinson, Victor Coleman, Audrey Thomas, The 4 Horsemen, Toby MacLennan, and Barry McKinnon.

Wednesday October 30, 8pm -- Robin Blaser's spring readings, both at UBC and at the Western Front. These were perhaps the major literary events of this year in Vancouver. The Burnaby Art Gallery has purchased these videotapes for its collection.

Thursday October 31, 8pm -- The Western Front Readings: George Stanley, Penny Chalmers. Fred Wah, David Cull, George Bowering, and Frank Davey.

Friday November 1, 8pm -- The Western Front Readings: Lionel Kearns, Maxine Gadd, David Bromige, Sherril Jaffe, and Greg Curnoe. The large pattern throughout this series of readings was an insistence on locale and history, the firsthand particulars of the geography and the lives the writers know best.

Sunday November 3, 2--4pm -- "The Rites of Everything" a one-hour piece by Gregg Simpson and Peter Power, involving video, recorded audiotape, dancers, musicians, and projections. The video was recorded in colour at Cable 10 Vancouver. The work will be followed by an informal meeting with Helen Goodwin, whose influence on dance, art and theatre in Vancouver has been immeasurable. The afternoon will be festive.

Wednesday November 6, 8pm -- Gerry Gilbert and Carole Iitter present "He She & It Works", an evening of new video pieces, concrete poetry and theatre. They have a word and they will kiss it goodbye.

Videobag marks the inauguration of the Burnaby Art Gallery's collection of videotapes by artists and poets. Fourteen tapes have been commissioned so far. The Gallery has set aside a video area in the lounge where the tapes will continue to be available after the exhibition is finished. It is hoped that

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new works will be purchased from artists in the years to come, and the Gallery now has the equipment to assist artists in working with video. The collection of tapes will also be available for use in schools and community centres, and the Burnaby Art Gallery will assist the artists in finding additional buyers for the tapes.

The installation in the Gallery for the Videobag exhibition in October and November will include a video projector, quiet screening areas, and a bank of 16 colour monitors, lent for the show by Philco-Ford. Selections from the Gallery's new collection of tapes will be shown continuously. The Gallery is open from 10 to 5 Monday--Saturday, Sunday afternoons from 1 to 5, and Wednesday evenings. It is located in Century Park in Burnaby, at 6344 Gilpin Street (at Canada Way). The phone number is 291-9441.

For the Videobag display of graphics, the Bau-Xi Gallery and the Vancouver Art Gallery are loaning a pair of Claude Breeze paintings employing video-derived images. The Equinox Gallery is loaning a set of five prints by the American artist Keith Sonnier. Slides and photographs from video sources will be shown, provided by artists Gary Lee-Nova, Chris Dahl, Cheryl Druick, Fred Douglas, Byron Black, Carole Itter, Al Razutis, Matthew Speier, and the SFU Video Workshop. There will be other graphic works by Opal L. Nations, Gregg Simpson, Roy Kiyooka, the Western Front, Dave Rimmer, Video Inn, Canadas National Magazine, and Gerry Gilbert. Canadas National Magazine has organized a call

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for video images from artists around the world to be sent to Videobag in October. And you too are invited to send along your favourite video image or image of video to be put in the Videobag.

A series of Saturday afternoon video workshops will be taking place at the Burnaby Art Gallery, beginning September 28. They will be conducted in turn by Taki Bluesinger, Video Inn, Metromedia, Matthew Speier, and Brian Guns. For information, phone Sheila Maxwell at UBC Continuing Education, 288-2181.

Videobag has been organized for the Burnaby Art Gallery by Gerry Gilbert and Michael Goldberg, and the major financing for the show and the Gallery's video facilities has been provided by the Canada Council.

The range of artists' and poets' works being shown at Videobag is a primer in the possibilities of a medium now becoming widely available for personal use. Videobag also promises to be, thanks to the very nature of video, one of the most varied and dense surveys of Vancouver art since the Intermedia Shows of the late Sixties. Video is not at all like television, but it may well be the cure for it. Come and see.