

THE 8TH INTERNATIONAL VIDEO EXCHANGE DIRECTORY

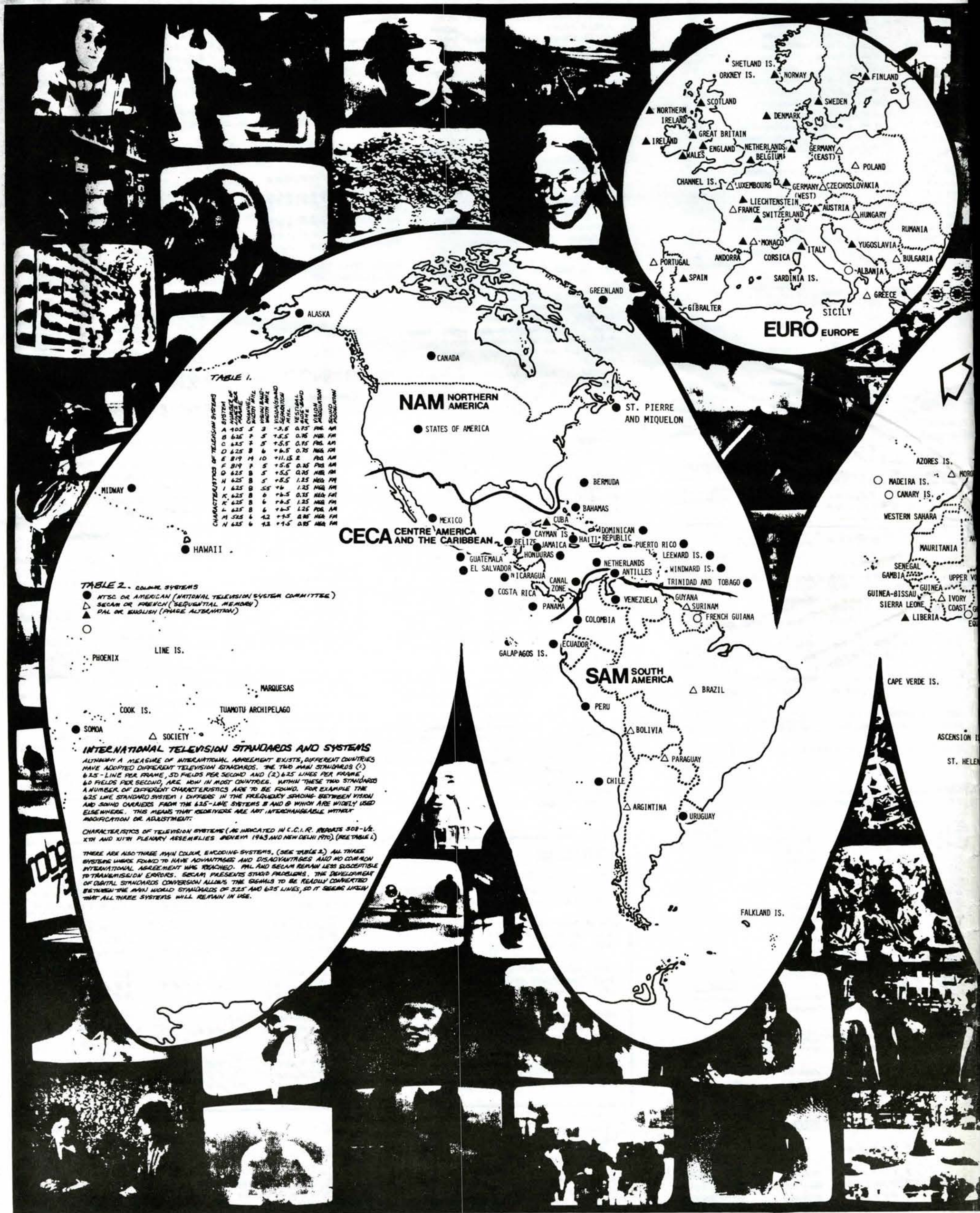


TABLE 1.

CHARACTERISTICS OF TELEVISION SYSTEMS	SYSTEM	NUMBER OF LINES	SCANNING	CHANNEL BANDWIDTH	VIDEO BANDWIDTH	VIDEO SIGNAL	VIDEO TRANSMISSION	VIDEO RECEPTION	VIDEO RECORDING
A	605	5	5	7.5	0.75	NB	FM	NB	FM
B	625	5	5	7.5	0.75	NB	FM	NB	FM
C	625	5	5	7.5	0.75	NB	FM	NB	FM
D	625	5	5	7.5	0.75	NB	FM	NB	FM
E	625	5	5	7.5	0.75	NB	FM	NB	FM
F	625	5	5	7.5	0.75	NB	FM	NB	FM
G	625	5	5	7.5	0.75	NB	FM	NB	FM
H	625	5	5	7.5	0.75	NB	FM	NB	FM
I	625	5	5	7.5	0.75	NB	FM	NB	FM
J	625	5	5	7.5	0.75	NB	FM	NB	FM
K	625	5	5	7.5	0.75	NB	FM	NB	FM
L	625	5	5	7.5	0.75	NB	FM	NB	FM
M	625	5	5	7.5	0.75	NB	FM	NB	FM
N	625	5	5	7.5	0.75	NB	FM	NB	FM

TABLE 2. COLOR SYSTEMS

- NTSC OR AMERICAN (NATIONAL TELEVISION SYSTEM COMMITTEE)
- △ SECAM OR FRENCH (SEQUENTIAL COLOR)
- ▲ PAL OR GERMANY (PHASE ALTERNATION)

- LINE IS.
- PHOENIX
- COOK IS.
- TUAMOTU ARCHIPELAGO
- SOCIETY

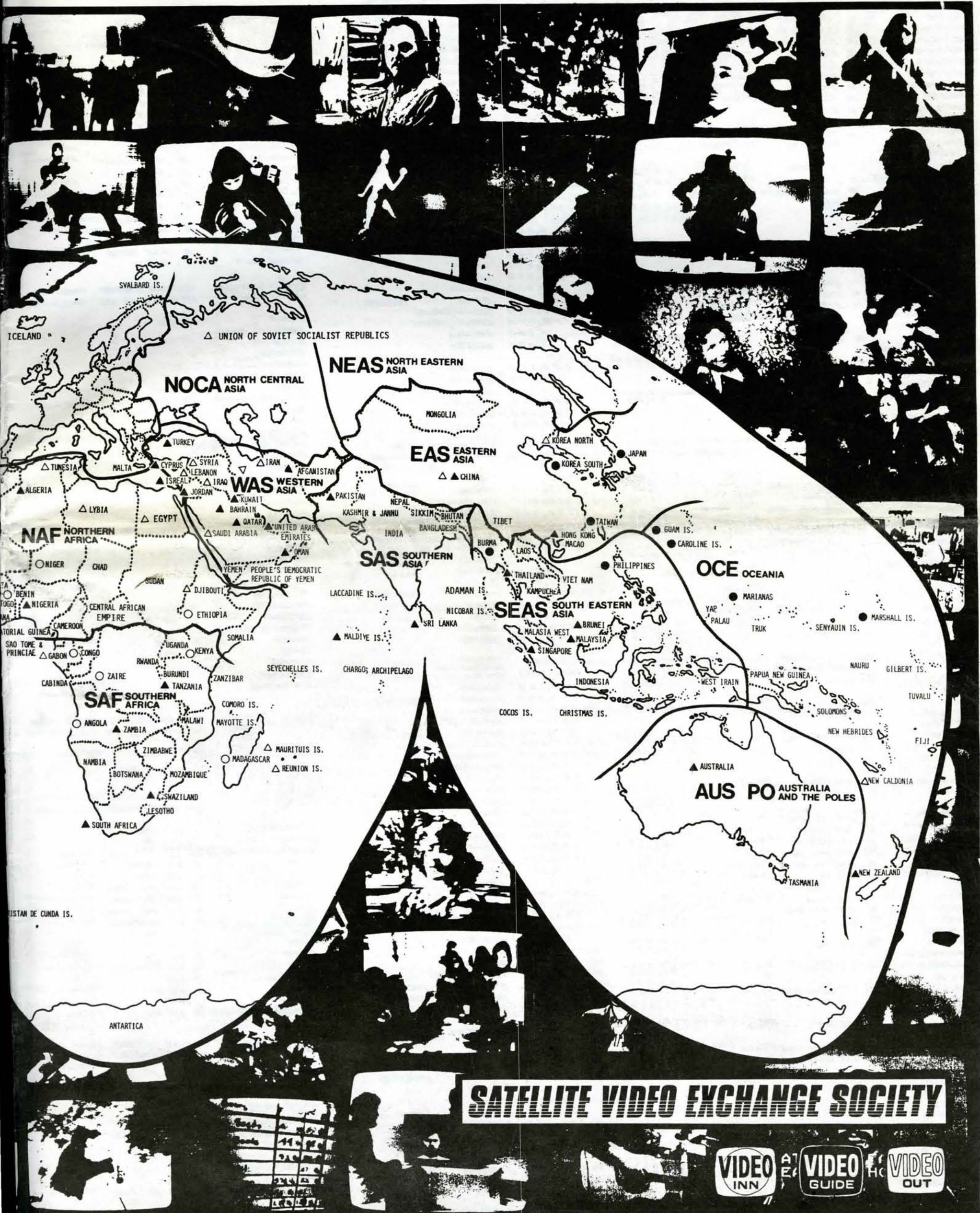
INTERNATIONAL TELEVISION STANDARDS AND SYSTEMS

ALTHOUGH A MEASURE OF INTERNATIONAL AGREEMENT EXISTS, DIFFERENT COUNTRIES HAVE ADOPTED DIFFERENT TELEVISION STANDARDS. THE TWO MAIN STANDARDS (1) 625-LINE PER FRAME, 50 FIELDS PER SECOND AND (2) 625 LINES PER FRAME, 60 FIELDS PER SECOND, ARE NOW IN MOST COUNTRIES. WITHIN THESE TWO STANDARDS A NUMBER OF DIFFERENT CHARACTERISTICS ARE TO BE FOUND. FOR EXAMPLE THE 625-LINE STANDARD SYSTEM 1 DIFFERS IN THE FREQUENCY SHADING BETWEEN VISION AND SOUND CHANNELS FROM THE 625-LINE SYSTEMS B AND G WHICH ARE WIDELY USED ELSEWHERE. THIS MEANS THAT RECEIVERS ARE NOT INTERCHANGEABLE WITHOUT MODIFICATION OR ADJUSTMENT.

CHARACTERISTICS OF TELEVISION SYSTEMS (AS INDICATED IN C.C.I.R. REPORTS 308-1/2, 308-1/3 AND 308-1/4 PLENARY ASSEMBLIES GENEVA 1963 AND NEW DELHI 1970) (SEE TABLE 1).

THERE ARE ALSO THREE MAIN COLOR ENCODING SYSTEMS. (SEE TABLE 2). ALL THREE SYSTEMS WERE FOUND TO HAVE ADVANTAGES AND DISADVANTAGES AND NO COMMON INTERNATIONAL AGREEMENT WAS REACHED. PAL AND SECAM REMAIN LESS SUSCEPTIBLE TO TRANSMISSION ERRORS. SECAM PRESENTS STABLE PROBLEMS. THE DEVELOPMENT OF DIGITAL SYNCHRONIZATION CONVERSION ALLOWS THE SIGNALS TO BE READILY CONVERTED BETWEEN THE MAIN WORLD STANDARDS OF 525 AND 625 LINES, SO IT SEEMS LIKELY THAT ALL THREE SYSTEMS WILL REMAIN IN USE.

THE 8TH INTERNATIONAL VIDEO EXCHANGE DIRECTORY



Dear People involved in Video,

Video people trying to send tapes, visit internationally, or co-ordinate the use of tapes and information from other countries face four major problems: different (1) tape standards, (2) playback systems, (3) language, (4) cultures. To help everyone identify the first three of these differences we have provided the cover map and the statistical information below. For simplicity, the world has been divided into the fifteen areas we at the Video Inn use to organize our international contact files.

This breakdown, with short easy to say words, helps the growing field of areas where we should push contacts. Last but not least, it is planned for next year in conjunction with an alliance of video and film.

For anyone making an artistic statement, a political statement, or now international. Today most of the world's people have access to the used to promote creative ideas, teach, entertain, present foreign culture.

NAM NORTHERN AMERICA

	TELEVISION STANDARD	POWER SOURCE	CURRENT EST.	CURRENT ESTIMATE	LANGUAGE	OTHER
	SYS. LINES COLOUR CABLE	CYCLE/VOLTAJE	NO. T.V. SETS	NO. OF PEOPLE (POP.)	INTERNATIONAL COMMUNICATION	LANGUAGES
CANADA	M 525 NTSC CABLE	60/115/120	10,863,000	23,625,000	ENGLISH	TRIBAL
GREENLAND (FRENCH TERRITORY)	525 NTSC		150	50,000	DANISH	INUIT
ST. PIERRE & MIQUELON IS.				6,200	FRENCH	
UNITED STATES OF AMERICA	M 525 NTSC CABLE	60/110/120	76,300,000	217,513,000	ENGLISH	TRIBAL

CECA CENTRE AMERICA AND THE CARIBBEAN

	TELEVISION STANDARD	POWER SOURCE	CURRENT EST.	CURRENT ESTIMATE	LANGUAGE	OTHER
	SYS. LINES COLOUR CABLE	CYCLE/VOLTAJE	NO. T.V. SETS	NO. OF PEOPLE (POP.)	INTERNATIONAL COMMUNICATION	LANGUAGES
BELIZE				120,000	SPANISH	TRIBAL
COSTA RICA	M 525 NTSC	60/110	1,411,000	1,993,000	SPANISH	
EL SALVADOR	M 525 NTSC CABLE	60/110	1,500,000	4,290,000	SPANISH	
GUATEMALA	M 525 NTSC	60/110/120	2,000,000	6,525,000	SPANISH	TRIBAL
HONDURAS	M 525	60/110/120	48,500	2,946,000	SPANISH	
MEXICO	M 525 NTSC	59/60/120	1,500,000	65,555,000	SPANISH	TRIBAL
NICARAGUA	M 525 NTSC	60/115/120	1,500,000	2,397,000	SPANISH	
PANAMA	M 525 NTSC	60/110	2,000,000	1,795,000	SPANISH	
CANAL ZONE (PANAMA)	M 525 NTSC			40,000	SPANISH/ENGLISH	
ISLANDS						
BERMUDA	M 525 NTSC	60/115		59,000	ENGLISH	
BAHAMAS	M 525 NTSC	60/115/120	31,200	222,000	ENGLISH	
CAYMAN				12,000	ENGLISH	
CUBA	D 625 SECAM	60/115	680,000	9,678,000	SPANISH	
DOMINICAN REPUBLIC	M 525 NTSC	60/115	385,000	5,041,000	SPANISH	
HAITI	M 525 NTSC CABLE	59/60/110/120	15,000	5,200,000	FRENCH	CREOLE
JAMAICA	M 525	50/110/120	167,000	2,080,000	ENGLISH	
LEEWARD ISLANDS						
ANGUILLA				6,000	ENGLISH	
ANTIGUA	M 525	60/230/400	15,000	76,000	ENGLISH	
DOMINICA				7,000	FRENCH	
GUADALUPE	K 625 SECAM		(INCL. COL. 5,000)	371,000	FRENCH	
MONTserrat				13,700	ENGLISH	
NEVIS	M 525		(INCL. COL. 1,500)	4,000	ENGLISH	
NETHERLANDS ANTILLES	M 525 NTSC	59/60/120/120	(INCL. COL. 1,500)	2,242,000	DUTCH	PARAGUAY
PUERTO RICO	M 525 NTSC	59/110/120	(INCL. COL. 3,000)	3,345,000	SPANISH/ENGLISH	
TRINIDAD AND TOBAGO	M 525 NTSC CABLE	60/115	(INCL. COL. 1,500)	1,118,000	ENGLISH/SPANISH	
TURKS AND CAICOS				5,000	ENGLISH	
VIRGIN	M 525 NTSC		(INCL. COL. 15,000)	6,000	ENGLISH	
WINNARD ISLANDS						
BARBADOS	N 625 NTSC CABLE	50/110/120	(INCL. COL. 5,000)	250,000	ENGLISH	
GRENADA				111,000	ENGLISH	
GRENADINES					ENGLISH	
MARTINIQUE	K 625 SECAM		(INCL. COL. 4,500)	378,000	FRENCH	
ST. LUCIA				117,000	ENGLISH	
ST. VINCENT				117,000	ENGLISH	

SAM SOUTH AMERICA

	TELEVISION STANDARD	POWER SOURCE	CURRENT EST.	CURRENT ESTIMATE	LANGUAGE	OTHER
	SYS. LINES COLOUR CABLE	CYCLE/VOLTAJE	NO. T.V. SETS	NO. OF PEOPLE (POP.)	INTERNATIONAL COMMUNICATION	LANGUAGES
ARGENTINA	N 625 PAL	50/220	471,500	26,075,000	SPANISH	QUECHUA
BOLIVIA	N 625 PAL CABLE	50/60/110	(INCL. COL. 1,500)	4,887,000	SPANISH	QUECHUA
BRAZIL	M 525 PAL	59/60/110		113,815,000	PORTUGUESE	
CHILE	M 525 NTSC CABLE	59/60/110/120	1,225,000	10,740,000	SPANISH	
COLOMBIA	M 525 NTSC	60/110/120	(INCL. COL. 3,000)	25,460,000	SPANISH	TRIBAL
ECUADOR	M 525 NTSC CABLE	60/110	(INCL. COL. 2,500)	8,180,000	SPANISH	QUECHUA
FALKLAND ISLANDS				1,900	ENGLISH	
FRENCH GUIANA	K 625		4,000	66,000	FRENCH	
GALAPAGOS ISLANDS				5,100	SPANISH	
GUAYANA				781,000	ENGLISH	
PARAGUAY	N 625	50/220	36,500	2,839,000	SPANISH	GUARANI
PERU	M 525 NTSC	59/60/110/120	850,000	16,795,000	SPANISH	QUECHUA
SURINAM	M 525 PAL CABLE	59/60/110/120	40,000	454,000	DUTCH	CREOLE
URUGUAY	M 525	50/220	362,000	2,826,000	SPANISH	
VENEZUELA	M 525 NTSC	59/60/120	1,770,000	13,047,000	SPANISH	

EURO EUROPE

	TELEVISION STANDARD	POWER SOURCE	CURRENT EST.	CURRENT ESTIMATE	LANGUAGE	OTHER
	SYS. LINES COLOUR CABLE	CYCLE/VOLTAJE	NO. T.V. SETS	NO. OF PEOPLE (POP.)	INTERNATIONAL COMMUNICATION	LANGUAGES
ALBANIA	B 625		5,000	2,000,000	ALBANIAN	
ANDORRA				28,000	SPANISH	CATALAN
AUSTRIA	B/G 625 PAL	50/220	2,062,890	7,500,000	GERMAN	
AZORES IS.				298,000	PORTUGUESE	
BALEARS IS.				573,000	SPANISH	CATALAN
BELGIUM	B/H 625 PAL CABLE	59/220	2,866,451	10,005,000	FRENCH/GERMAN	DUTCH
BULGARIA	D 625 SECAM	50/220	2,000,000	8,820,000	BULGARIAN	
CHANNEL IS.				129,000	ENGLISH/FRENCH	
CORSICA IS.				292,000	FRENCH/ITALIAN	
CZECHOSLOVAKIA	D/K 625 SECAM	50/110/120	3,910,000	15,095,000	CZECH	SLOVAK
DENMARK	B 625 PAL	50/220	(INCL. COL. 2,000)	5,090,000	DANISH	
FAROE IS.				40,000	DANISH	
FINLAND	B 625 PAL CABLE	50/220	(INCL. COL. 5,337,111)	4,770,000	FINNISH	
FRANCE	L 625 SECAM	50/220	(INCL. COL. 3,313,000)	53,208,000	FRENCH	
GERMANY EAST	B 625 SECAM	50/220	(INCL. COL. 3,313,000)	16,695,000	GERMAN	
GERMANY WEST	B/G 625 PAL CABLE	50/220	2,061,367	61,070,000	GERMAN	
GIBRALTAR	B 625 PAL CABLE	59/60/120	(INCL. COL. 3,000)	30,000	SPANISH/ENGLISH	
GREAT BRITAIN	B 625 PAL	50/220	(INCL. COL. 1,400,000)	49,151,000	ENGLISH	
GREECE	B/H 625 SECAM	50/110/120	(INCL. COL. 25,000)	9,340,000	GREEK	
HUNGARY	D/K 625 SECAM	50/110/120	(INCL. COL. 1,500)	10,690,000	HUNGARIAN	
ICELAND	B 625 PAL CABLE	50/220	(INCL. COL. 2,500)	225,000	ICELANDIC	
IRELAND	B 625 PAL	50/220	(INCL. COL. 2,500)	3,210,000	ENGLISH	
ISLE OF MAN				64,000	ENGLISH	
ITALY	B/G 625 PAL	50/220	(INCL. COL. 1,84,970)	56,710,000	ITALIAN	
LIECHTENSTEIN				25,000	GERMAN	
LUXEMBOURG	C/G 625 PAL CABLE	50/220	(INCL. COL. 2,500)	365,000	GERMAN/FRENCH	LUXEMBOURG
MALTA IS.				275,000	ENGLISH	MALTESE
MOLDOVA	C/G 625 PAL CABLE	50/220	(INCL. COL. 1,500)	26,000	FRENCH	ITALIAN
NETHERLANDS	B/G 625 PAL	50/220	(INCL. COL. 2,906,000)	13,945,000	DUTCH	
NORTHERN IRELAND				1,537,000	ENGLISH	
NORWAY	B/G 625 PAL	50/220	(INCL. COL. 578,250)	4,060,000	NORWEGIAN	
ORKNEY IS.				18,000	ENGLISH	
POLAND	D 625 SECAM CABLE	50/220	(INCL. COL. 250,000)	54,865,000	POLISH	
PORTUGAL	B 625 SECAM CABLE	50/220	1,177,048	9,660,000	PORTUGUESE	
ROMANIA	D 625	50/220	3,410,000	21,760,000	ROMANIAN	HUNGARIAN
SAN MARINO				21,000	ITALIAN	
SARDINIA IS.				1,571,000	ITALIAN	
SCOTLAND				19,000	ENGLISH	GAELIC
SHETLAND IS.				5,202,000	ENGLISH	
SICILY				4,917,000	ITALIAN	CATALAN
SPAIN	B 625 PAL	50/220	8,380,000	36,645,000	SPANISH	BASQUE
SVALBARD IS.				3,000	RUSSIAN/NORWEGIAN	
SWEDEN	B/G 625 PAL CABLE	50/220	(INCL. COL. 3,13,495)	8,265,000	SWEDISH	
SWITZERLAND	B/G 625 PAL CABLE	50/220	(INCL. COL. 2,906,000)	6,270,000	FRENCH/GERMAN	ITALIAN
VATICAN CITY				1,000	ITALIAN	LATIN
WALES				2,765,000	ENGLISH	WELSH
YUGOSLAVIA	B/H 625 PAL	50/220	(INCL. COL. 300,000)	21,875,000	MACEDONIAN	SLOVENIAN

NAF NORTHERN AFRICA

	TELEVISION STANDARD	POWER SOURCE	CURRENT EST.	CURRENT ESTIMATE	LANGUAGE	OTHER
	SYS. LINES COLOUR CABLE	CYCLE/VOLTAJE	NO. T.V. SETS	NO. OF PEOPLE (POP.)	INTERNATIONAL COMMUNICATION	LANGUAGES
ALGERIA	B 625 PAL	50/220		521,000		
BENIN	K 625					
CAMEROUN						
CANARY ISLAND	B 625			8,000		
CAPE VERDE ISLAND						
CENTRAL AFRICAN REPUBLIC	(T.V. SERVICES OPERATING OR PLANNED, NO DETAILS)					
CHAD						
DJIBOUTI	K 625 SECAM			10,000		
EGYPT (UNITED ARAB REPUBLIC)	B 625 SECAM	50/110/120		1,300,000		
ETHIOPIA	B 625	CABLE 50/220/380		30,000		
GAMBIA	(T.V. SERVICES OPERATING OR PLANNED, NO DETAILS)					
GHANA	B 625	50/220		50,000		
GUINEA						
GUINEA-BISSAU						
IVORY COAST	K 625 SECAM CABLE	50/220/380		(INCL. COL. 5,000)		
LIBERIA	B 625 PAL	60/110		20,000		
LYBIA	B 625 SECAM	50/220		160,000		
MADAGASCAR	B 625			31,000		
MAH						
MAURITANIA						
MOROCCO	B 625 SECAM	50/110/120		676,000		
NIGER	K 625			3,000		
NIGERIA	B 625 PAL	50/220/380		450,000		
SENEGAL	K 625	50/120/220		40,000		
SIGARRA LEONE	B 625	50/220		20,000		
SOMALIA	(T.V. SERVICES OPERATING OR PLANNED, NO DETAILS)					
SUDAN	B 625	CABLE 50/240		105,000		
Togo	K 625 SECAM			1,600		
TUNISIA	B 625 SECAM	50/110/120/220		255,700		
UPPER VOLT	K 625			7,000		

SAS SOUTHERN ASIA

	TELEVISION STANDARD	POWER SOURCE	CURRENT EST.	CURRENT ESTIMATE	LANGUAGE	OTHER
	SYS. LINES COLOUR CABLE	CYCLE/VOLTAJE	NO. T.V. SETS	NO. OF PEOPLE (POP.)	INTERNATIONAL COMMUNICATION	LANGUAGES
ANGOLA	I 625			2,000		
ASCENSION ISLAND						
BOTSWANA						
BURUNDI						
CABINDA (ANGOLA)						
COMORO ISLAND						
CONGO	D 625	50/220/380		3,000		
EQUATORIAL GUINEA	(T.V. SERVICES OPERATING OR PLANNED, NO DETAILS)					
GABON	K 625 SECAM CABLE					
KENYA	B 625	50/220		60,000		
LESOTHO	(T.V. SERVICES OPERATING OR PLANNED, NO DETAILS)					
MACIAS NGUENA (BURUNDI)						
MADAGASCAR	K 625	50/220/380		8,000		
MALANI						
MAURITIUS ISLAND	B 625 SECAM			(INCL. COL. 1,000)		
MAVOTTE ISLAND				69,000		
MOZAMBIQUE						
NAMIBIA						
REUNION ISLAND	K 625 SECAM			(INCL. COL. 3,000)		
RODRIGUES ISLAND				65,000		
RUANDA						
SAD TOME & PRINCIPE						
SEYCHELLES ISLAND						
SOUTH AFRICA	I 625 PAL	50/220		1,965,000		
ST. HELENA						
SWAZILAND	G 625 PAL			(INCL. COL. 3,000)		
TANZANIA	I 625 PAL			3,000		
TRISTAN DE CUNHA IS.						
UGANDA	B 625	50/240		(INCL. COL. 1,000)		
ZAIRE	K 625	50/220/380		70,000		
ZAMBIA	B 625 PAL			60,000		
ZANZIBAR						
ZIMBABWE	B 625	50/220		70,000		

NOCA NORTH CENTRAL ASIA

	TELEVISION STANDARD	POWER SOURCE	CURRENT EST.	CURRENT ESTIMATE	LANGUAGE	OTHER
	SYS. LINES COLOUR CABLE	CYCLE/VOLTAJE	NO. T.V. SETS	NO. OF PEOPLE (POP.)	INTERNATIONAL COMMUNICATION	LANGUAGES
UNION OF SOVIET SOCIALIST REPUBLICS	D/K 625 SECAM	50/110/120	80,000,000			

WAS WESTERN ASIA

WAS	WESTERN ASIA	TELEVISION STANDARD	POWER SOURCE	CURRENT EST.	CURRENT ESTIMATE
		SYS. LINES COLOUR CABLE	CYCLE/VOLTAJE	NO. T.V. SETS	NO. OF PEOPLE (POP.)
AFGHANISTAN		B 625 PAL			(INCL. COL. 1,000)
BAHRAIN (S.)		B 625 PAL			80,000
CYPRUS ISLAND	GREEK TURKISH	B/G 625 PAL	50/220		180,000
IRAN		B 625 SECAM	50/220		1,720,000
IRAQ		B 625 SECAM	50/220		625,000
ISRAEL		B/G 625 PAL CABLE	50/220		530,000
JORDAN		B 625 PAL CABLE	50/220/380		(INCL. COL. 160,000)
KUWAIT		B 625 PAL CABLE	50/220		CABLE CABLE 25,000
LEBANON	(YEMEN ARAB REP.)	B 625 SECAM CABLE	60/110/220		(INCL. COL. 540,000)
NORTH YEMEN					400,000
OMAN		B/G 625 PAL			35,000
QATAR		B 625 PAL			60,000
SAUDI ARABIA		B/G 625 SECAM CABLE	50/60/120/220		3,100,000
YEMEN ARAB REP.		B 625			33,000
SYRIA		B 625 SECAM	50/60/115/220		(INCL. COL. 25,000)
TURKEY		B 625	50/220		377,000
UNITED ARAB EMIRATES		B/G 625 PAL	50/220		2,275,000

statement, indeed any kind of statement at all, the field is access to the TV screen. Video technology can and is being used to disseminate information about foreign cultures, or inundate the viewer with products on the market.

We, as Video People involved in production, exchange and distribution are headed toward endless possibilities: multi-language/cultural productions, travelling shows in "Global City States," "Program Packages," "Distribution" in all types of television networks, from small TV stations in remote areas to urban cable stations.

To responsibly meet this challenge, the growth through the seventies of local and international networking must expand and work:

CURRENT EST. NO. TV SETS	CURRENT ESTIMATE NO. OF PEOPLE (ADP)	LANGUAGE INTERPERSONAL COMMUNICATION	OTHER LANGUAGES
	1 320 00	ENGLISH	ANDAMAN
10,000	87,771,000	ENGLISH	BENGALI
	1,262,000		NEPALI
			TIBETAN
680,000	660,722,000	HINDI/ENGLISH BENGALI	INDO-ARYAN L. DRAVIDIAN L.
	141,000		DIVHI
	13,680,000	ENGLISH	NEPALI
165,000	77,786,000	ENGLISH/PUNJABI	TIBET-BURMAN PUNJABI SINCHI/NEO
	210,000	ENGLISH	TIBET-BURMAN
25,000	14,283,000	ENGLISH	SINHALA

OCEANIA		TELEVISION STANDARD	POWER SOURCE	CURRENT EST.	CURRENT ESTIMATE	LANGUAGE	OTHER
		SYS. LINES	CABLE	CYCLE/VOLTAGE	NO. TV SETS	NO. OF PEOPLE (AOR)	COMMUNICATION LANGUAGES
<u>MICRONESIA ISLANDS</u>							
CAROLINES	U.S. TRUST					85,000	ENGLISH MALAY-POLYNESIAN
GILBERT	UK COLONY					58,000	ENGLISH MALAY-POLYNESIAN
GUAM	U.S. TERR. M	525	NTSC	CABLE	(INCL. COL. 10,000) 99,000	96,000	ENGLISH CHAMORRO MALAY-POLYNESIAN
MARIANAS	U.S. TRUST					16,000	ENGLISH MALAY-POLYNESIAN
MARSHALS	U.S. TRUST					28,000	ENGLISH MALAY-POLYNESIAN
NAURU						7,300	ENGLISH/CHINESE MALAY-POLYNESIAN
TUVALU	UK COLONY					7,000	ENGLISH MALAY-POLYNESIAN
(UNITED STATES PACIFIC ISLAND TRUST TERRITORIES) M		525	NTSC		(INCL. COL. 1,600) 5,000	129,000	ENGLISH MALAY-POLYNESIAN
<u>MELANESIA ISLANDS</u>							
BISMARCK ARCHIPELAGO						154,000	ENGLISH PAPUAN MALAY-POLY.
FIJI						595,000	ENGLISH HINDI MALAY-POLY.
LOYALTY							
NEW CALEDONIA	K	625	SECAM		23,100	141,000	FRENCH MALAY-POLYNESIAN
NEW HEBRIDES						100,000	FRENCH/ENGLISH MALAY-POLYNESIAN
PAPUA NEW GUINEA						2,950,000	ENGLISH PAPUAN NEOPALITO L.
SOLOMONS						215,000	ENGLISH MALAY-POLYNESIAN
WALLIS & FUTUNA						9,500	FRENCH MALAY-POLYNESIAN
<u>POLYNESIA ISLANDS</u>							
COOK						18,000	MALAY-POLYNESIAN
EASTER							
FRENCH POLYNESIA	K	625			16,000	138,000	FRENCH MALAY-POLYNESIAN
LINE							
MARGUESAS							
MIDWAY	M	525	NTSC		(INCL. COL. 3,500) 140,500	2,000	ENGLISH
NEW ZEALAND						3,245,000	ENGLISH
NUE						3,000	ENGLISH
PHOENIX							
PITCAIRN							
SAMOA	M	525	NTSC		(INCL. COL. 1,000) 5,700	70	ENGLISH
TOKELAU						203,000	ENGLISH MALAY-POLYNESIAN
TONGA						1,600	ENGLISH MALAY-POLYNESIAN
TUAMOTU ARCHIPELAGO						92,000	ENGLISH MALAY-POLYNESIAN
TUBAI							
WAKE						1,000	ENGLISH

AUSPO	TELEVISION STANDARD	POWER SOURCE	CURRENT EST.	CURRENT ESTIMATE	LANGUAGE	OTHER
AUSTRALIA AND THE POLES	SYS. LINES CABLE CABLE	CABLE/VOLTAIRE	NO. T.V. SETS	NO. OF PEOPLE (POP.)	INTERNATIONAL COMMUNICATION	LANGUAGES
AUSTRALIA	5 625 PAL CABLE	SD/240	(MILK 2,360,000) 3,515,000	13,858,000	ENGLISH	TRIBAL
CHRISTMAS ISLAND				3,600	ENGLISH	CHINESE
COCOS ISLAND				700	ENGLISH	MALAY
NORFOLK ISLAND				2,000	ENGLISH	
TASMANIA ISLAND				412,000	ENGLISH	
ANTARCTICA				365		

UNI	UNIVERSAL UNIVERSE	NO. OF T.V. SETS	NO. OF COLOUR SETS	NO. OF PEOPLE (POPE)
NAM	NORTHERN AMERICA	8 7,163,150	12,759,000	211,194,200
CECA	CENTRE AMERICA AND THE CARIBBEAN	11,639,500	1,722,650	116,184,000
SAM	SOUTH AMERICA	11,169 500	1,156,500	226,172,000
EURO	EUROPE	127,223,095	28,280,115	579,127,000
NAF	NORTHERN AFRICA	3,889,293	36,320	254,701,000
SAF	SOUTHERN AFRICA	2,379,765	34,100	156,990,000
NOCA	NORTH CENTRAL ASIA	80,000,000		431,470,000
WAS	WESTERN ASIA	7,736,150	271,934	181,301,000
SAS	SOUTHERN ASIA	1,210,000		855,987,000
NEAS	NORTH EASTERN ASIA (REFER TO NOCA - NORTH CENTRAL ASIA)			
EAS	EASTERN ASIA	40,444,318	26,936,000	1,199,637,000
SEAS	SOUTH EASTERN ASIA	3,423,678	182 934	335,119,000
OCE	OCEANIA	954,300	452,950	8,593,440
AUSPO	AUSTRALIA AND THE POLES	5,515,000	760,000	13,775,665
UNI	UNIVERSAL AND UNIVERSE	382,747,699	71,592,503	4,600,251,305

Crusta

C. J. Haukedal

P.S. With a list such as this, put together from many sources, mistakes are unavoidable. Any corrections or additional information would be helpful. If any of you out there are interested in a large TV statistical wall map on good paper at nominal cost, please let me know and once there are enough requests, I will have some printed.

THE 8TH INTERNATIONAL VIDEO EXCHANGE DIRECTORY

SATELLITE VIDEO EXCHANGE SOCIETY

261 POWELL ST., VANCOUVER, B.C., CANADA V6A 1G3 TEL. (604)688-4336

Don't touch that dial !

It's the 8th International Video Exchange Directory. The directory is a listing of non-profit, independent video producers from around the world which is published once a year by the Satellite Video Exchange Society / Video Inn.

Producers are listed according to their home country, province or state. At the back you will find an index that lists individuals and centres in alphabetical order.

The directory is meant to provide an outlet by which the network of video producers throughout the planet can continue to keep in contact with one another and know about video activities in their own country as well as other countries.

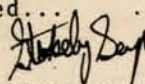
The list is put together from information sent to us by you on the directory listing cards.

You may notice that the number of listings is somewhat smaller than in previous years. Our goal is to provide the most accurate, up-to-date video information possible. This year to ensure this, we have included only those listings for which we have received cards.

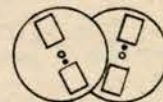
Anyone feeling left out should be advised - get it together, send in those cards and you won't have a reason to be disappointed next year. In fact we encourage you to inform any of your associates in the world of non-profit video about this publication and suggest that they also list themselves.

We sincerely hope that you find the directory to be both useful and informative. As always your criticisms and suggestions are most welcome.

Stay tuned...



Stokely Seip
for S.V.E.S.



VIDEO INN LIBRARY VIDEO EXCHANGE DIRECTORY TAPE EXCHANGE VIDEO GUIDE

Editor:Stokely Seip Cover/Concept:Crista Johnson Haukedal Insert-Writer/Layout:Michael Goldberg

Photo Layout:Claudia McDonald Layout/Typing:Julie Healey Typist:Charles Keast

This is a special issue of VIDEO GUIDE - May, 1981 Volume 3 #5 (issue 15)

ARGENTINA

CAYC (Centre of Art & Communication)
Elpidio Gonzalez 4070
1407 Buenos Aires
Argentina
566-8046

1/2" & 3/4" open reel and cassettes.
4 colour cameras, 6 cassette VTRs,
4 open reel VTRs, 4 Betamax.

Interested in videotape exchange
primarily for showings at the Art
Centre in Buenos Aires, showing what
is happening in other countries.

Jorge Glusberg
CAYC Elpidio Gonzalez 4070
1407 Buenos Aires
Argentina
566-8046

Betamax and U-Matic cassette (NTSC)
Portable 3/4" , colour cameras, Advent
projector.

EXCHANGE INTEREST: tapes, media print,
showings, tape exchange.

TAPE INTEREST: conceptual & performance
art.

AUSTRALIA

The Southern Media Co-operative Ltd.
Judith Hawkes/Kelly Donlon/Nick Power
11-13 Hartill-Law Ave.
Bardwell Park, Sydney
NSW, Australia, 2207
(02)599-2566

1/2" b&w; 3/4" U-Matic cassette production
and editing.

EXCHANGE INTEREST: all.

TAPE INTEREST: general.

Mary Debrett
Women's Community Video Inc.
30 Bellwood Ave,
Mt. Eden, Auckland 3
New Zealand
Auckland 606-429

JVC portable colour camera (3/4"
portapak pending)

Production and distribution of mainly
feminist material. Maintain a library
of community tapes.

EXCHANGE INTEREST: tapes, visitors,
showings

TAPE INTEREST: conceptual and perform-
ance art, social issues, feminist.

Ewing & George Paton Galleries
Melbourne University Union
Melbourn, Victoria,
Australia 3052
(03) 347-3811

3/4" playback (PAL and NTSC)

EXCHANGE INTEREST: visitors, visiting,

TAPE INTEREST: conceptual & performance
art, feminist.

South Australian Media Resource Centre
P.O. Box 33, Rundle St.,
Adelaide, S.A. 5001
Australia
(08) 223-1500

1/2" open reel portapaks (2)b&w, 1/2"
and 3/4" colour playback.

EXCHANGE INTEREST: visitors, showings

BELGIUM

Image Video
Claude Haim, Lieve Bellefroid
93 Rue Van AA
Brussels
Belgium 1050
649 22 28

3/4" U-Matic, 2 Ikegami,
SEG, synthesiser

Production: artvideo, sociocultural
video.

TAPE INTEREST: General

CANADA ALBERTA

Listed according
to Province

Charlie Fox
Ed Video
103-1616 8th Avenue N.W.
Calgary, Alberta
Canada, T2N 1C3
(403) 289-1628

3/4" colour portapak & audio recorder

Production and installations, also
audiowork and weekly radio programme.

EXCHANGE INTEREST: tapes, media print,
visiting, showings.

TAPE INTEREST: art, music, political
issues, social issues, feminist.

BRITISH COLUMBIA

Assn. for Public Broadcasting in
British Columbia
P.O. Box 48596
Vancouver, B.C.
Canada, V7V 1N2
(604) 922-7153

Consumer/viewers watchdog association
promoting the development of public
(non-commercial) broadcasting.

Dream Beam
Andrew Krumins
2871 Manitoba St.
Vancouver, B.C.
Canada, V5Y 3B3
(604) 874-3008

1/2" Sony Betamax colour portapak,
access to 3/4" editing

TAPE INTEREST: art, music, dance,
theatre, readings.

Michael Goldberg
Video Inn
4329 John St.
Vancouver, B.C.
Canada, V5V 3W8
(604) 874-1321

1/2" b&w and Colour, portable and in-
house. 3/4" colour. 1/2" & 3/4"
editing.

Working toward broadcasting of indep-
endent video. Will be teaching video
in Japan again in 82/83.

EXCHANGE INTEREST: tapes, print mater-
ials, visiting, showings.

TAPE INTEREST: art, dance, theatre,
political, social, feminist issues.

Crista Johnson Haukedal
Satellite Video Exchange Society
261 Powell Street
Vancouver, B.C.
Canada, V6A 1G3
(604) 688-4336

1/2" & 3/4" b&w and Colour

International art and Political networks.

EXCHANGE INTEREST: tapes, visiting,
visitors, showings.

TAPE INTEREST: all.

Jupitter-Larsen
P.O. Box 48184
Vancouver, B.C.
Canada, V7X 1N8

My latest undertakings with video
include entering blank videotapes in
video festivals and smashing up video
cassettes by hitting them with video
cameras.

EXCHANGE INTEREST: print, visiting,
showings.

TAPE INTEREST: social and political
issues.

Glenn Lewis
Western Front
303 East 8th Ave.
Vancouver, B.C.
Canada V5T 1S1

3/4" U-Matic studio with editing.

EXCHANGE INTEREST: showing of my tapes.

TAPE INTEREST: performance art.

Charles Keast
Video Inn
261 Powell Street
Vancouver, B.C.
Canada, V6A 1G3
(604) 688-4336

1/2" and 3/4" b&w and colour. Production
playback and editing.

Assisting community organizations in
promoting programmes and issues. Also
in using video as a coaching tool for
amateur sport.

EXCHANGE INTEREST: tapes, media print.

TAPE INTEREST: Social/political issues,
lifestyles, amateur sport.

Jan Koot
TBA TV
8-314 W. Cordova St.
Vancouver, B.C.
Canada,
(604)681-4730

3/4" viewing

Concerns: Video/public media/publishing

EXCHANGE INTEREST: tapes,media print.

TAPE INTEREST: art, music, lifestyles,
social/political/feminist issues.

Elvira Lount
Melkim Productions
1970 West 3rd Avenue,
Vancouver, B.C.
Canada, V6J 1L1
(604) 738-5217

Free lance production; art and social
issues.

Michael McMann
Cable West TV Ltd.
613 Ward St.
Nelson, B.C.
Canada, V1L 1T2
(604) 354-4200

3/4" U-Matic

Community Access-social/political tapes
that would relate to our community
directly or indirectly-video technique
in artistic interpretation-lifestyle
documentary

EXCHANGE INTEREST: tapes, showings

TAPE INTEREST: social/political issues,
lifestyles.

Ewan McNeil
Vancouver Art Gallery
1145 West Georgia St.
Vancouver, B.C.
Canada, V6E 3H2
(604)682-5621

1/2" colour, open reel; 3/4" playback
(NTSC, PAL, SECAM)

EXCHANGE INTEREST: tapes, media print,
visiting, showings.

TAPE INTEREST: art, conceptual and
performance art.

Kassandra Maidment
2303 West Broadway
Vancouver, B.C.
Canada
(604) 738-5534

Interested in Native Indian productions
and materials as well as community
development.

EXCHANGE INTEREST: tapes, visiting.

TAPE INTEREST: dance, lifestyles,
social/political and feminist issues.

Metro Media Assn of Greater Vancouver
1037 Commercial Drive
Vancouver, B.C.
Canada, V5L 3X1

1/4", 1/2", 3/4", 1" b&w and Colour.
Small format matrix, studio, SEG,
film, audio, portable and studio
facilities, editing matrix

Purpose: to encourage citizen partic-
ipation in media.

Ms. Shawn D. Preus
Satellite Video Exchange Society
261 Powell St.
Vancouver, B.C.
Canada, V6A 1G3
(604) 688-4336

1/2" & 3/4" b&w and colour

Wish to exchange information and tapes
on feminist issues. Other interests
are political-environmental tapes;
personal art performance, with some
political overtones.

EXCHANGE INTEREST: tapes, visiting,
showings.

TAPE INTEREST: art, theatre, social
and feminist issues.

Quesnel Community TV 10
331 St. Laurent St.
Quesnel, B.C.
Canada
(604) 992- 8366

EXCHANGE INTEREST: tapes, showing of
other producers tapes.

TAPE INTEREST: art, music, theatre,
social/political issues, lifestyles.

Jeanette Reinhardt
Satellite Video Exchange Society
261 Powell St.
Vancouver, B.C.
Canada, V6A 1G3
(604)688-4336

1/2" & 3/4" b&w and colour

Looking for quality works to distribute
through 'VIDEO OUT INTERNATIONAL' of
the Satellite Video Exchange Society.

EXCHANGE INTEREST: tapes, media print,
showings.

TAPE EXCHANGE: General.

Satellite Video Exchange Society
261 Powell St.
Vancouver, B.C. V6A 1G3
(604) 688-4336

2 Sony 3400, Sony 8400, colour camera,
3600, 3650, AV5000, Panasonic 3130, 3160,
2 Sony 8650, editometer, 2 Sony U-matic
JVC 1600, NEC recorder, Tivicon camera,
European standard CV and AV, JVC CR-
6060 ET.

Public Services:
Exhibition (in-house & travelling)
In-house viewing library
In-house print reference library
Programming & production co-ordination

Producer's Services:
Video Out International
(distribution agency)
3/4" post-production
The Production Team

Publishing:
International Video Exchange Directory
Video Guide-published as a tabloid
5 times a year (subscription \$5.00)
Catalogues, brochures, etc.

Stokely Seip
Video Inn
261 Powell St.
Vancouver, B.C.
Canada V6A 1G3

1/2" & 3/4" b&w and Colour

TAPE INTEREST: social/environmental
awareness, innovative music, basically
all works of artistic integrity
which would not be seen on the
networks.

EXCHANGE INTEREST: make me an offer!

Sheila Smyth
14-1546 West 12th Ave.
Vancouver, B.C.
Canada, V6J 2E1
(604)733-5031

Independent producer.

James Valentin
3655 West 38th Ave.
Vancouver, B.C.
Canada,
(604)261-9136

Full range of video hardware from 1/4"
to 3/4", SEG, studio, film facilities.

Political/social change.

Vancouver Community Television Assn.
1037 Commercial Drive.
Vancouver, B.C.
Canada, V5L 3X1
(604)255-1833

Complete range of small format
facilities (see Metro Media)

Working toward community control of
local programme origination.

Western Front Video
303 E. 8th Ave.
Vancouver, B.C. V5T-1S1
(604) 876-9343

1/2" colour editing, 3/4" electronic
editing, 2 colour cameras, 1 B/W studio
camera. Quadraphonic sound

Documentation of art performance,
dance, music, etc. Production and post-
production centre for video artists.

Paul Wong
Support Modelling
3304 Cambie St.
Vancouver, B.C.
Canada, V5Z 2W5
(604) 876-0650

Access to b&w, colour, 1/2", 3/4".
Borrow, rent according to need.

Art context. Work in video, audio/
music/sound, installations, perfor-
mance, photographic.

MANITOBA

Ryan Takatsu
1068 McCalman Bay
Winnipeg, Man.
Canada, R2L 1H7
(204) 667-1435

EXCHANGE INTEREST: showing of my tapes.

TAPE INTEREST: art, music, lifestyles.

NEW BRUNSWICK

Community Cablevision Council
P.O. Box 7025 Station A
Saint John, N.B.
Canada, E2L 4S4

3/4" Sony U-Matic studio equipment and
portable units.

We are a group of volunteers using the
local cable company's equipment to
produce regular programmes for the
community channel.

EXCHANGE INTEREST: tapes, media print,
showings.

TAPE INTEREST: art, dance, social and
feminist issues and lifestyles.

NOVA SCOTIA

Centre for Art Tapes
1671 Argyle St.
Halifax, N.S.
Canada, B3J 2B5
(902) 429-7299

Access to video playback, 1/2" & 3/4"
b&w and colour.

TAPE INTEREST: art, music.

ONTARIO

Art Metropole
217 Richmond Street West.
Toronto, Ont.
Canada, M5V 1W2
(416) 977-1685

1/2" & 3/4" b&w and colour, 3/4" NTSC/
PAL.

Art Metropole is an archive/distribut-
ion agency established to document,
collect, publish and disseminate
information on the activities of
artists working in new contests and
multi-media formats, including
publications, recordings, & videotapes.

Art Video
Stephen Long
190 Hunter St.
Peterborough, Ont.
Canada, K9H 2L2
(705) 745-0976

3/4" colour

EXCHANGE INTEREST: tapes, media print,
visiting, showings.

TAPE INTEREST: art, music, dance,
readings.

Ian Easterbrook
Office for Educational Practice
University of Guelph
Guelph, Ontario
Canada, N1G 2W1
(519) 824-4120

Professionally responsible for the distribution of University of Guelph film and video titles throughout the world. Privately interested in video as an art form.

Ed Video
Box 1629
Guelph, Ont.
Canada
(519) 836-9811

3/4" colour and editing, 1/2" b&w reel to reel.

EXCHANGE INTEREST: tapes, media print, visiting, showings.

TAPE INTEREST: art, dance, social and feminists issues.

Cathy Goldsmith
Audio-Visual Centre,
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ont.
Canada, M5T 1G4
(416) 977-0414 ext. 260

1/2" & 3/4" playback

Selection of artists' video didactic tape available to screen

TAPE INTEREST: art, conceptual art.

Nicholas Hall
65A Woolwich St.
Guelph, Ont.
Canada, N1H 3V1
(519) 837-2357

3/4" portapak and editing

EXCHANGE INTEREST: tapes, visiting, showing of my tapes.

TAPE INTEREST: art.

Robert Hollis
34 Tseyview Ave., Toronto Island
Toronto, Ont.
Canada, M5J 1Z4
(416) 368-2003

Equipment Access through Rogers Cable

EXCHANGE INTEREST: tapes, showing of my tapes.

TAPE INTEREST: art, music, dance, social/political/feminist issues.

Anthony McAulay
Department of Fine Arts
Fanshawe College
Oxford Street
London, Ont.
Canada, N5W 5H1
(519) 452-4386

1/2" & 3/4" b&w and colour, studio and portapak.

Use of medium as a teaching aid; as idea gathering and perceptual training. Video as non-commercial art form, as an extension of sculptural, environmental and conceptual processes. Documentation of performance.

EXCHANGE INTEREST: showing of other producers tapes.

TAPE INTEREST: conceptual and performance art.

V/Tape Distribution
136 Simcoe St.
Toronto, Ont.
Canada, M5H 3G4
(416) 967-9309

Distribution of works by independent producers.

P.E.I.

Norman Cohn
Centre for Television Studies Ltd.
Hunter River, P.E.I.
Canada, COA 1N0
(902) 892-6154

3/4" portable colour

Continuing collection of electronic diaries: portraits of days in people's lives. Children in Hospital and How We lived. Catalogue available.

QUEBEC

Gilles Baillargeon
atelier d'éducation populaire
350 Boucher
Montreal, Que.
Canada H2 1C5
(514)271-4084

Access hardware from Videographe.

EXCHANGE INTEREST: tapes.

Tape Interest: dance.

Centre Video Populaire de la Rive-Sud
17 Notre-DAME
Levis, Que.
Canada G6V 4A3

Magnetoscopes, 1/2" b&w & colour portable.

Productions communautaires, socio-culturelles. Ateliers-video et prêt d'équipement. Catalogue de nos émissions disponible à l'automne 1980.

Andre Duchaine
452 Maple
St. Lambert, Que.
Canada J4P 2S4
(514)671-8879

TAPE INTEREST: conceptual & performance art, feminist.

Kahnawake Broadcasting Service
Box 750
Kahnawake, Que.
Canada JOL 1B0

All sorts of FM broadcasting stuff (enough for a community station), plus a couple of Sony cameras, sfx generator, editor, etc.

TAPE INTEREST: music, readings, lifestyles.

marshalore
4412 ave. Henri-Julien
Montreal, Que.
Canada, H2W 2K8
(514)849-4387

Equipment: emprunte.

Video verite; le comportement et l'environnement; les expressions symboliques (sociales, politiques, personnels).

Louis Portugais
833 A rue Outremont
Outremont, Que.
Canada H2V 3N5
(514)273-9814

N/B et couleur

TAPE INTEREST: art, social/political issues.

Robert Rayher
3836 Berri
Montreal, Que.
Canada H2L 4H2
(514)842-6528

Video art.

Pierre Rovere
1101 East Rachel #1207
Montreal, Que.
Canada H2J 2J7
(514)524-6975

Video environments, tapes, films, structures. Tapes available in European and/or American standards.

Barbara Steinman
c/o Prime Video
307 O Ste-Catherine, 2eme etage
Montreal, Que.
Canada
(514)844-0063

Interested in production, installation work & performances.

TAPE INTEREST: general.

Video Femmes
Feminist Consciousness Group
10 rue McMahon #3875
Quebec City, Que.
Canada G1R 1S1
(418)692-3090

1/2" et 3/4" pour le tournage; table de montage et de vidionment (1/2" et 3/4").

Women's collective producing video tapes on/about women's conditions; also having an annual women's film and video festival.

EXCHANGE INTEREST: media print, showings.

TAPE INTEREST: feminist, lifestyles.

Videographe
4550 Garnier
Montreal, Que.
Canada H2U 3S6
(514)521-2116

3 modules de montage pre-montage sonorisation et montage final; videotheatre; module de visionnement individuel; videotheque; equipment de tournage (2).

We have a catalogue of distribution. Just mail your request. We also have a catalogue of consultation.

DENMARK

Peter O. Bronstedt
Josteinsves 59
Gladsaxe, Copenhagen
Denmark
(00945) 2-983322

JVC/VHS colour

EXCHANGE INTEREST: showing of other producers tapes.

TAPE INTEREST: conceptual art, theatre.

Filminstituttets Workshop
Jomfrustien 20
DK 6100 Haderslev, Sdj.
Denmark
(04) 528695

3 U-Matic 3/4" portapaks, sound studio.

Access facility centre. Country wide showings.

EXCHANGE INTEREST: media print, visitors, showings.

TAPE INTEREST: General.

A.V.A. Video and Foto
Erika Jorgensen & Jan D. Hansen
P.O. Box 56
Hadersley
Denmark, 6100
(04) 53113

3/4" U-Matic and 1/2" VHS (PAL)

A newly started group, we are working on several productions.

EXCHANGE INTEREST: visitors, showings.

TAPE INTEREST: music, social issues, lifestyles.

ENGLAND

Albany Video Project
Geoff Stow
The Albany Creek Road
London SE 8
England
(092) 0231

3 1/2" portapak with editing

We are a community based video project funded by the Arts Council. We mainly produce tapes on local political issues, loan playback equipment and run a tape library.

TAPE INTEREST: social/political and feminist issues.

Biddick Farm Arts Centre
Brian Hoey & Wendy Brown
Biddick Lane, Fatfield
Washington, Tyne & Wear
England
(0632) 466440

Equipment rented when required.

Producers of tapes and installations. Stage annual 'Artists' Video' an international review of video art.

EXCHANGE INTEREST: tapes, showings.

TAPE INTEREST: art.

Fantasy Factory Video
Sue Hall & John Hopkins
42 Theobalds Rd.
London WC1X 8NW
England
(01) 4056862

3/4" and 1/2" with editing

EXCHANGE INTEREST: tapes, media print, visitings and showings.

TAPE INTEREST: art, music, lifestyles, social/political/feminist issues.

International Institute of Communications Ltd.
A. Siemsen, Librarian
Tavistock House East, Woburn Walk
Tavistock Square
London WC1H 9LG
England
(01) 388 0671

Act as an information exchange centre on existing video groups throughout the world.

'Open Eye' Film and Video Workshop
Merseyside Visual Communications Unit
90-92 Whitechapel
Liverpool
England
(051) 709 9460

1/2" reel to reel portapaks & editing, 3/4" U-Matic playback and editing

Open Eye is and open access media resource & education centre. As well as video we work with 8mm & 16mm film, 8 track sound and still photography.

EXCHANGE INTEREST: tapes.

TAPE INTEREST: General.

Simon Nicholson
The Open University
Oxford Research Unit
Boars Hill
Oxford
England
(0865) 730731

1/2" reel to reel

Community participation by children in futures project. Ages 6-12.

EXCHANGE INTEREST: all.

TAPE INTEREST: all.

Huw Parsons
Garden Flat, 57 City Rd, St. Pauls
Bristol
England
(0272) 423 893

Use of video as an experimental/aesthetic art form.

EXCHANGE INTEREST: media print, visiting, showing of my tapes.

TAPE INTEREST: art.

Anthony Steele
2 Povey House
Tulse Hill Estate
Tulse Hill
London SW2
England

Artist/painter and film maker.

EXCHANGE INTEREST: tapes, media print.

VIDA
Terry Flaxton/Penny Dedman/Anthony Cooper
408 Greenwood Rd. Dalston
London E8 1AB
England
254-4377

3/4" portapak

Our primary interest is to put more content into art and more art into content. We are feeling the need to integrate the video process and whichever subject we are involved in, in a more proficient way.

EXCHANGE INTEREST: visiting, showings.

TAPE INTEREST: all.

White Bird
Elsa Stansfield/Madelon Hooykaas
112 Torriam Ave.
London NW5
England
(01) 481 4957

3/4" U-Matic (PAL/NTSC)

Video installations/environments/tapes using sound and editing with multiple monitors, combining studio and live work with prerecorded material.

EXCHANGE INTEREST: tapes, showing of our tapes.

TAPE INTEREST: art & conceptual art.

FINLAND

MELMU (Organization for Live Music)
Timo Toiviainen
Hanhikankaank 17
50100 Mikkilä 10
Finland
(955) 369194

Access to complete colour studio.

Hope to put together rock music tapes.

EXCHANGE INTEREST: tapes, media print, visitors, showing of our tapes.

TAPE INTEREST: all.

FRANCE

Michel Bonnemaison
Montraucon Research Center
MURS
84220 Gordes, Vaucluse
France
(90) 720013

Cairn
151 Fbg. St. Antoine
Paris
France 75011

1/2" b&w portapak.

EXCHANGE INTEREST: tapes, media print, visitings.

Cine-Doc
18 rue Montmartre
75001 Paris
France

Fred Forest
Teritoire M2
Anserville 60540
France
(4) 4221605

1/2 b&w.

Art sociologique.

Jean-Pierre Giovamelli
Art Sociologique
Les Flouvières: Impasse de l'Hopital
St. Jeannet A.M.
France 06640
(93) 595123

(emprunte) 1/2" Beta cassette, 3/4" U-Matic cassette.

Pynamisation sociale par des interventions. Nous sommes tous des écrivains. Critique de la critique d'art. Musees de Nice.

EXCHANGE INTEREST: Showing my tapes.

TAPE INTEREST: art.

Yvonne Lefebvre
Video Ou
rue du Pressoir
75020 Paris
France
636-0322

1/2" portapak with editing; 3/4" portapak.

We are making tapes at present about self management in education, urbanism and economy.

EXCHANGE INTEREST: media print, visitors, showing my tapes.

Georges et Gitta Pessis
52 ave des Tilleuls
75016 Paris
France

Jean Paul Thenot
Collectif art Sociologique
36 rue des Arts
Colombes 92700
France
781-85-63

1/2" VHS cassette.

Art sociologique; art etalon communication et dynamisation sociale - artherapie.

Tub Video
Maison de la Culture
Place Andre Malraus
18021 Bourges
France
(16 48) 20 13 84

3/4" U-Matic (BUV) with editing.

EXCHANGE INTEREST: tapes.

TAPE INTEREST: art, music.

Valentines's Video Vision
Jean Georges
Les Vallées 23 rue A. de Monzie
06300 Nice
France
(93) 54-43-45

1/2" et 3/4" de pouce

Regional animation: arts, expositions, d'Jazz concerts. Local animation: ethologie, sociologie, recits et contes populaires. Research.

EXCHANGE INTEREST: tapes, showing of our tapes

TAPE INTEREST: art, music, readings, social & feminist issues, lifestyles

GUATEMALA

Alan MacDougall
Social Communications Media commission
17c 31-11. Z.7.
Guatemala City
Guatemala
34474

JVC 1/2" portapak

Setting up a video production centre
for use by rural peasants.

HOLLAND

Cardena Warming Up etc etc etc Company
Zeeburgerdyk 25
Amsterdam
Holland 1093 SK
(020) 946717/795587

1/2" reel to reel with portapak, 3/4"
U-Matic portable with editing.

Live Video performances, installations,
multichannel pieces, courses, educational
programmes.

EXCHANGE INTEREST: tapes, visitings,
showings.

TAPE INTEREST: performance & conceptual
art, feminist issues & lifestyles.

Jan Van Eyck Video Studio
Jan Van Eyck Academie
Academie Plein 1
Maastricht
Netherlands, 6211 KM
(043) 54285

Sound and Video (3/4" U Matic) editing.
3 camera b&w studio. PAL & NTSC play-
back.

Studio for use by artists primarily
resident in JVE. Contact: Elsa
Stansfield.

EXCHANGE INTEREST: tapes, media print,
visitors, showings.

TAPE INTEREST: art.

Kylchuis (Stichting)
Noordeinde 140
The Hague
Netherlands 2514GP
(070) 651220

3/4" U-Matic; 1/2" Beta & VHS cassette.

TAPE INTEREST: general.

Madelon Hooykaas/Elsa Stansfield
Whitebird
Westerkade 8
Amsterdam
Holland, 1015 XC
(020) 221898

U-Matic PAL/NTSC

Video installations/environments; tapes
using sound & editing with multiple
monitors, combining location/studio &
live work with prerecorded tape
material.

EXCHANGE INTEREST: tapes, showing of
my tapes.

TAPE INTEREST: art, conceptual.

Tom Klinkowstein
Herengracht 71,
Amsterdam
Holland, 1015 BD
(020) 230983

Rent U-Matic (PAL/NTSC) and multi-
screen equipment.

Free lance designer, video producer,
for social and art groups in Europe
and USA

Paul Marroauin
MAD Enterprises
P.O. Box 1196
Maastricht,
Holland

Access to U-matic & Betamax studio &
portable.

Interested in video production, instal-
lations, radio and video production
publications.

EXCHANGE INTEREST: Media print, visit-
ing, showing of my tapes.

TAPE INTEREST: art, music.

Meatball
Noordeinde 140
The Hague
Holland 2514 GP

Broadcast U-Matic with time base cor-
rection.

EXCHANGE INTEREST: visitors.

TAPE INTEREST: art, social/political
and feminist issues, lifestyles.

Videocentrum R.K.S.
56 Pelgrimstraat
Rotterdam
Holland 3029
(010) 774369

3/4" portable U-Matic with editing.

Videocentrum R.K.S. is a department of
the Rotterdam Art Foundation and is a
community video access centre. The
production unit works in cooperation
with groups involved in community
development, urban situations, women,
minority problems etc. The workshop
offers facilities to the same groups
and individual artists.

EXCHANGE INTEREST: media print, visitor
s.

TAPE INTEREST: art, social/political
and feminist issues, lifestyles.

P.A. Wichers
Wichers Audio Visuals
Hereweg 57a
Groningen
Holland, 9725 AB
(050) 259996

1", 3/4" U-Matic, 1/2" Beta & Vhs
some EIAJ/NTSC.

EXCHANGE INTEREST: tapes, showings,
visitings.

TAPE INTEREST: music, dance, theatre,
social/political issues, lifestyles.

INDIA

Auroville Video Group
c/o Rakhal
Aspiration
Kottakuppam 605 104
South India

Auroville Video Group
c/o Dennis Bailey
Centre
Auroville
Tamil Nadu 605 101
South India

Tym Jon Barrabce
Auroville Video Group
Unity Studio, Peace
Auroville 605107
Tamil Nadu
South India

1/2" b&w reel to reel N. american std.

Art, education, social, general infor-
mation. Video letter exchange between
us, Arcosanti (U.S.) & Findhorn (Scot.)

ITALY

Reboldi Arturo
Vidicon
Pasquale Sottocorno 11
Milano
Italy
(039) 45202

1/2" b&w reel to reel.

Video art, performances, documentation.

EXCHANGE INTEREST: All.

TAPE INTEREST: art, conceptual and
performance, lifestyles.

Alessandro Figurelli
c/o Emanuel
Teatro Degli Opposti
Roma
Italy
(06) 6544327

1/2" portable VHS.

Work in photography, films, music,
theatre and live installations and
performances.

EXCHANGE INTEREST: media print.

TAPE INTEREST: General.

Galleria del Cavallino
S. Marco 1725
Venezia
Italy
(041) 20 528

3/4" U-Matic portable (incl. NTSC) with
editing.

EXCHANGE INTEREST: tapes, showing of
our tapes.

TAPE INTEREST: conceptual and perform-
ance art and music.

Arcangelo Mazzoleni & Mariella
Buscemi
Gruppo ricerche interdisciplinari
Tito Labieno 35
Rome
Italy

1/2" video, 16mm & super 8 film.

Our research, based on anthropological
and Freudian studies, is interdiscip-
linary. We make films, videotapes,
photos, artists' books, and intermedia
installations in which converge perfor-
mances, video art, film and slides.

EXCHANGE INTEREST: visiting, showing of
our tapes.

TAPE INTEREST: art and readings

JAPAN

HKW Video Workshop
27-10 3 Chome Matsunoki
Suginami-ku
Tokyo
Japan
(03) 311-7674

Sony BVP300 & DXC1710, 3/4" colour
with editing.

Non-profit video production and media
research. Women's video library.
Early childhood education.

Karakuri-Ebako
Women's Video Studio
2-5-16 Narita-nishi
Suginami
Tokyo
Japan

Production of videotapes on women's issues for distribution.

Akira Kurosaki
19 Shimosonou, Shichiku, Kita
Kyoto
Japan
(075) 492-2566

Video art and video communication.

Hiroyuki Nakatsuka
Hokkaido Museum of Modern Art
Kita 1 Nishi 17 Chuoku
Sapporo
Japan

3/4" colour playback

Shoichi Shimotugu
734-2 Oujicho Ono-shi
Hyogo
Japan

Video Studio
Kyoto Technical University
Mataugasaki, Sakyo
Kyoto
Japan
(075)791-3211

Communication exchange with schools outside Japan.

Keigo Yamamoto
24-10 Oomura-cho
Fukui City
Japan
(0776)41-0576

Video Artist

NEW ZEALAND

Open Video
30 Bellwood Ave.
Mt. Eden, Auckland 3
New Zealand
606-429

1/2" open reel, 3/4" U-Matic.

As a production unit we make and distribute educational and community documentary tapes.

NORWAY

Marianne Heske
Dokkeveien 11
Bergen
Norway, N-5000
(05)215533/231222

1/2" b&w reel to reel, 3/4" U-Matic

Video Installations, exhibitions, interviews, documentaries.

EXCHANGE INTEREST: visitings, showings.

TAPE INTEREST: conceptual & performance art.

SCOTLAND

Video Group
Findhorn Foundation
The Park
Forres IV 36 OTZ
Scotland

Video correspondence.

SPAIN

Servei Video Comunitari
c/. Pere Lastortras, 3
Barcelona - 3
Spain
317 98 66

1/2" b&w reel to reel, 3/4" U-matic playback
PAL/NTSC.

Facilitate the use of port-a-paks and ensures post production and other support.

SWEDEN

Per Bratt
Trollebergouagen 37, S 22229
Lund
Sweden
(046) 1458 75

1/2" b&w reel to reel port-a-pak.

Personal tapes and taping of music groups.

EXCHANGE INTEREST: all

TAPE INTEREST: performance art, music, social issues, lifestyles.

1'Etoile du Nord/ the Northern Star
Box 259
Lidingo
Sweden, 18102
(468) 7676597

3/4" U-Matic

East/West contact, North/South dialogue.

Ronald Nameth
Video-Nu
Malmgardsvagen 59A
Stockholm
Sweden, 11638
(08) 435709

Television: not tele, but vision. Music for our eyes.

EXCHANGE INTEREST: media print.

TAPE INTEREST: art, music, dance, theatre, readings, social issues and lifestyles.

SWITZERLAND

Urban, Fanos
4 Pre-Fleuri
Lausanne
Switzerland 7006
(027) 26 9987

3/4" U-Matic

Producer of art tapes.

Alexandre Ganty
B.P. 295
1000 Lausanne 17
Switzerland
(021) 229919

UNITED STATES

Listed according to State

ARIZONA

Joe Naiman
Fayetteville Open Channel
Box 2953
Fayetteville Ar.
USA 72701
(501) 521-3870

3/4" cassette, 1/2" cassette.

Interested in showing our audience what's being done in other public video areas. We are a new public access community channel.

EXCHANGE INTEREST: tapes.

TAPE INTEREST: social/political issues, lifestyles.

Video Group
c/o Cheryl Kasdorf
Arcosanti
Cordes Junction
Mayer, Az.
USA 86333

In cooperation with Auroville in South India and Findhorn in Scotland these communities exchange communications via 'video letters' technical experience and educational experiences.

CALIFORNIA

Stephen Agetstein
San Francisco International Video Festival
229 Cortland
San Francisco Ca.
USA 94110
(415) 641 9207

Major International Video Festival every fall. Cash fees for all scheduled tapes.

Nancy Angelo
c/o Women's Video Centre
1727 N. Spring St.
Los Angeles Ca.
USA 90012
(213)221-6161

I am a video artist and a co-founder of the L.A. Women's Video Centre. Over the past five years, I have been active in curating women's video exhibitions, teaching women video skills in a supportive context and producing my own work.

EXCHANGE INTEREST: ALL.

TAPE INTEREST: art, social/political/feminist issues.

Bradley Bailey
Then and There Video
623-22 Ave.
San Francisco, Ca.
USA 94121

1/2" VHS cassette.

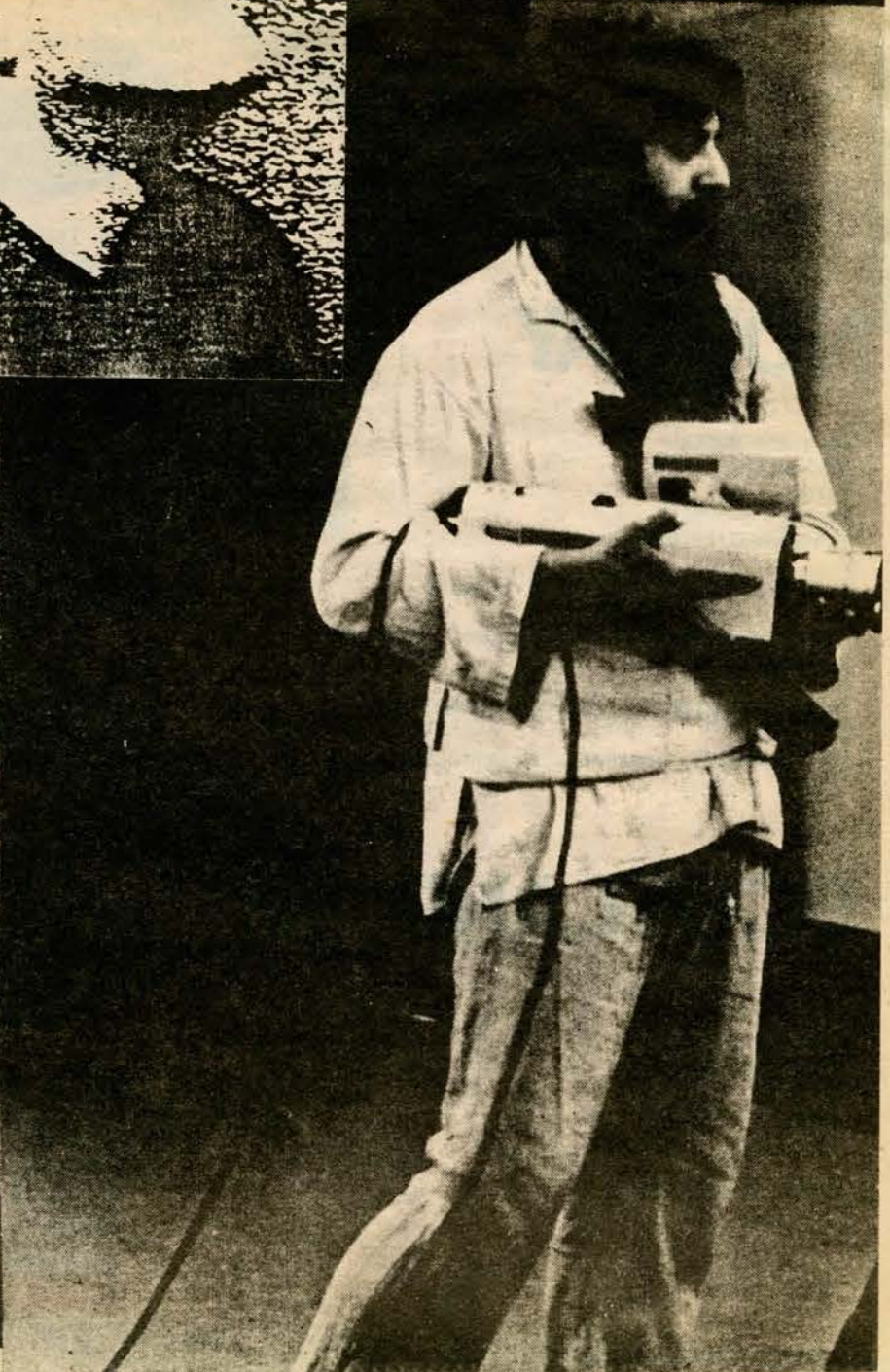
EXCHANGE INTEREST: visiting, showing.

TAPE INTEREST: art, dance, readings.

Bay Area Video Coalition
2940 16th St.
San Francisco, Ca.
USA 94103

3/4" portable colour with broadcast quality post production.

The BAVC is a resource and production centre designed to support the efforts of independent video producers, particularly in attempts to improve overall product and distribution (especially access to broadcast television).



SATELLITE VIDEO EXCHANGE SOCIETY

Following the printing of the first VIDEO EXCHANGE DIRECTORY in 1971, an international symposium was held in Vancouver. "Matrix" attracted 180 delegates from all across Canada, the U.S., France, Japan and Britain, avidly interested in exchange of video software with other artists and community organizations. Copies of all the participants' tapes were left on deposit here, to form the basis of a unique library.

Out of this encouraging start, a group of art-based people incorporated a non-profit society to facilitate ongoing communication between non-commercial producers around the globe and with an interested local public. THE SATELLITE VIDEO EXCHANGE SOCIETY's objectives are grounded on the conviction that a free and wide choice of creative information is necessary for responsible decision-making, and a belief in an educational process

which encourages children and adults alike to consider alternatives to forms of mass media. To these ends the SOCIETY maintains a public lending-library of videotapes and playback equipment, a print reference library, services for independent producers, a programme of special showings and events, an active publications wing, and a consultation service.

Active members of the Society, most of whom have been together since its inception, pursued these goals through the seventies, defining and refining them. By 1980, THE SATELLITE VIDEO EXCHANGE SOCIETY had become a recognized international resource, an umbrella organization for a variety of ongoing services and special projects, including the VIDEO INN, VIDEO GUIDE, and VIDEO OUT INTERNATIONAL.



The VIDEO INN is our local outlet, a bridge between producers and the general public. It is a member of ANNPAC (National Non-Profit Artist Run Centre). It functions as a lending library and has a programme of special showings and events. Its 1000 titles were deposited in the archive by producers from many countries - artists, community groups, service organizations, students, etc. Approximately half the tapes are directly related to arts and culture, and half to social concerns, a balance which the SATELLITE VIDEO EXCHANGE SOCIETY strives to maintain.

VIDEO INN tapes are classified into a key-word system, with a card file that is cross-referenced. Once it is computerized, this data-base will make it easier to update the in-house catalogue and to print catalogues on special interests, as we have done for dance tapes, indigenous peoples, women's issues, performance art, and tapes from Japan.

Most of the library's tapes can be borrowed free-of-charge by community organizations, and playback equipment is available as well. Thursday evenings are set aside for independent video producers to use the centre. Post production (editing and copying) facilities are leased at a nominal fee to non-commercial producers. European-standards video recorders give the VIDEO INN a truly international outreach.



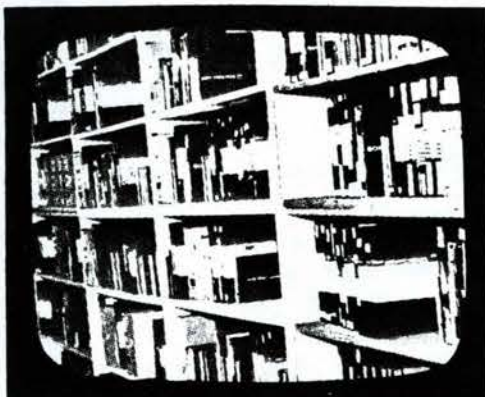
VIDEO GUIDE is the best-known publication of Satellite Video, an extension of our services for the continued awareness, appreciation, and development of the video arts. VIDEO GUIDE is the only paper of its type in Canada and one of the few such tabloids anywhere. Its editors maintain a regional, national, and international balance of articles, including news, interviews, critiques and reviews, upcoming events, festivals and competitions, program packages available for distribution, etc. As video is an interdisciplinary tool, the Guide covers the arts, education, and social questions, reaching specialists and a general readership alike. Printed five times yearly in an edition of 2000, it has regular features, thematic sections, and special issues. A subscription form can be found on the back of this folder (Canada and the U.S. - \$5; overseas - \$8)...Satellite Video needs more than your support - it needs your money! Do subscribe, and help us to continue acting as a forum for the discussion of ideas and issues central to the video community.



Satellite Video's services were initiated by active members of the Society, based on their interests and energies. A notable exception to this is VIDEO OUT INTERNATIONAL, which has come to fruition out of demands placed on our facilities by users. We have been asked to curate shows for galleries, select and present work as part of art fairs, public-information days, colloquiums, and video festivals, as well as to promote international competitions. Curators have often used the Video Inn library to preview tapes for rental or purchase. We've arranged the Canadian half of many international exchange shows. And more recently a number of respected artists have been asking us to handle their work...in other words, it is time to take on distribution in a concerted, effective manner.

Satellite Video remains committed to facilitating free exchange of tapes among artists and community centres. We hold this communication and circulation of information to be a basic element of freedom in a democratic society. At the same time, we recognize the need for producers to generate income from their work, and wish to help subsidize creative production activity.

As Satellite Video is non-commercial and serves a wide variety of special interests, VIDEO OUT INTERNATIONAL is working to expand the base of alternative-television, reaching the many small, select audiences found outside the confines of the art marketplace.



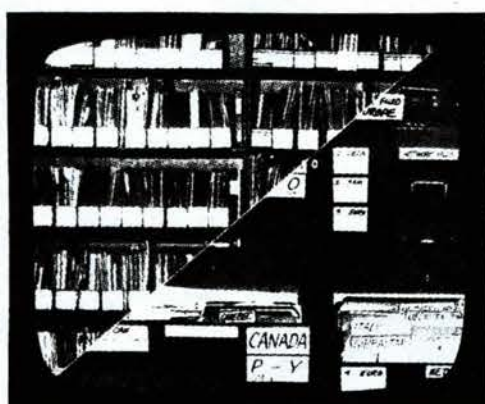
TAPE LIBRARY

Open four days a week to the general public, the videotape library can accommodate up to 90 people for special screenings. It has four TV-monitor set-ups with multiple headphones so that individuals and/or small groups can select and view tapes simultaneously. Over the years our staff and volunteers have put in many hours (the latter - approx.

550 hours/month) to streamline the library and cataloguing system. It now functions efficiently as a public "self programming" alternative-television resource.

Titles are cross-referenced under a wide range of themes, such as: conceptual and performance art, al-

ternative lifestyles, health and ecology, feminism, dance, drama, music, abstract video art, etc. The tape library was built up through programme exchanges with non-commercial producers and centres around the world, and through deposit of copies by visiting and local artists. With our distribution wing growing, and with increasing sophistication of new hardware and recent productions, the quality of tapes in the library has improved. As new tapes come in, older titles are taken from the active files and placed in our reference-archives. We have had several requests for copies from artists whose original tapes had deteriorated (in one case they were stolen) and we were happy to be able to accommodate them. Satellite Video has encouraged free copying and circulation of videotapes whenever possible, but at the same time the VIDEO INN respects artists' copyright restrictions. Many of the tapes can be borrowed, some are available for exchange; all may be viewed on the premises. Do drop in at your leisure (library hours on back cover).



PRINT LIBRARY/NETWORKING

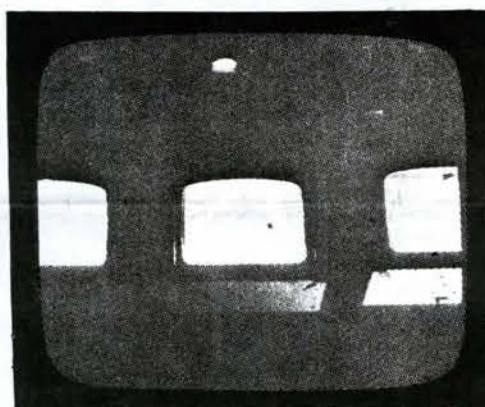
The VIDEO INN maintains a reference library for producers, researchers, students, and the public. It houses a comprehensive collection of periodicals, books, studies, essays, and reports, in the areas of video art, community-access, governmental policies, hardware, etc. We do exchanges of our publications and have

subscriptions for video magazines from many countries. If you are interested in media, the library is an invaluable source of information and ideas.

Satellite Video provides access to contact-files of

its correspondence from all around the world. In these can be found posters and flyers announcing activities, photos, press coverage, pamphlets describing resources, newsletters, etc. Especially useful are many tape catalogues from distributors and production centres.

The VIDEO INN works in conjunction with other artists' centres on special projects including: multi-disciplinary events, visiting artists, lectures, symposia, tours, distribution, exhibition exchanges, etc. Ongoing activities of this nature around Canada are listed in "Parallelogramme", the publication of ANNPAC, our alternative art centres' network. (Institutional subscriptions - \$10/year; free to artists - Retrospective Parallelogramme \$12.95 a copy. 217 Richards St. W., 2nd Fl., Toronto, Ontario, Canada M5V 1W2.) VIDEO INN has actively participated in exhibitions and software fairs in Japan, Yugoslavia, Italy, France, the U.S., Argentina, Belgium, and Germany, as well as across Canada and in our home-town.



SPECIAL SHOWINGS AND EVENTS

Vancouver is fortunate to have an interesting local production community. This, combined with visiting artists and the programming potential of the tape library, allow us to hold many special showings. VIDEO INN showings feature tapes from abroad, interesting new artworks, the themes of social import. Often the producer is present to introduce and discuss the productions and their content.

Special screenings have included: "Battered Wives", with producer Peg Campbell; tapes from Australia, presented by Stephen Jones; the Anna Banana Olympics; Solar Energy Night; Prisoners' Rights, organized by Claire Culhane; "Zagcouver", an exchange with artists in Zagreb; the "Kyoto/Canada Exchange Show", and other exhibitions from Japan; tapes from Germany, Chicago, Quebec, Franco-phone countries, Sweden and Britain; the Videocabaret

presentation, from Toronto; "KIDVID", by the Children's TV Workshop; Baby Tapes" by Byron Black; "The Uranium Question", by Andy Harvey; plus many others. Womens' Media Night is a regular feature of the VIDEO INN. Add to all this our visiting artists programme, and you've got a lot of events to choose from.

Local Community Groups - Please let us know if we can help you set up a special screening, either at the INN or your own centre. This service is free, as long as you do not charge for the showing. Telephone the VIDEO INN and ask about "Voice" (community education). The themes can range from a compilation of special-interest tapes to an artist's collection of work. Free schools can use the service free; educational institutions and out-of-town organizations, please refer to the section on distribution (VIDEO OUT) on the cover.

Local Viewers - Do subscribe to our monthly calendar for information about upcoming events (see back cover).



VISITING ARTISTS

The VIDEO INN is a focal point for travelling producers, access-centre co-ordinators, and exhibition curators, even though we are 5000 km from Central Canada. Vancouver is renowned for its independent video activity, and we work hard to make our guests' stay an enjoyable and worthwhile experience.

The SATELLITE VIDEO EXCHANGE SOCIETY has received funding from the Visiting Artists Programme of the Canada Council/Department of External Affairs to host several extended artist-in-residences. To date, Sanja Ivekovic and Dalibor Martinis (Zagreb, Yugoslavia), Keigo Yamamoto (Fukui, Japan), and Susan & Alan Raymond (New York, U.S.A.) have shown their work, given workshops, viewed tapes, and produced new pieces. The Western Front Artists' Gallery also has a resident production programme. They, along

with the Vancouver Art Gallery and the Emily Carr College of Art co-sponsor guest-artists with us whenever possible. As artists, we support the principle of paying fees for screenings, but cannot afford to do so as often as we'd wish.

Guests at the VIDEO INN have included: Gene Youngblood, author from Los Angeles; Mako Idemitsu, Japanese feminist media artist; Daniel Guimond from Montreal; Vera Frenkel, showing her Cornelia Lumsden mysteries; Peggy Gale, then of Art Metropole distribution, Toronto; Ardele Lister, visiting "home" from New York; Stephen Jones, with tapes from Australia; High Hopes' anti-nuke productions; Nan Hoover, Dutch artist; the Living Art Performance Festival tapes; Ted Weisberg, showing "The Glass in Emmaboda", about Swedish union organizing; Cardenia Warming Up Etc, Etc, Etc, Company, from Holland; VIDEOCABARET from Toronto; Noni Howard, from San Francisco; the Cantrills, from Australia; etc.

Producers planning to visit: Please contact us as far in advance as you can, including publicity/information and tape sample if possible.

TELLITE VIDEO EXCHANGE SOCIETY SATELLITE VIDEO EXCHA

PHOTO CREDITS LEFT TO RIGHT FOR THE SATELLITE VIDEO EXCHANGE DIRECTORY

PAGE 10 - 1. TULE ("THE PEOPLE") BY EDIN VELEZ, PHOTO OF ETHEL VELEZ, VANCOUVER, B.C., CANADA - 3. TOM SHERMAN, TORONTO, ONT., CANADA - 4. ED MOWBRAY, VANCOUVER, B.C., ED VIDEO, GUELPH, ONTARIO, CANADA - 6. VIDEO FEMMES "CHAPERONS ROUGE" BY HELEN DOYLE HELEN BOUGAVLT, QUEBEC, CANADA - 7. CHRIS CREIGHTON KELLY, VICTORIA, B.C., CANADA

PAGE 11 - 1. ERIC METCALFE, VANCOUVER, B.C., CANADA - 2. "FEN BETTER LEVEN" ("A BETTER LIFE") BY METCALFE, HOLLAND, EUROPE - 3. "LE COUPLE DORMANT" ("THE COUPLE SLEEPS") BY BARBARA STEINMAN, PHOTO BY DAVID RAHN - 4. "HARD LABOUR" BY BARBARA STEINMAN AND ROSS GENTLEMAN - 5. KICK HAMBLETON, VANCOUVER, B.C., CANADA - 6. SUSAN BRITTON, TORONTO, ONTARIO, CAN. 7. COLIN CAMPBELL, TORONTO, ONTARIO, CANADA - 8. "30 SEC. TV SPOT GRAPHIC" BY TOM KLINKOWSTEIN, SYRACUSE, NEW YORK, U.S.A. - 9. GENERAL IDEA, TORONTO, ONTARIO, CANADA





CANADIAN
DISTRIBUTION
FILMMAKERS
VANCOUVER
TUESDAYS
SATURDAY
SHOWCASE
Sept. 20



Living Art Performance Festival

Ticket information
40 E. C. 139

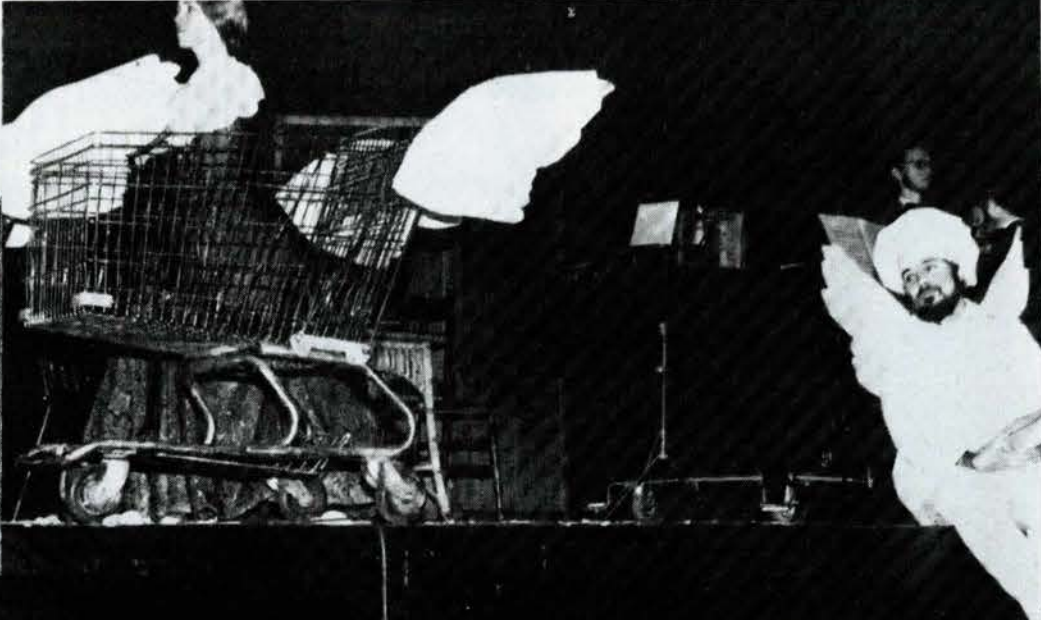
40 E. C. 1/2 p. 6-7 40c
C. 2/2 p. 6-7 40c

Pumpkin Seed Oil
Vancouver Art Gallery (A)

e's Hot Wa Qu esse
KETS 22 DK NO 215

RETS \$3 ADVANCE \$4 DO
FESTIVAL PA 30.

YO SAVE



CHILE:

cultural RESISTANCE



VISITING ARTISTS ...





In-House Facilities - Playback and logging; screening room; dubbing editing and titling. Along with occasional production workshops, we provide constant free consultation on hardware, budgeting, distribution, contacts abroad, etc.

RESOURCE CENTRE

Satellite Video has grown to include technical facilities and we share these with other producers along with our experience and skills as much as possible. Our resources serve an average of approximately 2,000 people a month. The following are some of the services we offer the independent producer, for a nominal user's fee.

Voice - Playback and some recording hardware is available for use off the premises, on a sliding fee-scale, when available. Priority remains 'in-house' Satellite use and playback of Video Inn tapes in community centres.

3/4" Club - 30 video creators can become users, for a year, of the editing room. A basic fee to join and each time user's fee make it worthwhile to join. Certain times are set aside for 3/4" Club use. Others may use the facility on a one-time basis if their project is taken on by the Society.

International Standards - European recording equipment (Sony 1/2" CV & AV; JVC 3/4") is on hand for playback and optical transfers.

Design - Our graphics area includes electric typewriters; a wide selection of transfer lettering, light tables, and a versatile photocopier.

Producer's Night - On Thursday evenings, the video facilities are all set aside for free use by non-commercial producers on a first-come, first-serve basis, with our staff on hand. It is the ideal time to log tapes, dub, show work to friends, etc.



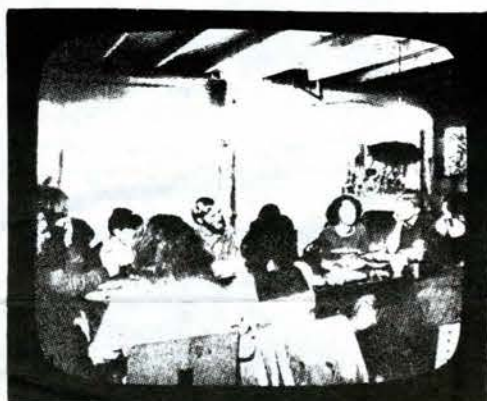
PUBLICATIONS

We may be committed to video, but we sure deal a lot with print! The Society puts out a number of regular and occasional publications, including those already described in this folder: 'Video Guide'; the 'International Video Exchange Directory'; 'Vancouver Access Listing'; the 'Accessible Portapak Manual'; (the last two, out of print) tape

catalogues; 'Living Art Vancouver' festival book; as well as promotional tape listings and brochures. 'LIVING ART FESTIVAL' festival book is \$6.00, \$7.00 overseas, send to Paul Wong, Video Inn.

The 'Exchange Directory' has been published every year since 1971. Its aim is to promote links between non-commercial video producers and centres. It is sent free to everyone listed. This year it has been incorporated into Video Guide as a special issue. The 'Guide' began early in 1978, and comes out 5 times per year in a minimum edition of 2,000. Subscriptions from around the globe attest to its unique approach. The 'Portapak Manual' concentrates on the old 1/2" b&w system. 2,500 copies, printed in 1976, sold out, and we decided not to reprint it despite its popularity. (La version Française, 'Le Video a la Portee de Tous', est encore disponible a \$10.) Video out International's tape catalogue is updated from time to time.

Satellite Video is pleased to exchange publications, and, welcomes submissions for publication in Video Guide. We also would encourage you to send us suggestions and criticisms. There is always room for improvement of our publications and other services.

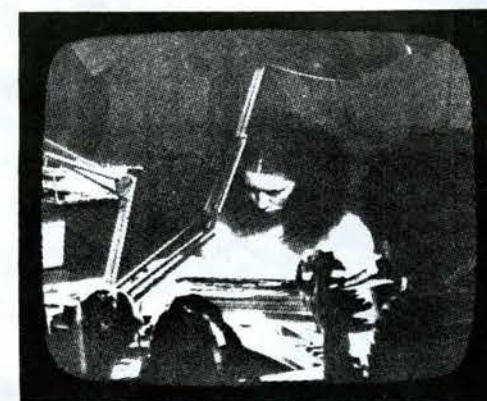


INNER STRUCTURE

Over half the active volunteer/staff of the Society have been with us for over 6 years - and thank goodness for the relative newcomers. It's hard to integrate yourself into a group that's been together so long. We hold a supper meeting every two weeks at which all major decisions are taken. The first question is "Who's doing the dishes tonight?" Then, "Who will cook next time?" After

taking care of proposals from guests, we deal collectively with business of the Society and its various projects.

While certain members take on responsibility for specific aspects of the Society, we have no director, no secretaries. In order to ensure continuity, positions for part-time coordinators (2) were established, with a four month tenure, rotated around the group. Other members sign up for specific 'days', taking care of library users, correspondence, phone calls, equipment maintenance, layout, etc. Two salaries are shared by about a dozen members, on the basis of need and availability, and everyone contributes many hours of volunteer energy, above and beyond the call of duty.



LEGAL STRUCTURE

Past Contributors to the Society include: The Canadian Radio, Television and Telecommunications Commission, The Department of Communications, The National Film Board, The Samuel and Saidye Bronfman Family Foundation, the Educational Research Institute of B.C., B.C. Cultural Fund, Department of External Affairs, Ministère des Communications, Province of Quebec, Community Arts Council,

Railway, CP Hotels, B.C. Rail, Asahi Pentax, Vancouver Art Gallery, Vancouver School of Art, Creative Video Ltd., Pacific Communications, Pacific GMC Ltd., Major Appliances Ltd.

Registered Canadian Charitable Organization 0425538-59-27

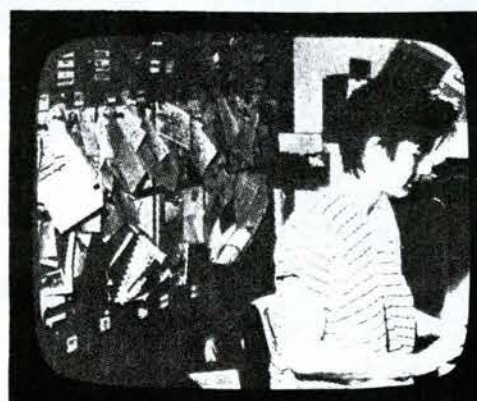
Educational Registration (Revenue Canada) V4083(SW)G/2479

Budget for fiscal 1979 (Audited) \$61,876.14

Revenues for fiscal 1980 \$93,228.33

Fundraising objective 1981 \$116,950.00

Core Funding for the Society is provided through the Video Office of the Canada Council.



MEMBERS

The personnel of Satellite Video Exchange are involved in a variety of other community organizations and projects, and bring together a gamut of personal interests. These include feminism, performance and multidisciplinary art, ecology, amateur sports, drama, and dance. This diversity has acted to keep our group alive and the Society's activities varied. At the same time, members do

their own personal video productions, often with the help of the others, and take on production contracts on a free lance basis.

Active members of the Society at the time of publication are: Paul Wong, Stokely Seip, Jeanette Reinhardt, Shawn Preus, Janet Miller, Claudia MacDonald, Anastacia McDonald, Andrew Krummins, Charles Keast, Julie Healey, Crista Haukedal, Andy Harvey, Michael Goldberg, Ross Gentleman, Peg Campbell.



VIDEO SOCIETY SATELLITE VIDEO EXCHANGE SOCIETY SATE

PHOTOS / PAGES LEFT TO RIGHT "SATELLITE VIDEO EXCHANGE INSERT"

PAGE 1. PEOPLE, ACTIVITIES AT THE VIDEO INN

PAGE 2. EVENTS AT THE VIDEO INN

PAGE 3. EVENTS AT THE VIDEO INN

PAGE 4. VISITING ARTISTS - DALIBOR MARTINIS, ELIZABETH CHITTY, MICHAEL CARDINIA, CHRIS CREIGHTON KELLY, DANIEL GUIMOND, ELIZABETH CHITTY, PEGGY GALE, SAM SHOENBAUM AND NAN HOOVER, SUSAN BRITTON, GENE YOUNGBLOOD, ALLEN AND SUSAN RAYMOND, NORA HUTCHINSON, KESAO YAMAMOTO.

THE ANNUAL, INTERNATIONAL VIDEO EXCHANGE DIRECTORY

a special issue of

VIDEO GUIDE

SINCE 1971

THE CONTACT LIST FOR INDEPENDENT PRODUCERS AND ARTISTS, NON-PROFIT CENTRES AND GALLERIES

SATELLITE VIDEO
261 Powell
Vancouver B.C.
Canada V6A 1G3

NAME _____
GROUP _____
CONTACT STREET _____
ADDRESS _____
CITY _____ PROV/STATE _____
COUNTRY/CONTINENT _____ POSTAL CODE _____
TELEPHONE AREA CODE _____ NUMBER _____

EQUIPMENT:

MESSAGES:

GENERAL INTERESTS

- ☐ TAPE EXCHANGE
☐ PRINT EXCHANGE
☐ SHOWING MY/OUR TAPES
☐ SHOWINGS IN OUR CENTRE
☐ TRAVEL
☐ DISTRIBUTION
☐ OTHER

- ☐ ART
☐ VIDEO ART
☐ PERFORMANCE/CONCEPTUAL
☐ MUSIC/THEATRE/DANCE
☐ POETRY/READINGS
☐ SOCIAL/POLITICAL ISSUES
☐ 96 ISSUES
☐ ECOLOGY
☐ OTHER

INTEREST IN SATELLITE VIDEO EXCHANGE SOCIETY

- ☐ VIDEO GUIDE TABLOID
☐ TAPE CATALOGUES
☐ VIDEO INN TAPE LIBRARY
☐ EXHIBITION EXCHANGES
☐ VIDEO INN SHOWINGS
☐ EUROPEAN TRANSFERS

☐ MATERIAL (PHOTOS, BIBLIOGRAPHY, PRINT ETC.) ENCLOSED FOR VIDEO INN USE IN FILES AND PUBLICATIONS.



If you would like to receive our monthly calendar & information about VIDEO INN SPECIAL EVENTS, please enclose \$3.00 (overseas-\$5.00) and fill out the form below.

please print

NAME _____

ADDRESS _____

CITY _____

PROV./STATE _____

POSTAL CODE _____

TEL. () _____

VIDEO INN

OPEN

Sunday, Monday & Tuesday
11am to 5pm
Wed., by appointment only
Thurs., 3 to 10, producers' night
telephone: 688-4336

VIDEO GUIDE

SUBSCRIBE
5 ISSUES \$5

VIDEO GUIDE
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Name _____
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\$5.00 CANADA & U.S.A. \$8.00 OVERSEAS

GET ALL THE ISSUES

261 Powell
Vancouver B.C.
Canada V6A 1G3



DISTRIBUTION AGREEMENT

I (We) _____

being the sole _____

Title: _____

Place produced: _____

Date produced: _____

Time length: _____

authorize _____

VIDEO OUT INTERNATIONAL

VIDEO INN
VIDEO GUIDE
VIDEO OUT

IF YOU ARE INTERESTED IN VIDEO OUT DISTRIBUTING YOUR TAPE PLEASE CONTACT
Jeanette Reinhardt
SATELLITE VIDEO EXCHANGE SOCIETY
261 Powell Street
Vancouver, B.C.
Canada V6A 1G3
tel. (604) 688-4336

VIDEO OUT
DISTRIBUTION AGREEMENT

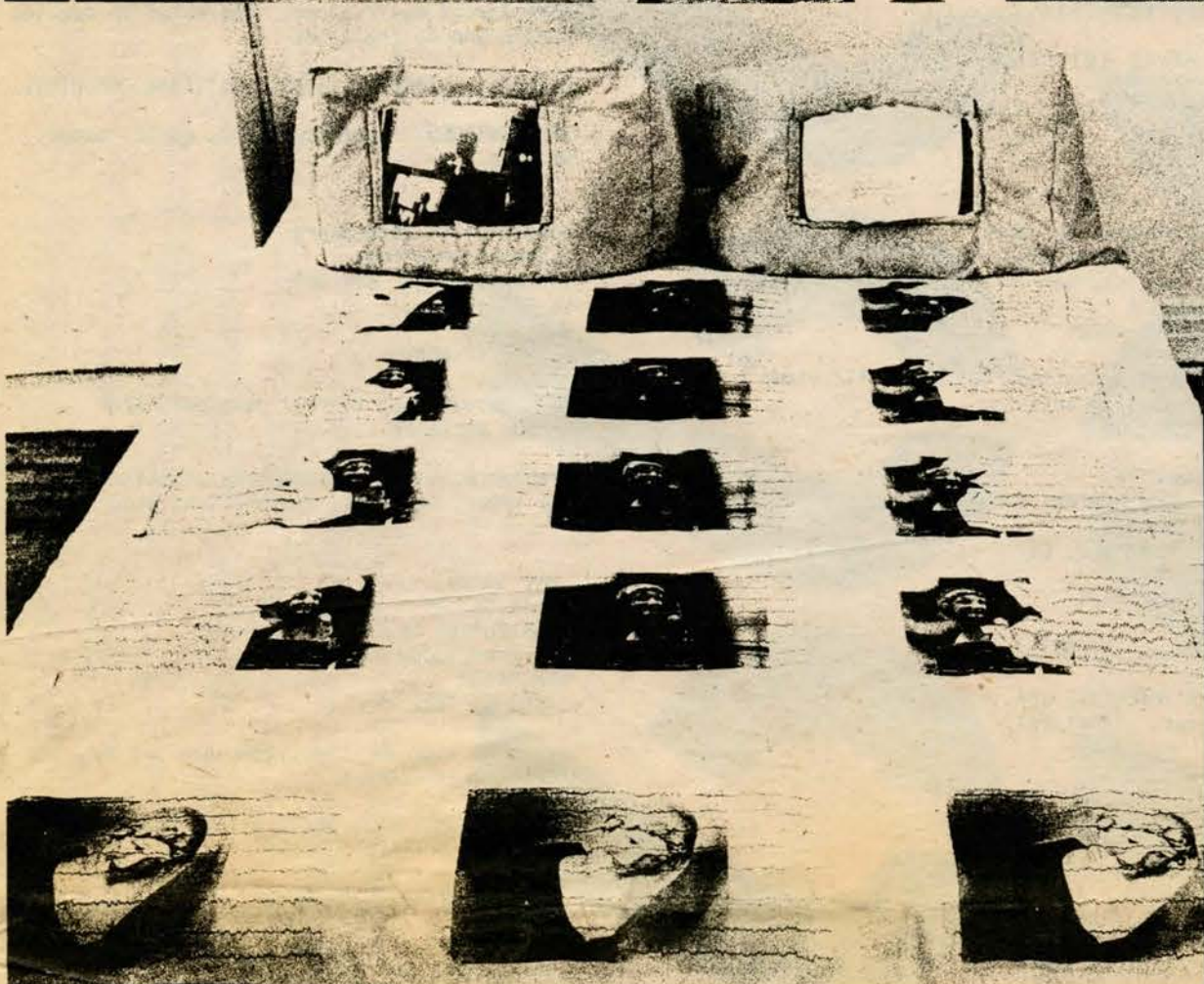
I (We) _____
being the sole owner(s) of the copyright(s) in the video tape(s)
Title: _____
Place produced: _____
Date produced: _____
Time length: _____
I authorize _____
to be the non-exclusive distributor of the said videotape(s) in _____
agreement of the terms specified below and reserve video _____
Agreement made on _____ by and between _____
Signature _____
Signature _____
Video Out International _____

VIEWING:
pre-viewing to clients _____
video (in house viewing _____
viewing to educational institutions, etc.) you agree to _____
is expected that an agent of Video Out International will be _____
invited to lecture in educational institutions in this context for promotional purposes _____
your work being screened in this context for promotional purposes _____
1) free, if fee is minimal _____
proportional part of honorarium _____
to only _____

VIDEO OUT
DISTRIBUTION AGREEMENT

I (We) _____
being the sole owner(s) of the copyright(s) in the video tape(s)
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agreement of the terms specified below and reserve video _____
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Signature _____
Signature _____
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invited to lecture in educational institutions in this context for promotional purposes _____
your work being screened in this context for promotional purposes _____
1) free, if fee is minimal _____
proportional part of honorarium _____
to only _____



ELECT
YOUR
NEIGHBOR
JANUARY
18.



CALIFORNIA (continued)

John Conaly
18213 Castre SF
San Francisco, Ca.
USA 94114
(415)861-0843

EXCHANGE INTEREST: showing my tapes.

TAPE INTEREST: dance, theatre, comedy.

Karil Daniels
Point of View Productions
2477 Folsom St.
San Francisco, Ca.
USA 94110
(415)821-0435

Cable series, documentaries, educational and personal/art projects. Also public service spots for women's non-profit organizations.

Tony D'Arpino
Studio S
1600 Preston Lane
Morro Bay, Ca.
USA 93442

Publishers of 'S' magazine and 'Phosphenes' an independent video newsletter.

EXCHANGE INTEREST: media print.

TAPE INTEREST: art, music, theatre, readings, social and political issues.

Joseph Deloro
The Defectors
1244 24th Ave.
San Francisco, Ca.
USA 94122
(415)665-5371

A two man group; one electric guitar and one dancer performer. Storied productions with reference to urban life.

EXCHANGE INTEREST: showing of our tapes.

TAPE INTEREST: music/dance/theatre/readings, social/political issues.

John Dennehy
Bogatron Video
P.O.Box 3772
San Diego, Ca.
USA 92103
(714)563-8597

We make comedy video independently.

Wendell Ford
College of the Desert
43-500 Monterey Ave.
Palm Desert, Ca.
USA 92260
(714)346-3041

3/4" U-Matic.

EXCHANGE INTEREST: tapes, visitings, showings.

TAPE INTEREST: General.

Denise P. Gallant
Synopsis
2360 7th Ave.
Santa Cruz, Ca.
USA 96062
(408)476-6949

We are a video synthesis group with a strong interest in audio-video interfacing

3/4" U-Matic cassette.

EXCHANGE INTEREST: tapes, media print.

TAPE INTEREST: video synthesis.

Wendy Garfield
Video 80
229 Cortland
San Francisco, Ca.
USA 94110
(415) 641-9207

Magazine of the San Francisco International Video Festival. Contains complete catalogue of Festival.

Vee Hotchkin
Eve Return Visual Arts Inc.
P.O.Box 2044
Berkley, Ca.
USA 94702
(415) 548-7348

3/4" U-Matic portapak with editing. SEG, proc amp and large screen playback.

We are a non-profit workshop.

EXCHANGE INTEREST: visitors.

TAPE INTEREST: conceptual art, lifestyles.

Carl Loeffler
La Mamelle Inc.
P.O. Box 3123 Rincon Annex
San Francisco, Calif.
USA 94119
(415) 431-7524

EXCHANGE INTEREST: All.

TAPE INTEREST: conceptual and performance art.

Independents Net Work
12077 Wilshire Blvd. #533
Los Angeles, Ca.
USA 90025
(213)396-4922

Video distribution, Catalogue #1, video portraits of artists.

La Mamelle
Contemporary Art Support Network
P.O.Box 3123
San Francisco, Ca.
USA 94119
(415)431-7524

EXCHANGE INTEREST: all.

TAPE INTEREST: art, social/political/feminist issues, lifestyles.

L.A. Women's Video Centre
c/o The Women's Building
1727 N. Spring St.
Los Angeles, Ca.
USA 90013
(213)221-6161

1/2" reel to reel, 3/4" U-Matic cassette.

We are an educational and production facility for women. Our members have been involved in the production of social/art documentaries, public service announcements for TV and the curating of exhibitions.

EXCHANGE INTEREST: All.

TAPE INTEREST: general.

Diane C. Mikula
P.O.Box 55281
Valencia, Ca.
USA 91355
(805)257-3320

Interested in an equipment cooperative in the L.A. area.

EXCHANGE INTEREST: tapes, media print, showing of my tapes.

TAPE INTEREST: art, social/political/feminist issues, lifestyles.

Stuart Pettigrew
1956 Southwood
Vacaville, Ca.
USA95688
(707)446-1747
Audio portable and studio equipment. Access to video synthesizer. Have digital image generating equipment.

EXCHANGE INTEREST: tapes, visiting, showing of my tapes.

TAPE INTEREST: art, music, dance, theatre.

Scott Rankin
952 Malcolm Ave.
Los Angeles, Ca.
USA 90024
(213)470-3246

EXCHANGE INTEREST: tapes, showing of my tapes.

TAPE INTEREST: conceptual art.

Scorpio Productions
c/o Bobby Rouge
P.O. Box 92
Hollywood, Ca.
USA 90028
(213)896-7557

2", 1", 3/4", 1/2" Beta.

Video production, actors air check service, subscription TV hardware.

Brian Roberts
V.D.O. Inc.
850 N. Croft Ave.
Los Angeles, Ca.
USA 90069
(213) 658-5746

3/4" U-Matic with editing, 1/2" Beta & VHS.

Director of music video, interested in meeting people who do the same.

EXCHANGE INTEREST: tapes, visitings, showings.

TAPE INTEREST: conceptual art, music, dance, theatre.

Donald Ellis Rothenberg
Video Explorations
15 Ventura P.O. Box 251
La Honda, Ca.
USA 94020
(415) 747-0889

1/2" colour reel to reel portapak, 3/4" colour portapak.

Freelance, verite, documentary artists. New age tapes, seminars, explorations etc.

Dave Smith
Cable Ch. 25
1855 Folsom St.
San Francisco, Ca.
USA 94103
(415)863-7885

Dance to your TV. Live video art set to contemporary rock.

EXCHANGE INTEREST: media print, showing my tapes.

TAPE INTEREST: performance art, music.

Nina Sobell
825 1/2 Lincoln Blvd.
Venice, Ca.
USA 90291
(213) 399-3953

1/2" colour portapak.

TAPE INTEREST: art, music, dance, theatre, readings, feminist.

Anthony P. Stephenson
One Ten Records/L.B. Mus. Art.
1207 W. Miramar St. #304
Los Angeles, Ca.
USA 90026
(213)617-0365

No hardware.

EXCHANGE INTEREST: showing of my tapes.

TAPE INTEREST: General.

Eugene Timiraos
College of Pataphysics - Eagle Rock Chapter
1718 1/4 North Avenue 46
Los Angeles, Calif.
USA
(213) 256-5542

Access to studio facilities

EXCHANGE INTEREST: showings.

TAPE INTEREST: conceptual & performance art, music, dance.

Video Committee of L.A. Cinematheque
Box 24548
Los Angeles, Ca.
USA 90024

A variety of individually owned equipment.

Production workshops, video open screenings.

Jan Zimmerman
Athena Communications
13674 Boquita Dr.
Del Mar, Ca.
USA 92014
(714)481-7615

Independent media producer and communications consultant.

EXCHANGE INTEREST: media print.

TAPE INTEREST: art, social/political/feminist issues.

COLORADO

Pat Lehman
2918 Champa
Denver, Co.
USA 80205
(303)623-0169

1/2" b&w reel to reel and Betamax.

Video computer animation as art. Documentary-alternative art forms.

W. Dann Robinson
Cosmic Video
1044 Pleasant St. #2
Boulder, Co.
USA 80302
(303)444-6208

Port-a-pak, some access to 3/4", Beta & VHS.

We are particularly interested in musical productions, 'video verite, cable access, local origination, video synthesis, and in general making television production more broadly based and less restricted and censored.

CONNECTICUT

Paul Rutkovsky
Papier Mache Video Institute
1839 Chapel St.
New Haven, Ct.
USA 06515
(203)387-5974

1/2" port-a-pak, 3/4" U-Matic cassette.

Dedicated to the promotion of transient culture.

EXCHANGE INTEREST: All.

TAPE INTEREST: performance art, political issues.

D.C.

DISTRICT OF COLUMBIA

Ken Winslow
Winslow Associates
923 6th St. S.W.
Washington, D.C.
(202) 484-3853

We would like video programme information to disseminate through a newsletter, home video magazine, videotex.

TAPE INTEREST: General.

HAWAII

Christina Goray
P.O.Box 71
Kula Maui, Hi.
USA

3/4" portable colour

Gary Krane
Social Change Media
P.O.Box 23252
Honolulu, Hi.
USA 96822
(808)9882188

Broadcast quality 3/4" with access to editing.

EXCHANGE INTEREST: All.

TAPE INTEREST: social/political issues.

Jerry Rochford
Windward Video
47-164 Iuiu St.
Kaneohe, Hi.
USA 96744
(808)239-8398

3/4" U-Matic cassette.

We are engaged in production of documentary type programmes about the people of Hawaii and the greater Pacific area.

ILLINOIS

Electronic Visualization Centre
School of the Art Institute of Chicago
Columbus at Jackson
Chicago, Il.
USA 60603
(312)666-3628

3/4" video teck gathering & editing. Video synthesizer/digital computer graphics systems.

We are using light weight audio/video technologies with analog/digital computers to research and present a model of personal participation in the television image life of our culture.

Copper Giloth
934 West 19th St.
Chicago, Il.
USA 60608
(312)226-2150

BallyZgrass computer

I make tapes using computer generated images and also educational tapes which teach people how to use video and computer equipment.

EXCHANGE INTEREST: visitings, showing my tapes.

TAPE INTEREST: art, educational.

Horses Incorporated
c/o Toni D'Anca & Joy Lieberman
2857 North Halsted St.
Chicago Il.
USA 60657
(312)327-8373

3/4" U-Matic colour cassette with editing and SEG.

We are interested in communicating with video, film, photography, performance art and inter-media artists; performance/intermedia gallery to open in May 1981.

IOWA

Rick Cable
Daybreak Communications
114 E. College #11
P.O.Box 181
Iowa City, Ia.
USA 52244
(319) 338-9988

3/4" portable colour

Daybreak co-ordinates video production in the midwest. Acting as producers and distributors of programmes mainly through cable television stations.

EXCHANGE INTEREST: all.

TAPE INTEREST: general.

Paul J. White
403 York St.
New Hartford, Io.
USA
(319)232-7969

Access to almost any equipment.

We must do something with TV. There is a whole new media forming and art must be a part of it.

EXCHANGE INTEREST: visitors.

TAPE INTEREST: art.

KENTUCKY

Cable Ten TV
Jim Bell/Lewis Wilson/Elsie Banks
224 Clinton St.
Frankfort, Ky.
USA 40601

1/2" open reel, Betamax portapak and editing, 3/4" playback.

Community television on cable, live and taped in studio and on remote; Alternative life-styles, homesteading, ecology, community feedback loops, microwave interconnects, slow scan, video topology, unity of mankind and the planet.

Richard C. Thornton
Fort Knox Dependent Schools
Building 7474
Fort Knox, Ky.
USA 40121
(502) 624-8652

3/4" U-Matic & 1/2" VHS cassette, EFP and studio equipment.

Talon Video Network is an in-house video production centre for the Fort Knox schools. We are dedicated to small format video and innovative uses of that technology in education

LOUISIANA

Bill Rappold Jr. Print/Video Production
1930 Rosary Drive
New Orleans, La.
USA 70122
(504)288-7239

Shoot field ENG/international/no speculation/government work.

International/knowledgeable of foreign gov't. needs.

EXCHANGE INTEREST: media print, visitings, showing of my tapes.

TAPE INTEREST: social/political issues and lifestyles.

MARYLAND

Steve Apicella
Axis Video
8414 Park Heights Ave.
Baltimore, Md.
USA 21208
(301)484-9510

3/4" portable with editing; VHS & Beta.

Work ranges from weddings to award winning tapes on jazz drummers.

MASSACHUSETTS

Betsy Connors
Centre for Advanced Visual Studies, MIT
12 Sunset Rd.
W. Somerville, Ma.
USA 02144
(617)623-0578

EXCHANGE INTEREST: tapes, showing my tapes.

TAPE INTEREST: art.

Victoria Karr
Ginsu Knives (Video Wing)
80 Orleans St.
East Boston, Ma.
USA
(617)569-3108

1/2" b&w port-a-pak.

EXCHANGE INTEREST: tapes, showings.

TAPE INTEREST: conceptual and performance art, music.

Milton Sandy Jr.
P.O.Box 1535
Corinth, Ms.
USA 38834
(601)286-6087

VHS port-a-pak.

Attempting to organize community video access centre. Have taped community theatre, social and cultural events. Correspondent for 'Instant Replay' video magazine.

MICHIGAN

Mark Adler
Optimum Image Associates
14400 Pearson
Oak Park, Mi.
USA 48237
(313) 398-2024

3/4" U-Matic cassette, 1/2" VHS cassette.

Using video as a tool in a great many ways. Entertainment, demo tapes, training, dance, drama. Archival & documentary purposes.

EXCHANGE INTEREST: tapes, media print.

TAPE INTEREST: art, music, dance, theatre, readings, political issues, lifestyles.

Ann Arbor Public Access Television
2nd Floor
107 North 5th Ave.
Ann Arbor, Mi.
USA 48107
(313)769-7422

Two camera colour studio with SEG.

MINNESOTA

Big Deal Productions
Megan Roberts, Director
519 1/2 Mall Germain
St. Cloud, Mn.
USA 56301
(612)252-6344

Big Deal Productions is an organization of artists producing and promoting collaborative cross-disciplinary and new art forms.

EXCHANGE INTEREST: tapes, showings.

TAPE INTEREST: art, music, dance.

David H. Brown
3432 Aldrich S.
Minneapolis, Mn.
USA 55408
(612)823-6712

EXCHANGE INTEREST: all.

TAPE INTEREST: art, social/political issues.

CIE
c/o Mike Hazard
628 Grand #307
St. Paul, Mn.
USA 55105
(612)222-2096

No equipment.

An international media arts organization founded in 1974. The CIE's first principle: Depend on No One Medium. The CIE likes to say it "supports your local artists."

EXCHANGE INTEREST: tapes, media print, showings

TAPE INTEREST: general.

Jennifer Kramer
31 Park Lane
Minneapolis, Mn.
USA
(612)374-4898

EXCHANGE INTEREST: tapes, visitings, showings.

TAPE INTEREST: art, music, dance, theatre, social issues, lifestyles.

Michael Rivard
3410 10th Ave. S.
Minneapolis, Mn.
USA, 55407
(612)825-6439

1/2" b&w.

EXCHANGE INTEREST: tapes, showing my tapes.

TAPE INTEREST: art, music, dance, theatre, readings, social/political/feminist issues, lifestyles.

Patty Stillwell
Video Services
7021 Wooddale
Edina, Mn.
USA 55435
(612)927-9080

Portable 3/4" industrial.

EXCHANGE INTEREST: tapes, visitings, showings.

TAPE INTEREST: general.

Gregg Townsend
Verified Video
1823 14th Ave. S.
Minneapolis, Mn.
(612)871-9176

3/4" U-Matic colour

We are a company which records events, transactions, objects etc. for clients interested in protecting their resources in documenting their businesses

EXCHANGE INTEREST: tapes, media print, visitors, showings.

TAPE INTEREST: art, theatre, social/political issues.

University Community Video
c/o Sallie Fischer
425 Ontario St. SE
Minneapolis, Mn.
USA 55414
(612)376-3333

3/4" & 1/2" production and editing.

Equipment access; video workshops; distribution of video programmes, production of programmes for local, nat'l and international broadcast; contractual programmes for local organizations; print & videotape library.

EXCHANGE INTEREST: tapes, visitings, showing our tapes.

TAPE INTEREST: art, music, dance, theatre, social/political/feminist issues & lifestyles.

MISSOURI

Van McElwee
1722 Yale
St. Louis, Mo.
USA 63117
(314)781-1091

VHS, BETA, 3/4" colour, editing etc.

I am an artist working in video. I also teach video.

EXCHANGE INTEREST: all.

TAPE INTEREST: art, music, dance.

MONTANA

Ms. Lynne Merrick
Bozeman Senior High School
205 North 11th Ave,
Bozeman, Mt.
USA 59715
(406)586-8211

3/4" U-Matic cassette, 1/2" b&w CV & AV, super 8.

Students interested in exchanging tapes - emphasis of school video curriculum is on visual literacy.

Billy Soul
Soul Video Productions
Box 215
Lakeside, Mt.
USA 59922
(406)857-3747

I have a weekly four hour public access show "The Soul Survivor Show" for which I would like to exchange tapes.

NEW YORK

Liza Bear
Centre for New Art Activities
93 Grand St.
New York, N.Y.
USA 10013
(212)431-7191

Qwip 1200 facsimile transceiver, Robot 400 slow scan transceiver; co-operatively owned ENG equipment.

Produce with others a weekly 1/2 hour program on Manhattan Cable about telecommunications policy and politics, new technology. Format - documentary & narrative.

EXCHANGE INTEREST: all.

TAPE INTEREST: art, music, dance, theatre, readings, political issues, communications.

Deirdre Boyle
3 West 29th St.
New York, N.Y.
USA 10001
(212)679-7664

I am a freelance video critic and writer. I am interested in receiving info. on video tapes, independent producers, archives, journals, festivals etc.

EXCHANGE INTEREST: showing of other producers tapes.

TAPE INTEREST: general.

Tobe Carey
Willow Mixed Media Inc.
P.O. Box 194
Glenford, N.Y.
USA 12433
(914)657-2914

Port-a-pak...access to 3/4" and various 1/2".

Interested in safe-energy issues; produced and participated in many anti-nuclear tapes.

EXCHANGE INTEREST: tapes, visitors, showings.

TAPE INTEREST: art, social/political issues, lifestyles.

Emma Cohn
2827 Valentine Ave.
New York, N.Y.
USA 10458
(212)365-2627

I'm interested in reporting public library activities for young people in video around the world; also in developing the exchange of tapes by and about young people.

Nikila Cole
125 15th Ave.
New York, N.Y.
USA 10003
(212)777-2382

1/2" b&w.

TAPE INTEREST: art, dance readings.

Experimental Television Centre Ltd.
Sherry Miller/Peer Bode
180 Front St.
Owego, N.Y.
USA 13827
(607)687-1423

Electronic image processing system: colorizers, keyers, digitizer, sequencer, buffer with analog and computer control systems; genlock, 3/4" cassette.

Video production facility available to professional independent artists through the residency program by application. Videotape archive with emphasis on image processing; annual exhibition series; workshop series; workshops and presentations available to cultural and educational organizations.

EXCHANGE INTEREST: showing our tapes.

TAPE INTEREST: art, image processing.

Bart Friedman
Media Bus
120 Tinker St.
Woodstock, N.Y.
USA 12498
(914)679-7739

3/4" production and editing; Beta production and editing.

We cablecast on town channel.

EXCHANGE INTEREST: tapes, showings.

TAPE INTEREST: general.

Ray Gallon
401 East 89th St. #4G
New York, N.Y.
USA 10028
(212)369-8448

Access to various colour cameras, 3/4" editing; 4 track audio studio.

Interested in professional quality alternative dramatic work, and also in abstract image-processed art video and some documentary work. Desire contact with artists developing commercial projects which support their art.

EXCHANGE INTEREST: visitings, showings.

TAPE INTEREST: art, music, dance, theatre.

R. Hambleton
Investigation Department
200 W. 57th St. #1004
New York, N.Y.
USA 10019

EXCHANGE INTEREST: visitings.

TAPE INTEREST: art.

Don Harwood
Queens College Portable Video Access
65-30 Kissene Blvd.
Flushing, N.Y.
USA 11367
(212)520-7408

10 1/2" b&w open reel portapak and editing.

Training of faculty and students in the use of video equipment.

Taka Iimura
P.O. BOX 431
New York, N.Y.
USA 10276
(212)674-7952

3/4" cassette.

Video semiology and philosophical tape. Lecture workshops available.

EXCHANGE INTEREST: showing of my tapes.

TAPE INTEREST: conceptual art.

Angelo Jannuzzi
New York Video Theatre
786 Bronx River Road
Bronxville, N.Y.
USA 10708
(914)237-7942

We are interested in lists of media centre and other spaces in Canada to show our video tapes.

EXCHANGE INTEREST: media print, visiting, showing our tapes.

TAPE INTEREST: art, theatre.

Arlene Krebs/Kim Halsey
39 Plaza Street #12C
Brooklyn, N.Y.
USA 11217
(212)857-3717

3/4" cassette, 1/2" open reel portable and editing.

EXCHANGE INTEREST: tapes and showings.

TAPE INTEREST: performance art, music, dance, social/political issues and lifestyles.

Gianfranco Mantegna
14 Delancey St.
New York, N.Y.
USA 10002
(212)533-8845

Independent producer/artist.

EXCHANGE INTEREST: tapes media print, visiting, showing my tapes.

TAPE INTEREST: general.

Media Bus Inc.
120 Tinker St.
Woodstock, N.Y.
USA 12498
(914)697-7739

3/4" editing; proc.amp.; character generator Beta & 1/2" editing.

Programme production & distribution. Video art and documentaries. Satellite networking, tape sales.

National Video Clearing house Inc.
Maxine Reed, Editorial Director
100 Lafayette Dr.
Syosset, N.Y.
USA 11791
(516)364-3686

Publishers of directories of video programmes for schools and homes in USA and elsewhere. No charge for listings.

Jody Russell
Videovision
2121 Pacific Blvd.
Atlantic Beach, N.Y.
USA 11509

3/4" cassette.

EXCHANGE INTEREST: tapes.

TAPE INTEREST: art, theatre, social issues.

Hiromu Saiki
Video Earth & Tsukuba Video Club
67E 2nd St. #30
New York, N.Y.
USA 10003
(212)475-0789

EXCHANGE INTEREST: showings

TAPE INTEREST: art, social issues, lifestyles.

Victor Stoloff
45S 400 West 43 St.
New York, N.Y.
USA 10036
(212)279-4864

1/2" open reel colour with editing; broadcastable port-a-pak.

Series on women; psych-drama sessions.

Synapse Video Centre
103 College Place
Syracuse, N.Y.
USA 13210
(315)423-3100
Contact: Henry Baker/Alex Swan

Two 2" Ampex; CMX computer editor, time code generator; character generator, time base corrector, switcher, proc amp; 3/4" cassette with editing.

Provide independent producers with low cost editing, workshops and distribution services.

Anne Tardos
25 West 26th
New York, N.Y.
USA 10010
(212)679-7939

1/2" b&w open reel

EXCHANGE INTEREST: all.

TAPE INTEREST: art.

Neecy Twinem
The Neecy Twinem Network
30 West 83rd St. #1
New York, N.Y.
USA 10024
(212)580-0576

Up and coming video band and individual artist.
EXCHANGE INTEREST: tapes, media print, showing.

Edin Velez
P.O.Box FF Old Chelsea Station
New York, N.Y.
USA 10011
(212)929-3824

3/4" colour cassette por-a-pak.

EXCHANGE INTEREST: tapes, visitings, showing my tapes.

TAPE INTEREST: art, music, dance, lifestyles.

Ann Eugena Volkes
329 East 13th St.
New York, N.Y.
USA 10003
(212)677-7284

1/2" beta portapak; access to 3/4" cassette.

Alternative information networks; narrowcasting women's world, impressionistic video imagery, dream worlds revealed.

EXCHANGE INTEREST: tapes, media print, visitings, showing my tapes.

TAPE INTEREST: general.

Reynold Weidenaar
5 Jones St. #4
New York, N.Y.
USA 10014
(212)255-3527

EXCHANGE INTEREST: tapes, media print, showing my tapes.

TAPE INTEREST: music.

OHIO

Kenneth Stier
Antioch College
Yellow Springs, Oh.
USA 45387

I would like to connect with others interested in journalistic video, community cable etc.

OREGON

Steve Christiansen
Woodland Video
Box 2483
Eugene, Or.
USA 97402
(503)687-0994

1/2" colour open reel

Non fiction television; documentary video, performance recordings; environmental/entertainment; new technologies; impact of TV on the culture.

North West Film Study Centre
1219 S.W. Park
Portland, Or.
USA 97205
(503)221-1156

35, 16, 8 film; 3/4" & 1/2" video.

The Northwest Film Study Centre of the Portland Art Assn. is a non-profit institution serving the states of Oregon, Washington, Idaho, Montana and Alaska through exhibition, education, publication and circulating film and video programmes.

EXCHANGE INTEREST: visitors, showing of other producer's tapes.

TAPE INTEREST: general.

Craig S. Phillips
Audio Visual Enrichment Resources
P.O.Box 10361
Eugene, Or.
USA 97440
(503)343-6805

A newly established organization to evolve into a resource network and information exchange. Coalition for community action.

EXCHANGE INTEREST: tapes, showings.

TAPE INTEREST: social issues, lifestyles, education.

PENN- SYLVANIA

John Day Skennonto
The Sentenil-Eagle
P.O.Box 107
York, Pa.
USA 17405
(717)843-3673

2 camera mono-chrome studio, ENG sony location et.al. 35mm film and slide/sound.

Video production and presentation for national conventions. TV graphics productions.

EXCHANGE INTEREST: media print.

TAPE INTEREST: conceptual art, political issues

WASHINGTON

Virginia Brookbush
Community Television Agency
733 Summit Ave, East
Seattle, Wa.
USA 98102
(206)324-5677

3/4" U-Matic cassette, 1/2" b&w and colour.

8 years producing for closed circuit and public access cable TV.

TAPE INTEREST: social issues.

WEST GERMANY

Bastian, Andreas-A-Vision
Bazeillesstr. 17
8000 Munich 80
West Germany
(89) 48 6941
1/2" b&w portapak, 3/4" U-Matic, 1/2" VHS.

Thomas Beutelschmidt
Bergmannstr. 31
D-1 Berlin 61
West Germany
(030) 692 79 58

1/2" portapak and editor, 1/2" cassette and 3/4" U-Matic.

Documentation of social and individual communication-process. Integration of video in science.

medienoperative berlin e.v.
Pallasstr. 3/9
1 Berlin 30
West Germany

1/2" portapak with editing, 3/4" portapak with editing.

We run a media centre working mainly out-of-house with youth/drugs, community affairs, urban affairs, local television.

EXCHANGE INTEREST: media print, visitors, visiting.

TAPE INTEREST: as above and we maintain a video viewing library.

Alexeij Sagerer
prot bringt Prozessionstheater
Isabellastr. 40
8 Munchen 40, Bayern
West Germany
2714162

EXCHANGE INTEREST: showing of my tapes.

Johannes Wiese
Video-Werkstatt
Am Sportplatz 8
Braunschweig
West Germany 3300
(0531) 360 473

1/2" portable, 3/4" portable with editing.

Our productions are mostly for educational purposes produced by students.

EXCHANGE INTEREST: tapes, visitors, showings.

TAPE INTEREST: social/political issues, lifestyles, education.



LATE LISTINGS

Chris Creighton-Kelly
Open Space Gallery
510 Fort St.
Victoria, B.C. V8W 1E6
(604) 383-8833

Viewing program. Environmental video. Limited production of tapes. Real-time (tapeless) video. Interested in developing video criticism from an artist / producer base. Co-ordinator of the "Tele-Video" series.

Michael MacDonald
2206 Vine St.
Vancouver V6K 3K4
(604) 685-2255

Beta & 3/4" Productions

Environment, Art, Social Action and Native Issues.

ALPHABETICAL LISTING

Agetsteen, Stephen	Calif., USA	9	Hall, Nicholas	Ont., Canada	6
Angelo, Nancy	Calif., USA	9	Hall, Sue	England	7
Apicella, Steve	Md., USA	14	Harwood, Don	N.Y., USA	15
Art Metropole	Ont., Canada	5	Hazard, Mike	Mn., USA	14
Arturo, Reboldi	Italy	8	H.K.W. Video Workshop	Japan	8
			Hollis, Robert	Ont., Canada	6
Bailey, Dennis	South India	8	Hopkins, John	England	7
Baillargeon, Gilles	Que., Canada	6	Horses Inc.	Ill., USA	13
Banks, Elsie	Ken., USA	13	Hooykaas M.	Netherlands	8
Barrable, Tym	South India	8	Hotchkin, Vee	Calif., USA	12
Bastian, Andreas (A-Vision)	Germany	16			
Bay Area Video Coalition	Calif., USA	9	Iimura, Taka	N.Y., USA	15
Bear, Liza	N.Y., USA	15	Image Video	Belgium	4
Bell, Jim	Ken., USA	13	Independents Network	Calif., USA	12
Beutelschmidt, Thomas	Germany	16	International Institute of Communications	England	7
Biddick Farm Arts Centre	England	7			
Bonnemaison, Michel	France	7	Januzzi, Angelo	N.Y., USA	15
Boyle, Deirdre	N.Y., USA	15	Jan van Eyck Video Studio	Netherlands	8
Bratt, Per	Sweden	9	Jorgensen, E.	Denmark	6
Bronstedt, Peter	Denmark	6	Jupitter-Larsen, Gerald	B.C., Canada	4
Brookbush, Virginia	Wash., USA	16			
Brown, David	Min., USA	14	Karr, Victoria	Ma., USA	14
			Kasdorf, Cheryl	Az., USA	9
Cairn Co-op	France	7	Keast, Charles	B.C., Canada	4
Cardena Warming-up etc.	Netherlands	8	Klinkowstein, Tom	Netherlands	8
Carey, Tobe	N.Y., USA	15	Koot, Jan	B.C., Canada	4
Centre for Art Tapes	N.S., Canada	5	Kramer, Jennifer	Mn., USA	14
Centre Video Populaire de la Rive Sud	Que., Canada	6	Krane, Gary	Ha., USA	13
Christiansen, Steve	Ore., USA	16	Krebs, Arlene	N.Y., USA	15
Cine-Doc	France	7	Krumins, Andrew	B.C., Canada	4
Cohn, Emma	N.Y., USA	15	Kurosaki, Akira	Japan	9
Cohn, Norman	P.E.I., Canada	6	Kyoto Tech. University	Japan	9
Collectif Art Sociologique	France	7			
Cole, Nikila	N.Y., USA	15	L.A. Women's Video Centre	Calif., USA	12
Community Cablevision Council	N.B., Canada	5	Lefebvre, Yvonne	France	7
			Lehman, Pat	Co., USA	13
Daniels, Karil	Calif., USA	12	Lewis, Glen	B.C., Canada	4
D'Arpino, Tony	Calif., USA	12	Long, Stephen	Ont., Canada	5
Debrett, Mary	New Zealand	9			
Del Cavallino	Italy	8	MacDougall, Alan	Guatemala	8
Deloro, Joseph	Calif., USA	12	Maidmentt, Kasandra	B.C., Canada	15
Dennehy, John	Calif., USA	12	Mamelle, La	Calif., USA	14
Dienoperative, Berlin E.V.	Germany	16	Mantegma, Gianfranco	N.Y., USA	5
Duchaine, Andre	Que., Canada	6	Marroquin, Raul	Netherlands	12
			Marshalore	Que., Canada	14
Easterbrook, Ian	Ont., Canada	6	Mazzoleni, Arcangelo	Italy	6
Ed Video Inc.	Ont., Canada	6	Meatball	Netherlands	4
Electronic Visualization Center	Ill., USA	13	Media Bus	N.Y., USA	5
Experimental TV Centre Ltd.	N.Y., USA	12	Merrick, Lynne	Mo., USA	8
			Metro Media	B.C., Canada	5
Figurelli, Alessandro	Italy	8	Mikula, Diane	Calif., USA	12
Filminstituttes Workshop	Denmark	6	Milton, Sandy	Ms., USA	15
Findhorn Foundation	Scotland	9	McAulay, Anthony	Ont., Canada	8
Fischer, Sallie	Mn., USA	14	McMann, Mike	B.C., Canada	6
Ford, Wendell	Calif., USA	12	McNeil, Ewan	B.C., Canada	8
Forest, Fred	France	7			
Fox, Charlie	Alta., Canada	4	Naiman, Joe	Ar., USA	9
Friedman, Bart	N.Y., USA	12	Nakatsuka, Hiroyuki	Japan	9
			Nameth, Ronald	Sweden	9
Gallant, Denise	Calif., USA	12	Nicholson, Simon	England	7
Gallon, Ray	N.Y., USA	15	Northern Star	Sweden	9
Ganty, Alexandre	Switzerland	9	N.W. Film Study Centre	Ore., USA	16
Garfield, Wendy	Calif., USA	12			
Garfield, Wendy	Ill., USA	13	Open Eye Film & Video	England	7
Giloth, Copper	France	7	Open Video	New Zealand	9
Giovanelli, Jean Pierre	Argentina	4	Optimum Image Associates	Mi., USA	14
Glusberg, Jorge	Ha., USA	13			
Goray, Christina					

ALPHABETICAL LISTING

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Paton Galleries	Australia	4	Wichers, P.A.	Netherlands	8
Pessis, Georges	France	7	Wiese, Johannes G.	West Germany	16
Pettigrew, Stewart	Calif., USA	12	Wilson, Lewis	Ky., USA	13
Phillips, Craig S.	Ore., USA	16	Winslow, Ken	D.C., USA	13
Portugais, Louis	Que., Canada	6	White, Paul J.	Ia., USA	13
Preus, Shawn	B.C., Canada	5	Wong, Paul	B.C., Canada	5
Quesnel Community TV	B.C., Canada	5	Yamamoto, Keigo	Japan	9
Rakhal Aspiration	India	8	Zimmerman, Jan	Ca., USA	13
Rankin, Scott	Calif., USA	12			
Rappolo, William	La., USA	13			
Rayher, Robert	Que., Canada	6			
Reed, Maxine	N.Y., USA	15			
Rivard, Michael	Mn., USA	14			
Roberts, Brian	Calif., USA	12			
Robinson, W. Dann	Co., USA	14			
Rochford, Jerry	Ha., USA	13			
Rothenberg, Donald Ellis	Ca., USA	12			
Rovere, Pierre	France/Que., Canada	6			
Russell, Jody	N.Y., USA	15			
Rutkovsky, Paul	Ct., USA	13			
Sagerer, Alexei	West Germany	16			
Saiki, Hiromu	N.Y., USA	15			
Scorpio Productions	Ca., USA	12			
Seip, Stokely	B.C., Canada	5			
Servei Video Comunitari	Spain	9			
Shimotugu, Shoichi	Japan	9			
Sobeii, Nina	Ca., USA	12			
Smyth, Sheila	B.C., Canada	5			
Soul, Billy	Mt., USA	14			
South Australian Media Resource Centre	Australia	4			
Stansfield, E.	England	7			
Steele, Anthony	England	7			
Stephenson, Anthony	Ca., USA	12			
Stier, Kenneth	Oh., USA	16			
Stillwell, Patty	Mn., USA	14			
Stoloff,	N.Y., USA	15			
Stow, Geoff	England	7			
Synapse Video Centre	N.Y., USA	15			
Tardos, Anne	N.Y., USA	15			
Thenot, Jean Paul	France	7			
Thornton, Dick	Ky., USA	13			
Toeviainen, Timo	Finland	7			
Townsend, Gregg	Mn., USA	14			
Tub Video	France	7			
Twinem, Neecy	N.Y., USA	16			
Urban, Janos	Switzerland	9			
V/Tape	Ont., Canada	6			
Valentin, James	B.C., Canada	5			
Valentine's Video Vision	France	7			
Vancouver Community TV Assn.	B.C., Canada	5			
Velez, Edin	N.Y., USA	12			
Vida	England	7			
Videocentrum	Netherlands	8			
Video Committee of LA Cinematheque	Ca., USA	12			
Video Femmes	Que., Canada	6			
Videographe	Que., Canada	6			
Volkes, Ann Eugenia	N.Y., USA	16			

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