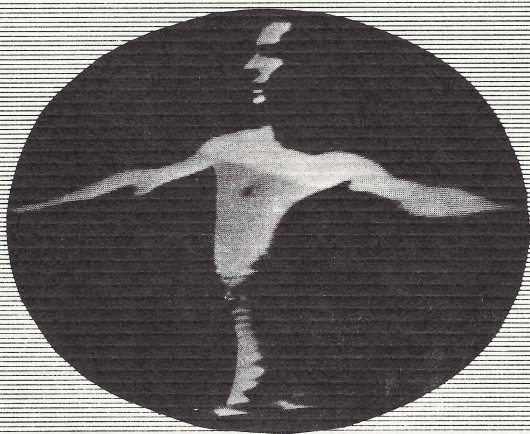


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dance ~ video canada



videotapes
by
matthew speier

ABOUT THIS CATALOG

Dance-Video Canada is the work of video artist/videographer Matthew Speier. All the tapes in the catalog were made by him with the support of a Canada Council Explorations Grant. They reflect & represent only the unique point of view exercised with his camera & do not purport to be objective documents of the choreographer's art. Rather, the tapes should be viewed as one artist's version of another artist's work. The key word in this interpretive process is translation. The camera is a framing device. Every frame is a decision to include some picture elements & to leave some out. How the camera moves to put the elements together while the dancer moves about in real space will determine the impact & success of the translation. How the cameraman interviews from behind his camera will determine how successfully he translates the personality on the other side of it.

ABOUT THE TAPES

The tapes are not finished video productions with titles & commentary. They contain good quality camera-edited b&w footage of dancers at work (not public performances) & show the creative & technical process of dance. They are very suitable for dance instructors, students & educators, as well as visual artists

& media specialists interested in dance & body movement. They show: dancers rehearsing, doing warm-up exercises, taking classes & improvising; instructors teaching & correcting; choreographies in progress; & interviews. Professional companies, workshop groups, university groups & local dance schools expose the viewer to a wide range of dance experience in the contemporary Canadian scene.

HOW TO ORDER TAPES

Copies are available on a non-profit basis. A nominal service charge covers cost of dubbing (copying), postage, & handling. There is no charge for the contents of the tape. An additional charge is made if a blank tape does not accompany order form. Please fill out order form & mail with money order or check for appropriate amount to:

Dance-Video Canada
2522 West First Avenue
Vancouver, B.C. V6K 1G7

Basic service fee:

for first ¼hr. tape.....\$12.00
for each additional ¼hr. tape..... 8.00

If you do not provide blank tape,
add to this:

for each ¼hr. tape.....\$16.00
for each 1hr. tape..... 28.00

DANCE-VIDEO WORKSHOPS & LECTURE/DEMONSTRATION TOURS ARE AVAILABLE ON REQUEST.

1. JUDY JARVIS. Solomon. *Judy improvises movement with her 19th C. Steinway piano.* (Toronto 1973, 20 min.)

2. JUDY JARVIS. Interview. *Judy discusses her background, work, philosophy of dance, & recent stay in Europe.* (Toronto 1973, 30 min.)

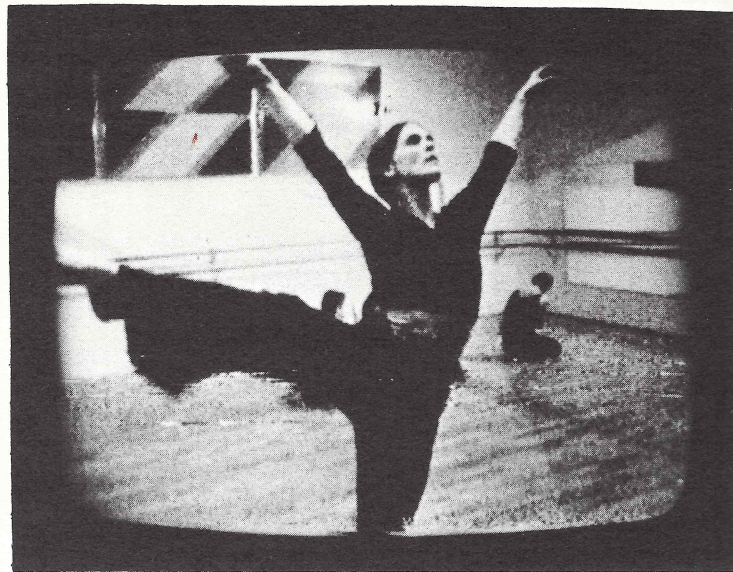
3. LAWRENCE ADAMS. Fifteen Dance Laboratorium. Interview. *Lawrence discusses the formation & day-to-day operation of this unique dance centre. He expresses his views on the politics of dance.* (Toronto 1973, 30 min.)

4. CANADIAN DANCE DRAMA CO. Group Interview. *Garbut Roberts & Gary Colwell discuss the company's problems.* (Toronto 1973, 30 min.)

5. OLIVE CRAWFORD. Drama Class. Univ. of Winnipeg. *Warm-up exercises for movement class for drama students. Wigman & Graham exercises, movement exploration & improvisation ideas.* (Winnipeg 1973, 30 min.)



ELIZABETH LANGLEY (Tape No. 9)



LORCA (Tape No. 6)

6. PAULA ROSS DANCE CO. Lorca. *Choreography inspired by the Spanish poet Garcia Lorca. /Dance Satire. Work in progress. /Interview with Paula.* (Vancouver 1974, 30 min.)

7. PAULA ROSS DANCE CO. Homefield. */Movement in Wearable Sculptures of Evelyn Roth. Complete rehearsal runthroughs. /Shakuhachi. Incomplete.* (Vancouver 1974, 30 min.)

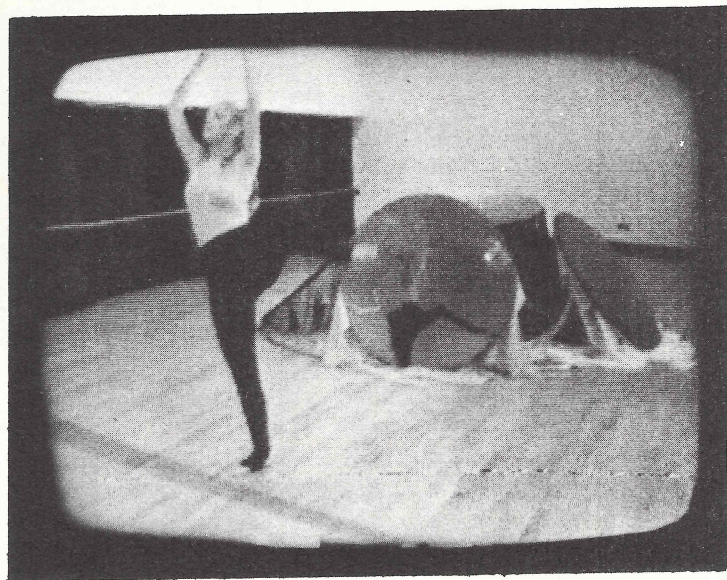
8. PAULA ROSS DANCE CO. What Love. *Rehearsal shows Paula's dynamic style of directing & teaching. /Deroxie. Incomplete.* (Vancouver 1974, 30 min.)

9. ELIZABETH LANGLEY. Interview. *Elizabeth discusses her teaching philosophy & dance background very candidly. Followed by short look at a beginner's class for young people.* (Ottawa 1973, 30 min.)

10. JACQUELINE OGG. Alberta Contemporary Dance Co. Planning Session with Local TV Producer for TV Series on Early European Court Dance. /Interview. *Jacqueline discusses her background & formation of company.* (Edmonton 1974, 30 min.)

11. JACQUELINE OGG. Alberta Contemporary Dance Co. Class. *Numerous warm-up exercises are demonstrated. /Circles of Silence. Rehearsal with props in the first stages of choreography.* (Edmonton 1974, 30 min.)

12. BURNABY MOUNTAIN DANCE CO. & OTHERS. *Improvisations. Features improvisation using the voice by Savannah Walling & Zela Wolofsky.* (Burnaby, B.C. 1974, 30 min.)



CIRCLES OF SILENCE (Tape No. 11)



AHUVA ANBERY (Tape No. 15)

13, 14. BURNABY MOUNTAIN DANCE CO. Rehearsal of Company Repertoire, Parts I, II. (Burnaby, B.C. 1974, 30 min. each.)

15. AHUVA ANBERY. Advanced Modern Class. York Univ. Ahuva directs technique class for advanced students. (Toronto 1973, 30 min.)

16. CHARLENE TARVER. Alberta Contemporary Dance Co. Charlene choreographing a piece for the Company. (Edmonton 1974, 30 min.)

17. CHARLENE TARVER. Alberta Contemporary Dance Co. Technique Class. Charlene explores floating & gliding movements using the Laban method. Group improvisations in class. (Edmonton 1974, 30 min.)

18. MARIANNE LIVANT. Regina Modern Dance Workshop. Technique & Movement Exploration Class. /Table Studies. Marianne directs improvisations with small tables. (Regina 1974, 30 min.)

19. CAMERA STUDIES. Regina Modern Dance Workshop. Workshop members improvise for camera. Cameraman becomes part of dancers' space. (Regina 1974, 25 min.)

20. MARIANNE LIVANT. Regina Modern Dance Workshop. Interview. Marianne talks about her early training, her philosophy of modern dance & movement exploration, & her recent progress in Regina. (Regina 1974, 30 min.)

21. REGINA MODERN DANCE WORKSHOP. Fields. A piece choreographed in the round taped from three different camera positions. /MARY FORMOLO. Interview. Choreographer of Fields & co-director of RMDW discusses her previous dance work & what she is doing in Regina. (Regina 1974, 30 min.)

22. CAMERA STUDIES. York Univ. Students. Two Composition students perform a pas-de-deux for the camera three times then discuss their impressions of the differences during the playback. /VORTEX. Improvisations. Vortex members explore improvisation ideas. (Toronto 1973, 30 min.)

23. AL HUANG. York Univ. Dance Combinations Class. Students explore combinations as they follow Al across the floor. (Toronto 1973, 30 min.)

24. MOON DANCE. Warm-up Exercises Using Yoga. /Live Evil & Let It Bleed. David Weller, Anita Martin et al. rehearse choreography for the camera. (Halifax 1973, 30 min.)

25. MOON DANCE. Improvisations. /DAVID WELLER. Interview. David takes a walk on Devil's Hill & discusses his background & his recent dance experience in Halifax. (Halifax 1973, 30 min.)

26. TORONTO DANCE THEATRE. Atlantis. Excerpts from rehearsal of David Earle's Atlantis. (N.B.: Recorded under low theatrical lighting. (Toronto 1973, 30 min.)

27. RACHEL BROWNE. Contemporary Dancers of Winnipeg. Company Technique Class under Rachel's Direction. Close-ups of Rachel's intense teaching involvement. (Winnipeg 1973, 30 min.)

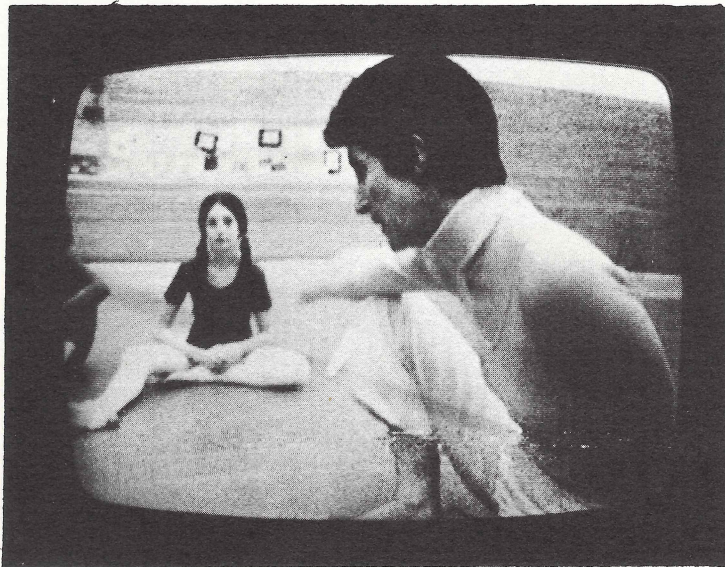


JUDY JARVIS (Tape No. 1)

28. JIM & MICHELE GREEN. Saskatoon Dance Theatre. At cameraman's request Jim & Michele re-create choreography for By The Time I Get To Phoenix. (Saskatoon 1974, 30 min.)

29. SASKATCHEWAN DANCE THEATRE. Lusia Pavlychenko. *Lusia directs the company as they rehearse some new pieces. (Saskatoon 1974, 30 min.)*

30. ANNA WYMAN DANCE THEATRE. Reverberations. *Complete runthrough followed by an evaluation session with Anna. (West Vancouver 1974, 30 min.)*



JOYCE BOORMAN (Tape No. 25)

31. ANNA WYMAN. Anna Wyman Dance Theatre. *Company Technique Class. Shows the director/choreographer teaching technique to the company members. (West Vancouver 1974, 30 min.)*

32. ANNA WYMAN DANCE THEATRE. Peacemaker. *Complete runthrough followed by an evaluation session with Anna. (West Vancouver 1974, 30 min.)*

33. MARSHA PADFIELD. Univ. of Alberta, Phys. Ed. Dept. *Introductory Modern Class. /DOROTHY HARRIS. Univ. of Alberta, Phys. Ed. Dept. Composition Class. (Edmonton 1973, 30 min.)*

34. MARY SIDORCHUK. St. Paul's Elementary School. *Movement Class for Primary Grades. /Interview. Mary discusses the class & the place of dance movement in the educational curriculum. (Regina 1974, 30 min.)*

35. JOYCE BOORMAN. Univ. of Alberta, Phys. Ed. Dept. *Children's Creative Dance Class. Young dancers create dance compositions in small groups under Joyce's & Dorothy Harris' supervision. (Edmonton 1974, 30 min.)*

36. MARSHA PADFIELD. Orchesis. Univ. of Alberta *Jazz Class. Marsha instructs members of contemporary dance group, Orchesis. /Interview. Marsha explains Orchesis' activities in developing educational dance materials for local high schools. (Edmonton 1974, 30 min.)*

37. JUDITH DAVIES. Rideau Street Dance Centre. *Rehearsal of Dance Mass. Judith supervises Dance Mass created for performance in church nave. /Interview. Judith discusses her interest in bringing theatre & modern dance closer together. (Ottawa 1973, 30 min.)*

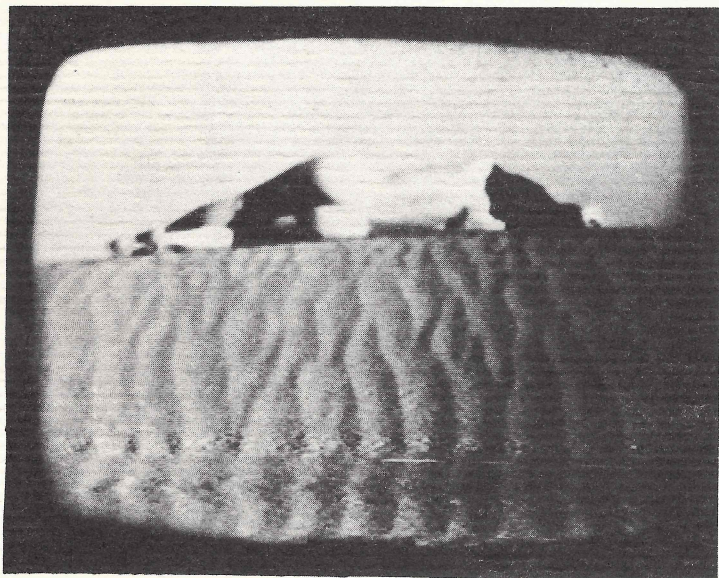
38. JOYCE SHIETZE. Rideau Street Dance Centre. *Interview. Joyce discusses her philosophy of dance, compares modern dance to classical ballet. (Ottawa 1973, 30 min.)*

39. RICHARD RUTHERFORD. Royal Winnipeg Ballet. *Class. Richard teaches Scholarship Students the current repertoire of the company. (Winnipeg 1973, 30 min.)*

40. ROBERT DUBBERLY. Former General Manager, Royal Winnipeg Ballet. Interview. A discussion on the history of the company & the relationship of the choreographer to the director & to the dancers. (Winnipeg 1973, 20 min.).

41. LINDA RUBIN. Synergy Movement Workshops. Dancing in the Dunes in Death Valley, California. Improvisations in the sand dunes & exploring the desert environment. (Calif. 1974, 25 min.)

42. LINDA RUBIN. Synergy Movement Workshops. Which Niche. An experiment with live video feedback. One group improvises in response to TV image of another group. (Vancouver 1974, 30 min.)



LINDA RUBIN (Tape No. 41)

43, 44. IRIS GARLAND. Simon Fraser Univ. Dance Workshop. Rehearsal of Season's Pieces, Parts I, II. (Burnaby, B.C. 1974, 30 min. each.)

45. IRIS GARLAND. Simon Fraser Univ. Dance Workshop. Class. Improvisations in groups. Close look at preparation & presentations by students. (Burnaby, B.C. 1974, 30 min.)

46. PAT RICHARDS. Dalhousie Univ., Phys. Ed. Dept. Dance Class for Non-Dancers. /Interview. Pat discusses problems of dance courses in the academic curricula & whether they belong in Phys. Ed. or not. (Halifax 1973, 30 min.)

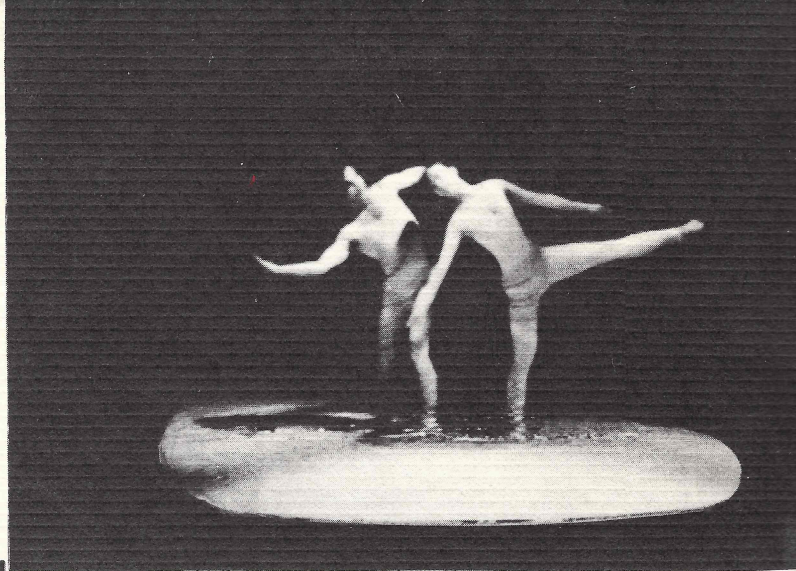
47. MARNIE HEAD. Univ. of Saskatchewan, Phys. Ed. Dept. Dance Class. Group presentations of planned exercises using voice & movement. /Interview. Marnie talks about teaching dance in a Phys. Ed. Dept. (Regina 1973, 30 min.)

48. TOURNESOL DANCE EXPERIENCE. Improvisations. Carole & Ernst Eder improvise in their studio to live drum rhythm accompaniment. (Surrey, B.C. 1975, 30 min.)

49. TOURNESOL DANCE EXPERIENCE. Kokoro. Complete runthrough. Carole dances with a ball to Japanese music. /Ploc! Complete runthrough. Carole & Ernst convey weightlessness as though floating through space. (Surrey, B.C. 1976, 30 min.)

50. TOURNESOL DANCE EXPERIENCE. Mal de Marche. Complete runthrough. /Phaedra. Ernst explores prolonged spinning. (Surrey, B.C., 1976, 25 min.)

51. LITTLE VIDEO DANCE EXPERIMENTS WITH SPACE. A selection of camera studies with dancers in which the camera explores its own movement in relation to that of the dancers; and a selection of environmental pieces. (Edited from tapes in the catalogue, 30 min.)



Photos this page: Phaedra (Tape No. 50)

*Videophotos by Maureen Denison
Layout, Graphics & Typing by Lillian Chen*

I wish to thank the Canada Council for funding the work presented in this Catalog and the Canadian dance community for the opportunity to develop dance-video art and communication.