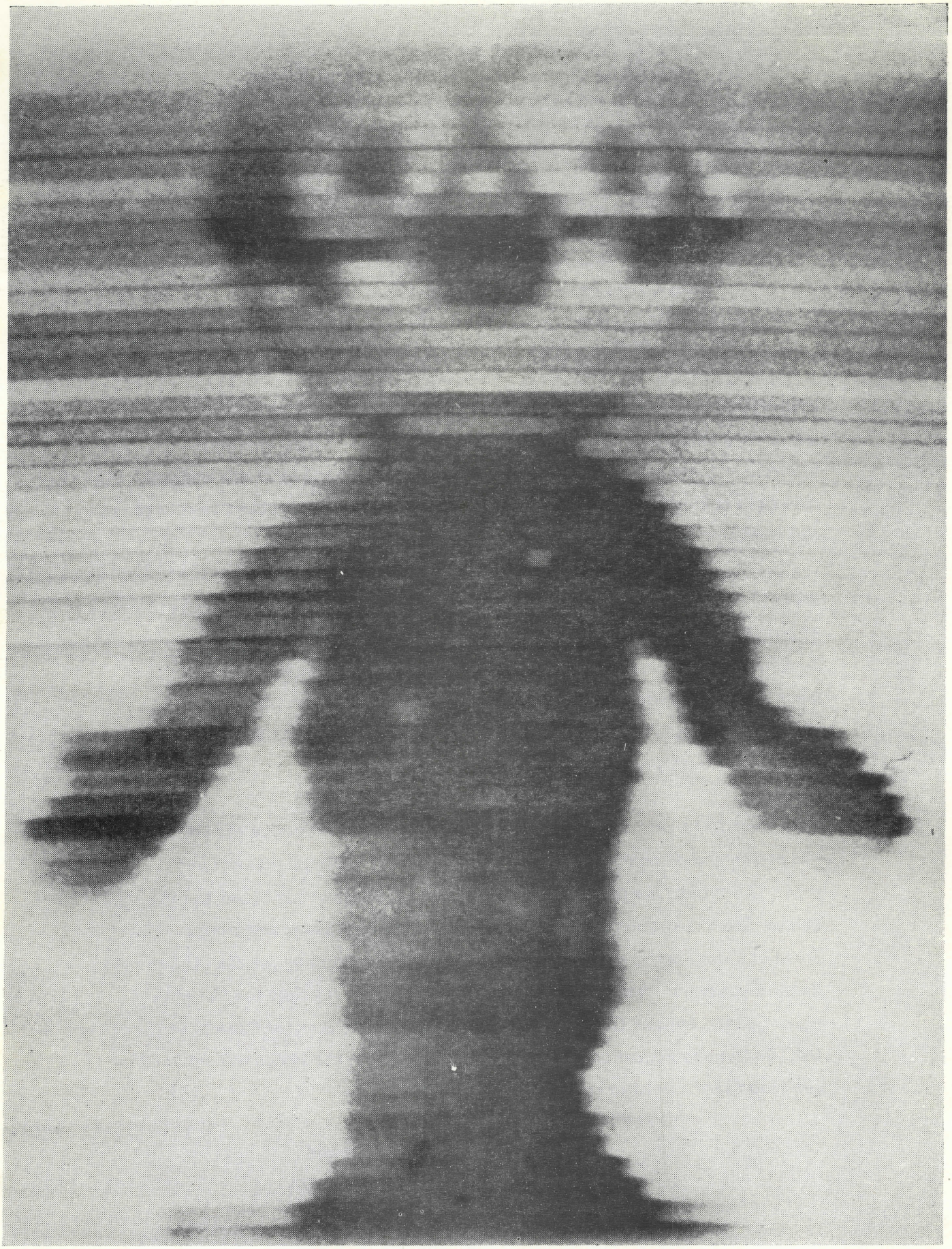
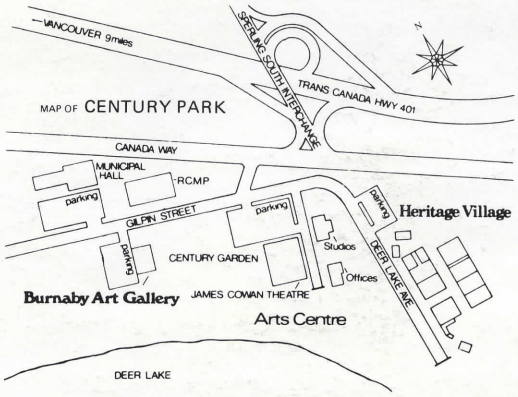


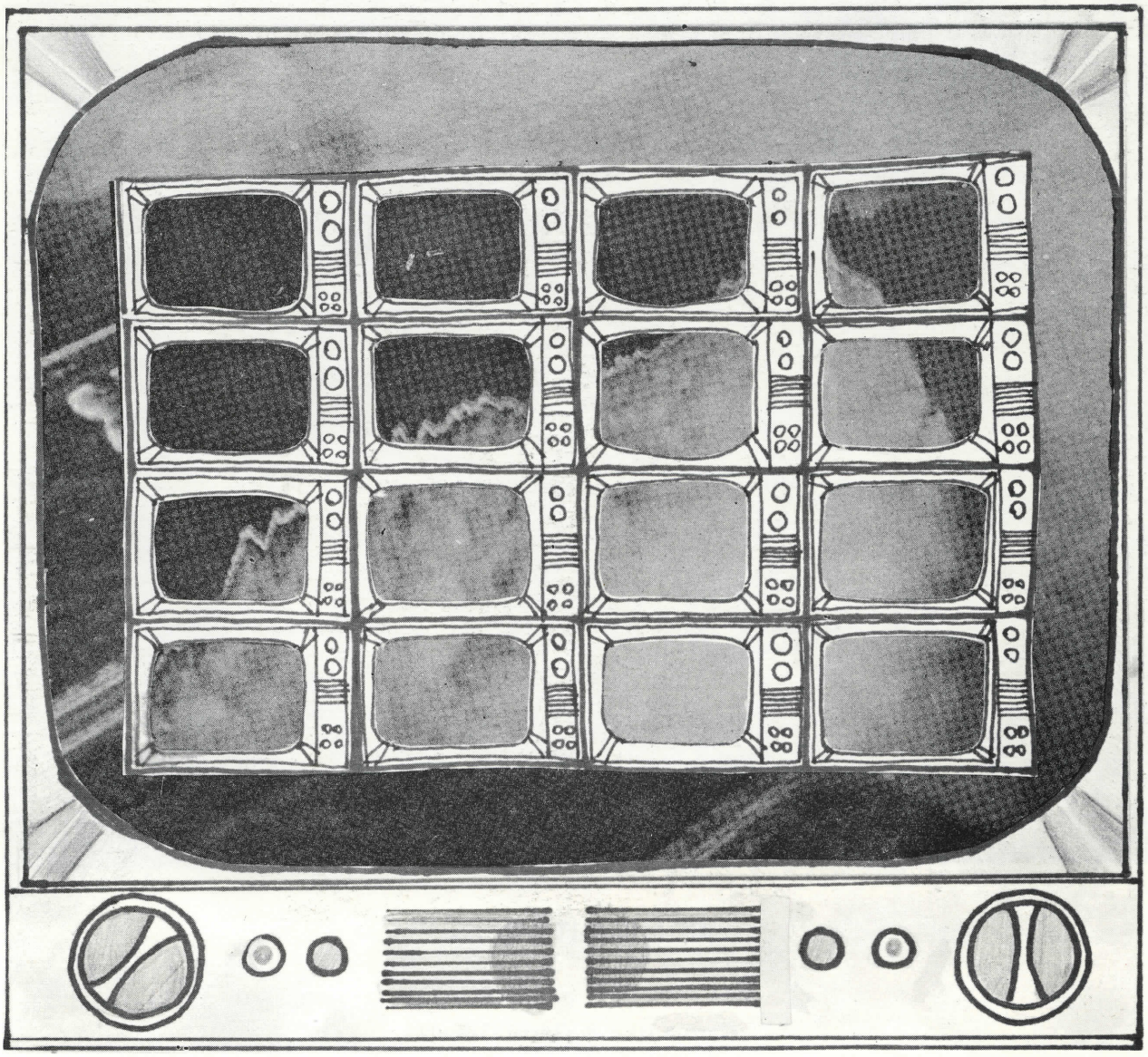


With VIDEOBAG *the Burnaby Art Gallery enters a new phase of its activities, recognizing that artists have added the television screen to their repetoire of media. For the exhibition, 14 original works on videotape by artists and poets have been commissioned. As the Gallery's resources permit, we intend to enlarge this collection.*

We have now established a basic video production/editing facility for the use of artists. Our equipment includes a portable recording deck and camera, an editing deck, a cassette recorder/playback machine, and colour and black & white monitors. We have set aside a comfortable viewing area in the Gallery lounge for the public. We plan to make our tapes available to schools and to community groups.

More than 100 artists and media resource persons will be present at the Gallery —in person and on tape—during the month of events. We hope you will join them. This project has been made possible through the generous support of the Canada Council, and with the co-operation of many individuals and groups. Some of those I particularly wish to thank are: Alpha Printing, the Bau-Xi Gallery, Braun Electronics, Cable 10 Vancouver, Creative House, the Equinox Gallery, Gerry Gilbert, Michael Goldberg, Philco-Ford of Canada, Sony of Canada, UBC Continuing Education, the Vancouver Art Gallery, the Vancouver Foundation and Woodward's Downtown Vancouver Store.

Sheila Kincaid



EARTHWORKS IN HARMONY

Paul Wong, The Video Inn & Friends

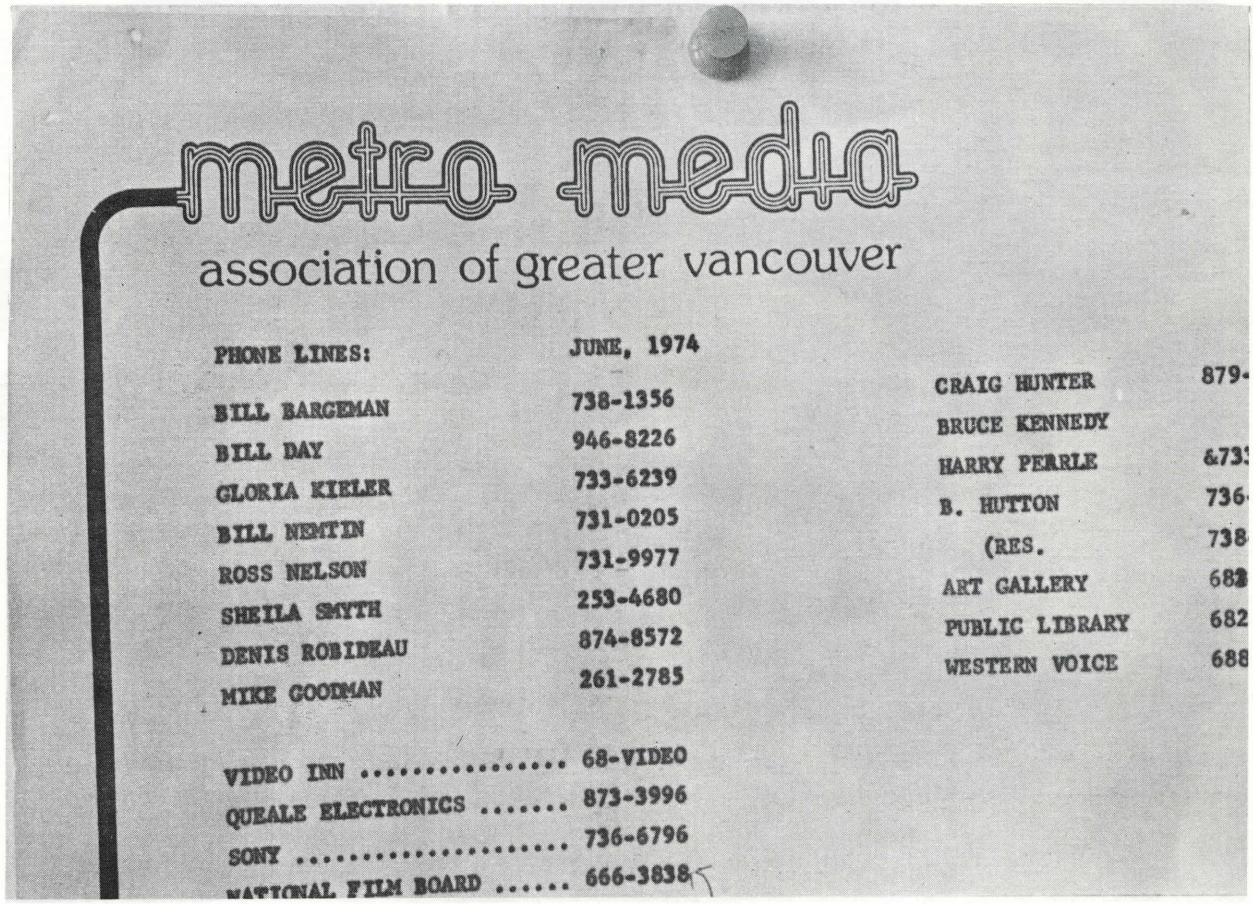
Based on a multi-monitor presentation of the elements FIRE, EARTH, AIR *and* WATER. *A video montage of earthworks by man and nature.*



HE SHE & IT WORKS

Carole Itter & Gerry Gilbert

"Video comes at the beginning of the idea, it's the thumb-nail sketch, the rough layout. Sometimes through video comes the idea. The idea moves in to the image and if the image has substance then the exploration as well as the fixation begins. Look at an egg and a slug. The movement is minimal; slow, sensuous, visceral – attracting yet repulsive as the slug approaches the egg, breaks through the white then sucks out the yolk from its sac. Draw the image, paint it, photograph it, film it. Film off the video, video off the slide projection, draw the image off the photographs, snap slides off the video, print black & whites from the slides, offset print from the black & whites – move the image steps away from the rough sketch, the original videotape and then back again. The video camera replaces the charcoal stick, becomes the rehearsal hall, marks the potential of the image." —C.I.



INTERVIEW ANIMATION

Gloria Kieler & Sheila Smyth

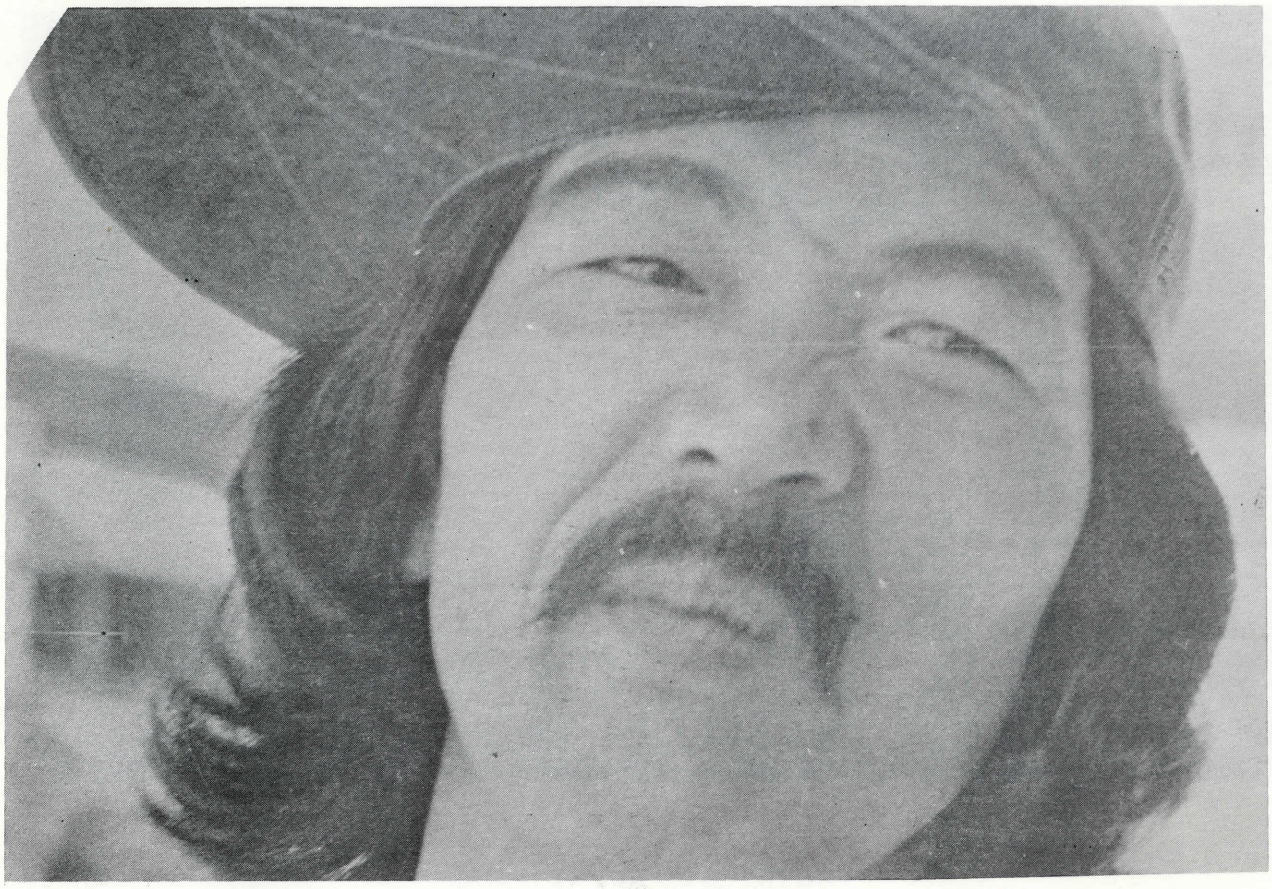
Sheila Kincaid's response to the process and art of video is presented in depth. Her recognition of the new electronic art forms is the focal point in a tape involving performances, interviews, student workshops and feedback situations created at the Burnaby Art Gallery by Metro Media.



INFINITY MANDALAS

Byron Black

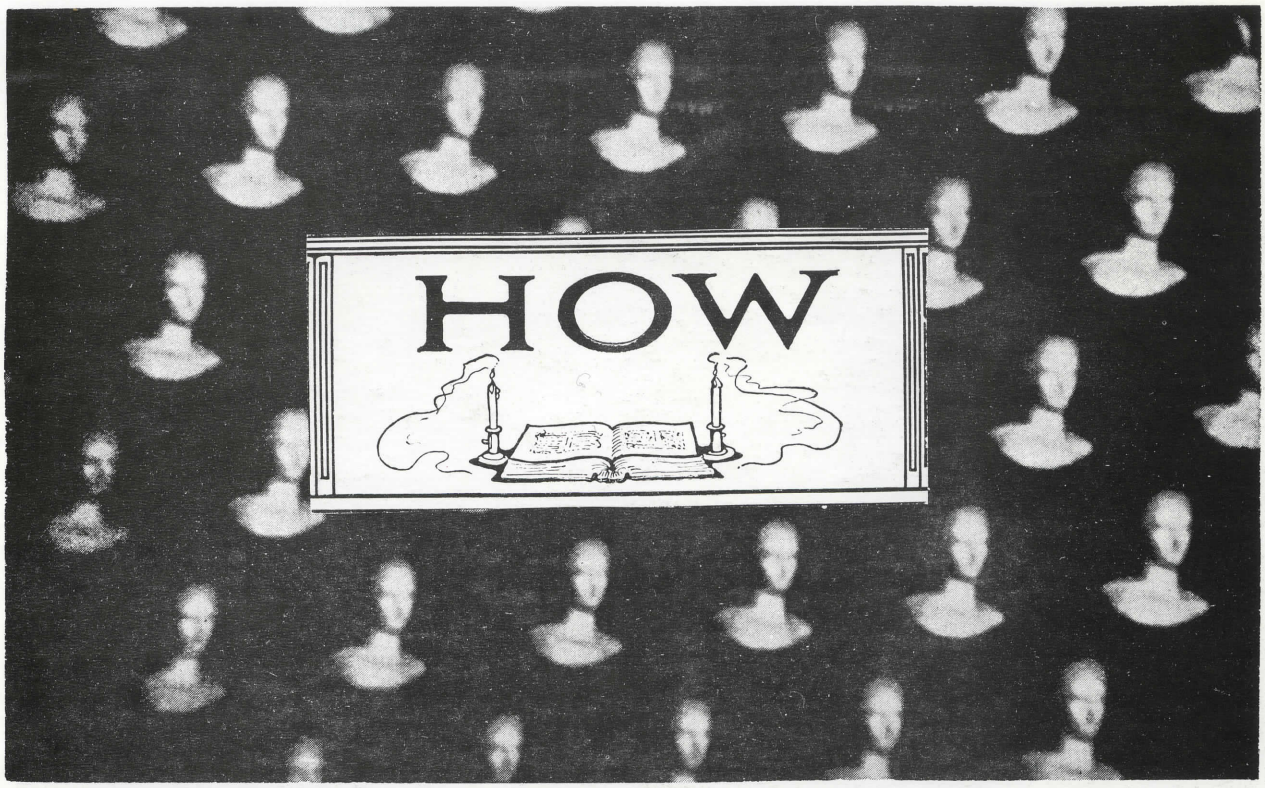
THE MARK OF INFINITY: A SHREWD SERPENT OF THE LIMITLESS ENERGY, TAIL IN MOUTH, COILED IN LAZY EIGHT, CYCLING IN UPON ITSELF, TWO IN ONE, CROSSING AT THE POINT WHICH FORMS THE X OF PERFECT STASIS. INFINITY MANDALAS ARE AN ELECTRONIC DISPLAY OF THE PRINCIPLE OF DIVINE FEEDBACK: AN INFINITELY SURPRISED BEING LOOKING HIMSELF IN THE EYE, LOVING THE LOOKING, THE SEER, THE SEEN. I THE ARTIST EXIST TO HONOUR THE CREATOR. GOD PLAYING CELESTIAL HIDE + SEEK BEYOND THE WHEELS OF STARS AND ELECTRON PATTERNS ON A PHOSPHOR SCREEN CELEBRATES HIMSELF THROUGH THE MEDIUM OF VIDEOMAKER BYRON BLACK, an INFINITY STUDIO, OM SWEET OM!



NEW ERA MARATHON

Taki Bluesinger

Beginning at Vancouver City Hall, and cheered on by a team of sports from the local art microcosm, Taki Bluesinger runs 15 kilometers fast forward to the Burnaby Art Gallery. The documentation on videotape is the first travelogue of Metric Vancouver. Taki Bluesinger, once a champion high school marathon runner in Japan, conceived this piece to show the way to the Burnaby Art Gallery. It also shows a way through to art. New Era Marathon will stand as a major sculptural work created in the space of this city.



THE RITES OF EVERYTHING

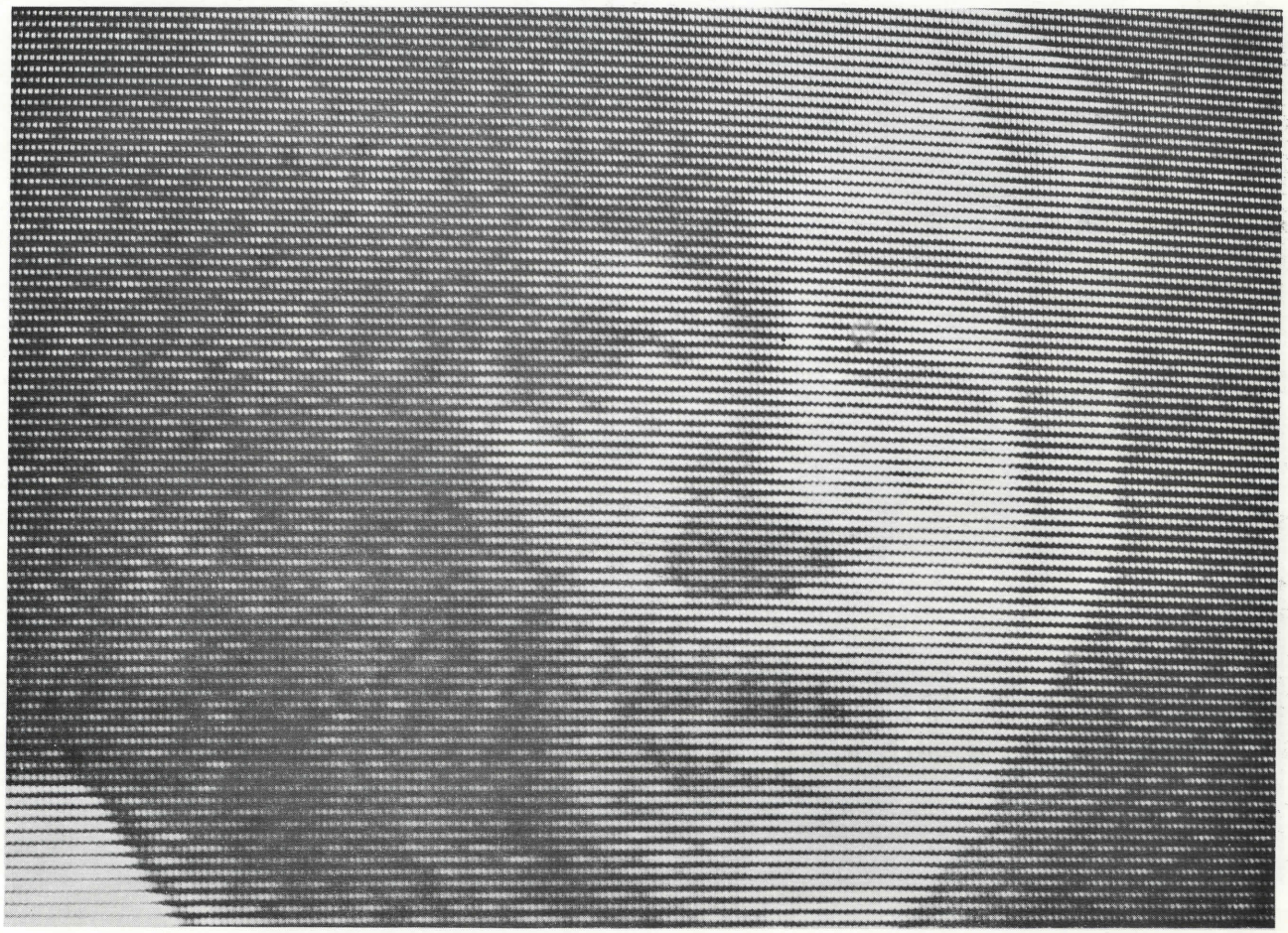
Gregg Simpson & Peter Power

This work is a search for those archetypal forms of music, image and dance with which pagan cultures evoked and satisfied their gods. The score is an audiotape collage created from a world-wide selection of recorded ritual music, arranged as a single wave, one hour long. A group of Vancouver jazz musicians and members of the Burnaby Mountain Dance Company improvise along the flow, first heralding the rising power, then responding to its presence with reverence, and finally joining it in total celebration. The videotape is the combination of a performance recorded at the Cable 10 Vancouver studio and of the Videobag 1974 performance at the Burnaby Art Gallery. This tape becomes the score for further Rites of Everything.



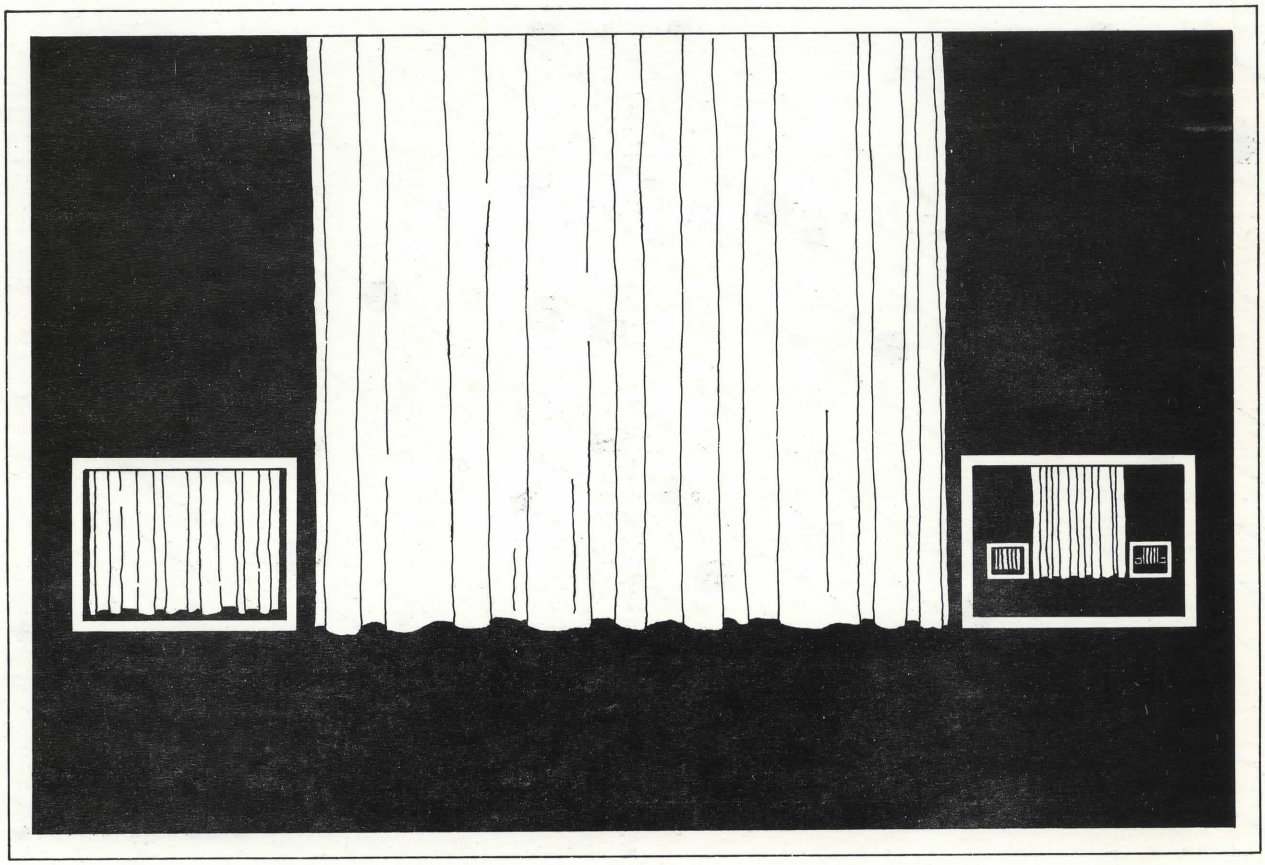
SELECTIONS FROM THE WESTERN FRONT ARCHIVES 1973–74

The Western Front is both a building and a group of artists working, exhibiting and performing there. It is a center visited by Asian, European, American and eastern Canadian artists, and the site of events staged by other Vancouver artists. This videotape presents such personalities from the Front as Dr. Brute, Marcel Dot, Lady Brute, Mr. Peanut, Martin Bartlett, and Flakey Rosehips. There is documentation of visits by Ant Farm, Ace Space, and Pascal. General Idea presents a rehearsal for the Miss General Idea Pageant of 1984, Vital Baton appears in concert, and the Western Front's part in the Hollywood Deccadance is re-created.



ROBIN BLASER

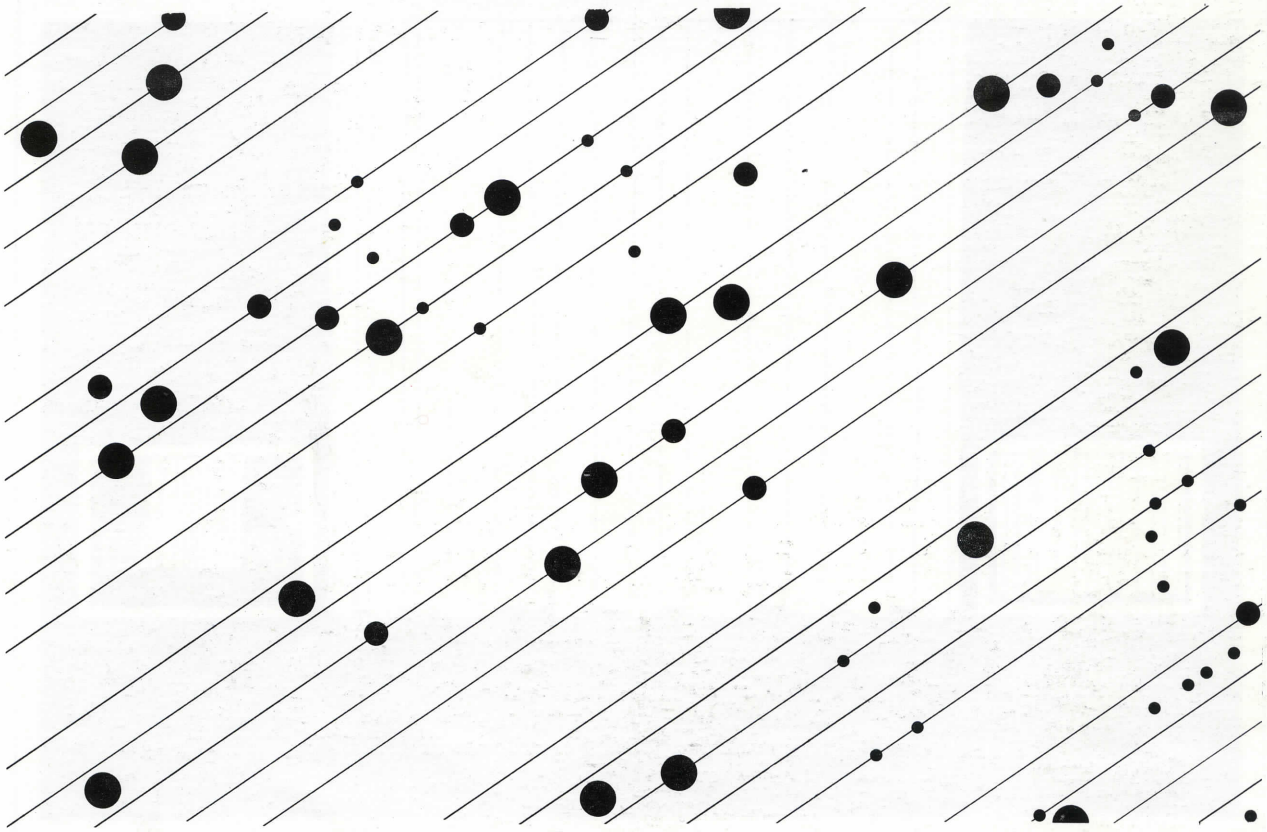
These videotapes were recorded on two occasions, at Robin Blaser's Arts One reading at UBC on February 28, and at his Western Front reading on March 4, 1974. Robin Blaser reads through a large part of his work to date, including Cups, The Moth Poem, *a translation of* Pindar's Seventh Olympic Hymn, *and* Image-Nation 1 – 14. *The readings take on a particular importance in that they are a kind of farewell to his former poesis and the intimation of a new poetic.*



THE UNVEILING

Randy Gledhill

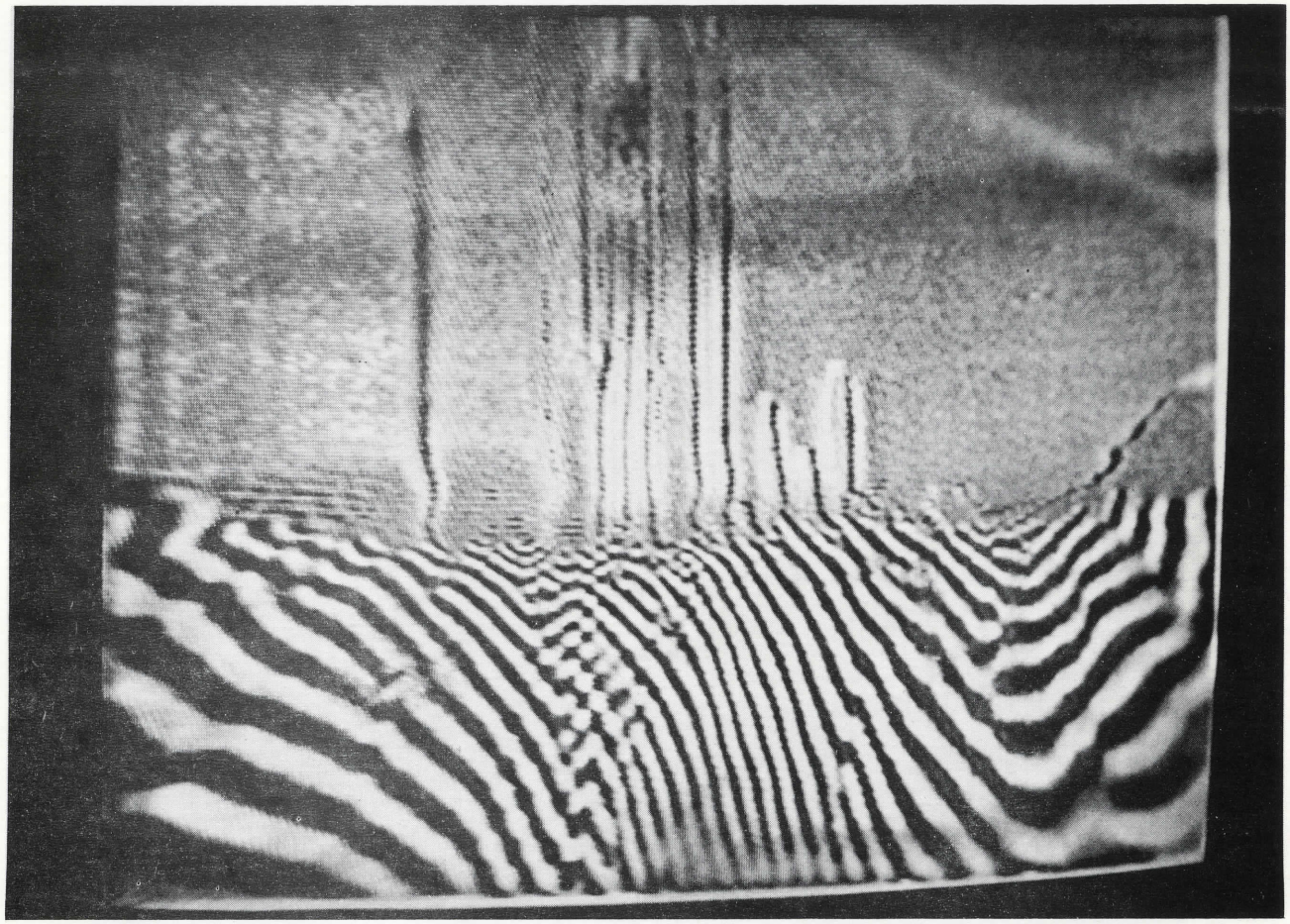
"the new masterpiece I have been secretly working on for years"



VAN DE GRAAFF

Don Druick

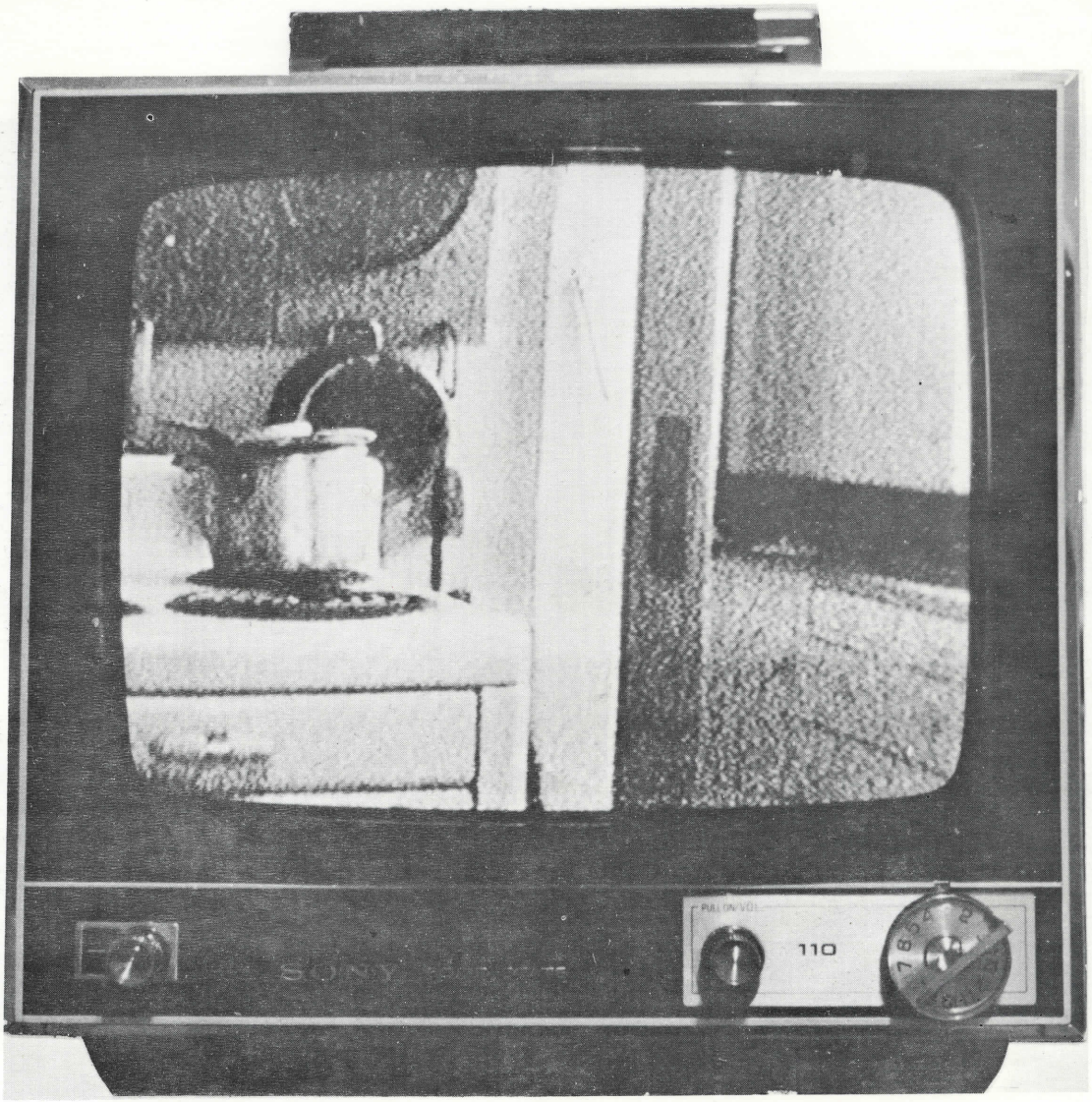
"THE TAPE IS SEPARATE FROM THE PERFORMANCE WHICH IS SEPARATE FROM ME. I CALL THE TAPE VAN DE GRAAFF *WHICH IS ALSO THE NAME OF THE PERFORMANCE AND IS, IN THIS CASE, MY NAME."*



WAVEFORM

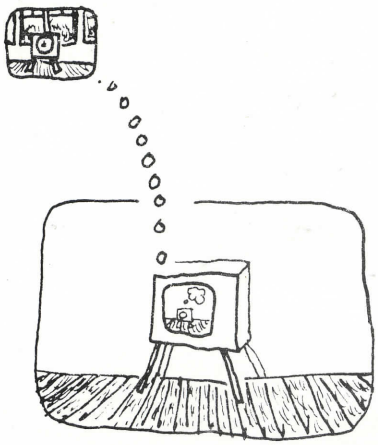
Al Razutis

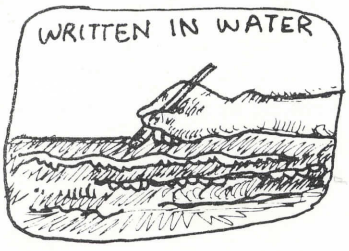
'wave somnabulism . . . consider the television phosphor screen
the surface sea from which as serpent forms evolve a wave'



VIDEO BRAIN

The Poem Company





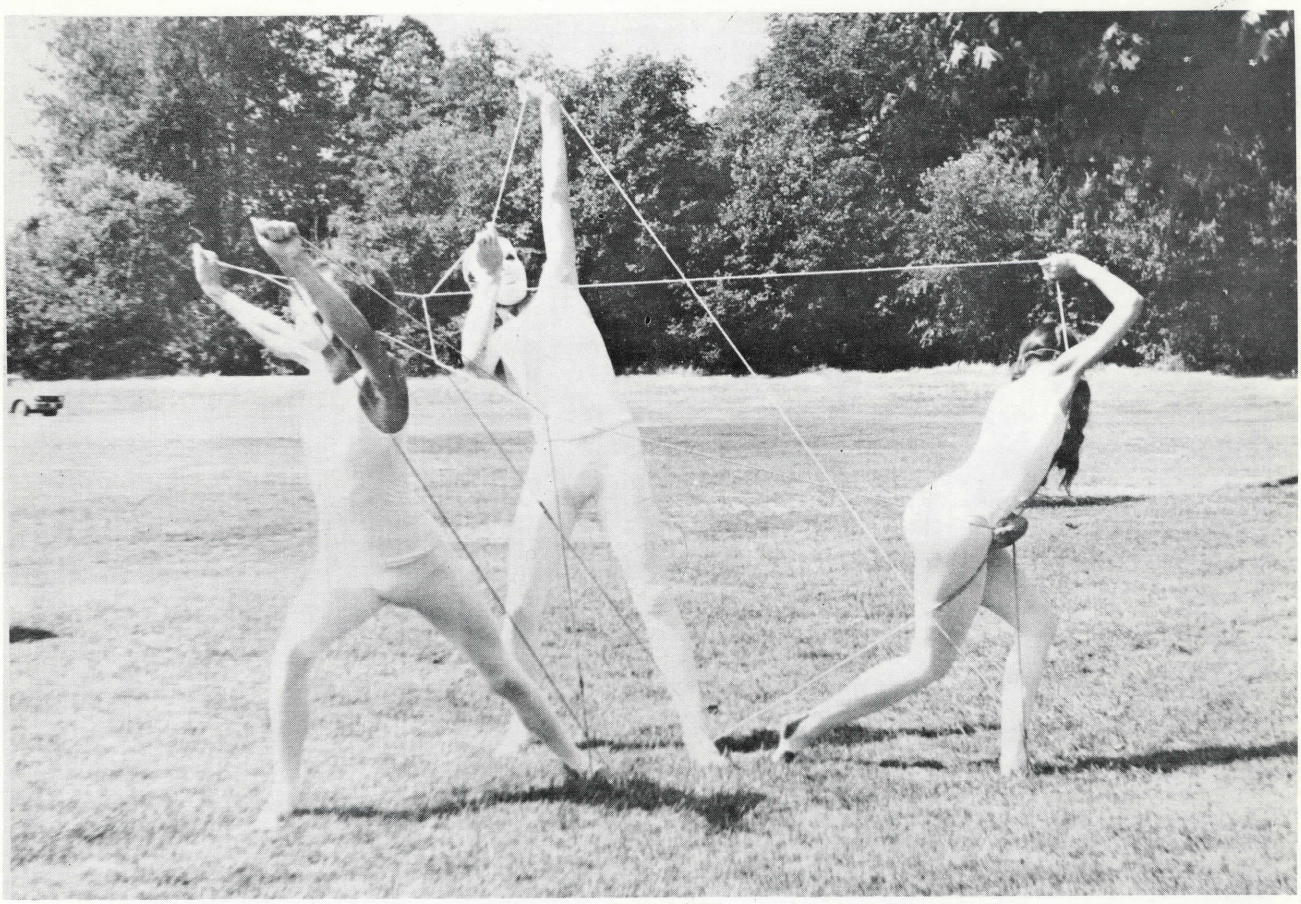




THE CAMERA

Michael de Courcy

This is the videotape version of an event performed at the School of the Art Institute of Chicago in February 1972. Seventeen cameras were involved, one of which was destroyed while the others recorded it happening. The tape has been edited for maximum density of information. It carries the camera one stage farther.



THE BURNABY MOUNTAIN DANCE COMPANY

Mauryne Allan, Jon Franklin, Margaret Gough,
Barbara Haggart, Freddy Long, Ann Martin,
Suzanne Nairne, Bill Roberts

With no artistic director, the company works in a co-operative fashion, each member being responsible for a particular job. Its repertoire includes as many styles as there are choreographers in the group. For this videotape, the company performed several dances, on stage in the Cowan Theatre, and in the Burnaby Art Gallery. The gallery performance was recorded by Metro Media, using their mobile video studio, and involves improvisations created by the company specially for the beautiful old building.

VIDEOBAG ☆ the premiere screenings of the burnaby art gallery collection of videotapes and the inauguration of the gallery's new video facilities ☆ performances ☆ workshops ☆ readings theatre pieces ☆ environments ☆ recording sessions ☆ concerts ☆ and an exhibition of graphics

saturday september 28th, 1 – 4 ☆ VIDEO ART ☆ workshop by Taki Bluesinger

saturday october 5th, 1 – 4 ☆ VIDEOTAPE EDITING ☆ workshop by members of Video Inn

wednesday the 9th, 8 pm ☆ SELECTIONS FROM THE WESTERN FRONT ARCHIVES
NEW ERA MARATHON ☆ a travelogue by Taki Bluesinger
& opening nite refreshments with The Brute Band

saturday the 12th, 1 – 4 ☆ VIDEOTAPES FOR, BY & ABOUT WOMEN

sunday the 13th, 2 – 4 ☆ VIDEO BRAIN ☆ the Poem Company in person ☆ and on tape
WAVEFORM ☆ a videotape by Al Razutis

wednesday the 16th, 8 pm ☆ VAN DE GRAAFF ☆ a performance & a videotape & Don Druick
THE UNVEILING ☆ a work for audience & tv screens by Randy Gledhill

saturday the 19th, 1 – 4 ☆ SOCIAL MOVEMENT WITH VIDEO ☆ workshop by members of Metromedia

sunday the 20th, 2 – 4 ☆ BURNABY MOUNTAIN DANCE COMPANY ☆ playback/performance/record
INTERVIEW ANIMATION ☆ by Gloria Kieler & Sheila Smyth with Sheila Kincaid

wednesday the 23rd, 8 pm ☆ INFINITY MANDALAS ☆ performance by Byron Black & videotape

saturday the 26th, 1 – 4 ☆ HISTORY IN THE FUTURE OF VIDEO ☆ workshop with Brian Guns

sunday the 27th, 2 – 4 ☆ EARTHWORKS IN HARMONY ☆ multi-screen sequences by Paul Wong
THE CAMERA ☆ a videotape by Michael de Courcy

tuesday the 29th, 8 – 11 ☆ THE WESTERN FRONT READINGS ☆ video of the January—May '74 series
Brad Robinson ☆ Victor Coleman ☆ Audrey Thomas ☆ The 4 Horsemen
Toby MacLennan ☆ Barry McKinnon

wednesday the 30th, 8 – 10 ☆ ROBIN BLASER ☆ video of the spring '74 UBC & Western Front readings

thursday the 31st, 8 – 11 ☆ THE WESTERN FRONT READINGS ☆ George Stanley ☆ Penny Chalmers
Fred Wah ☆ David Cull ☆ George Bowering ☆ Frank Davey

friday november 1st, 8 – 10:30 ☆ THE WESTERN FRONT READINGS ☆ Lionel Kearns
Maxine Gadd ☆ David Bromige ☆ Sherril Jaffe ☆ Greg Curnoe

saturday the 2nd, 1 – 4 ☆ RECORDING & PLAYBACK SYSTEMS ☆ workshop with Matthew Speier

sunday the 3rd, 2 – 4 ☆ THE RITES OF EVERYTHING ☆ Gregg Simpson ☆ Helen Goodwin

wednesday the 6th, 8 pm ☆ HE SHE & IT WORKS ☆ Carole Itter & Gerry Gilbert kiss the word goodbye

daily 10 – 5 ☆ *sundays 1 – 5* ☆ *october 9th – november 6th* ☆ VIDEO CONTINUUM ☆ GRAPHICS
by ☆ Byron Black ☆ Claude Breeze ☆ Canadas National Magazine ☆ Chris Dahl ☆ Michael de Courcy
Fred Douglas ☆ Cheryl Druick ☆ Richard Hamilton ☆ Carole Itter ☆ Roy Kiyooka ☆ Gary Lee-Nova
Opal L. Nations ☆ Al Razutis ☆ Dave Rimmer ☆ SFU Video Workshop ☆ Gregg Simpson
Keith Sonnier ☆ Matthew Speier ☆ Ed Varney ☆ Video Inn ☆ Western Front

call Sheila Maxwell at UBC Continuing Education 228-2181 for information on the saturday afternoon video workshops

VIDEOBAG ☆ THE BURNABY ART GALLERY ☆ 6344 GILPIN STREET ☆ CENTURY PARK ☆ NORTH BURNABY

The Burnaby Art Gallery Collection of Videotapes

THE BURNABY MOUNTAIN DANCE COMPANY

THE CAMERA *by* Michael de Courcy

EARTHWORKS IN HARMONY *by* Paul Wong

HE SHE & IT WORKS *by* Carole Itter *&* Gerry Gilbert

INFINITY MANDALAS *by* Byron Black

INTERVIEW ANIMATION *by* Gloria Kieler *&* Sheila Smyth

NEW ERA MARATHON *by* Taki Bluesinger

THE RITES OF EVERYTHING *by* Peter Power *&* Gregg Simpson

ROBIN BLASER'S VANCOUVER READINGS/1974

SELECTIONS FROM THE WESTERN FRONT ARCHIVES

THE UNVEILING *by* Randy Gledhill

VAN DE GRAAFF *by* Don Druick

VIDEO BRAIN *by* The Poem Company

WAVEFORM *by* Al Razutis

Felix the cat was the first North American to see himself on television.

Videobag invites you to EXCHANGE THE SUBJECT –

send your VIDEO IMAGE/IMAGE OF VIDEO

to the Burnaby Art Gallery – 6344 Gilpin Street – Burnaby BC Canada.

catalogue by bc monthly